

EXHIBITION CHECKLIST

Stranger Approaching, September 08 - November 03, 2019



EL013, **Natalie Frank**

Island of Happiness III – L'Île de la Félicité, 2017-19

Gouache and chalk pastel on paper

30 × 22 in. (76.20 × 55.88 cm)

34 1/4 × 26 1/2 × 2 in. (87.00 × 67.31 × 5.08 cm) (framed)



EL014, **Natalie Frank**

Island of Happiness IV – L'Île de la Félicité, 2017-19

Gouache and chalk pastel on paper

30 × 22 in. (76.20 × 55.88 cm)

34 1/4 × 26 1/2 × 2 in. (87.00 × 67.31 × 5.08 cm) (framed)



EL010, **Jill Magid**

18 Spies: Miranda IV, 2008

letter press print

17 × 11 in. (43.18 × 27.94 cm)

20 1/4 × 14 1/4 in. (51.44 × 36.20 cm) (framed)

Edition 1/5 + II AP



EL011, **Jill Magid**

I Can Burn Your Face: Miranda IV, 2019

7mm neon, transformers and wires

Dimensions variable

EL012, **George Segal***The Encounter*, 1996-98

Plaster, paint, gelatin silver print

the photo backdrop: 96 × 64 1/2 × 2 in. (243.84 × 163.83 × 5.08 cm)

the plaster woman: 69 × 24 × 12 in. (175.26 × 60.96 × 30.48 cm)

the plaster man: 76 × 31 × 15 in. (193.04 × 78.74 × 38.10 cm)

EL008, **Michael Almereyda***The North Wind's Gift*, 2018

Single-channel video (16mm to digital transfer)

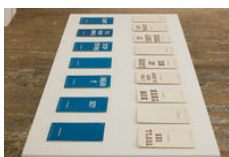
19:00 minutes

Edition 1/3 + I AP

EL044, **Ida Applebroog***Ethics of Desire*, 2013

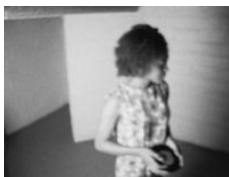
Ultrachrome ink on mylar

114 3/8 × 41 3/4 in. (290.51 × 106.05 cm)

EL045, **Ida Applebroog***Blue Books* (1981)*Dyspepsia Works* (1979)

Offset-printed, staple bound

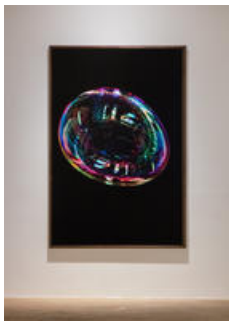
8 × 6 in. (20.32 × 15.24 cm)

EL007, **Kevin Jerome Everson***Traveling Shoes*, 2019

16mm film (black and white, sound)

7:00 minutes

Edition 1/5 + I AP



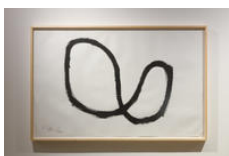
EL015, **Oto Gillen**
Times Square, August 2, 2017, 2019
 Dye sublimation on aluminum, wood
 74 × 50 in. (187.96 × 127.00 cm)
 Edition 1/2 + I AP



EL039, **Mary Ellen Carroll**
No. 9 (The final performance in the series: My Death is Pending... Because.), 2017
 Inkjet print (photograph by Michele Asselin)
 Infinite Edition: 36 × 24 in. (91.44 × 60.96 cm)



EL040, **Mary Ellen Carroll**
No. 9 (My Death is Pending...Because) Night of Destruction with Fireworks, Demolition Derby, 2017
 Video (sound, color)
 9:27 minutes



EL034, **Mary Ellen Carroll**
No. 9 (My Death is Pending ... Because.), 2017
 Ziller Soot Black Ink on Arches Watercolor Paper
 41 × 65 in. (104.14 × 165.10 cm)
 44 × 68 in. (111.76 × 172.72 cm) (framed)



EL037, **Mary Ellen Carroll**
LATE, 2005
 Two black and white photographs
 Each:
 16 × 16 in. (40.64 × 40.64 cm)
 22 3/4 × 22 3/4 in. (57.79 × 57.79 cm) (framed)
 Edition 2/5

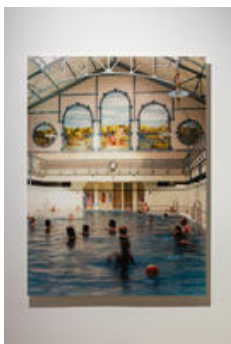


EL036, **Mary Ellen Carroll**
LATE, 2005
 A4 letterhead from the Tate Liverpool
 11 × 8 1/2 in. (27.94 × 21.59 cm)
 18 × 15 in. (45.72 × 38.10 cm) (framed)



EL035, **Mary Ellen Carroll**

Chamberlain (My Death is Pending ... Because.), 2005
 Sharpie on napkin
 6 1/2 × 6 1/2 in. (16.51 × 16.51 cm)
 13 × 13 1/2 in. (33.02 × 34.29 cm) (framed)



EL002, **Aura Rosenberg**

Krummestrasse: Städtisches Volksbad, 1997
 C-Print, Diasec Mounted
 40 × 30 in. (101.60 × 76.20 cm)
 Edition 3/6 + II AP



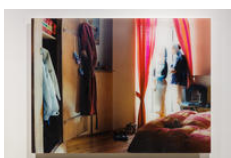
EL006, **Aura Rosenberg**

Tiergarten: Statue Base, 1997
 C-Print, Diasec Mounted
 40 × 30 in. (101.60 × 76.20 cm)
 Edition 1/6 + II AP



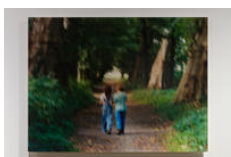
EL001, **Aura Rosenberg**

Closets: Museum Ephraim-Palais, 1998
 C-Print, Diasec Mounted
 30 × 40 in. (76.20 × 101.60 cm)
 Edition 1/6 + II AP



EL005, **Aura Rosenberg**

A Ghost: Kantstrasse, 1999
 C-Print, Diasec Mounted
 30 × 40 in. (76.20 × 101.60 cm)
 Edition 1/6 + II AP



EL004, **Aura Rosenberg**

Butterfly Hunting: Two Girls, (Senzka), 1997
 C-Print, Diasec Mounted
 30 × 40 in. (76.20 × 101.60 cm)
 Edition 1/6 + II AP



EL003, **Aura Rosenberg**
Fishotter, Zoologischer Garten, Berlin, 1999
C-Print, Diasec Mounted
30 × 40 in. (76.20 × 101.60 cm)
Edition 2/6 + II AP



EL009, **Mark Kent**
Sleeping Rough, 1998-2009
50 (of 200) inkjet prints
Each photograph:
4 × 6 in. (10.16 × 15.24 cm)
Dimensions variable
Edition 1/5 + I AP



EL032, **Lili Reynaud-Dewar**
Lady to Fox, 2018
HD video
6:29 minutes
AP I/I of an edition of 1 + I AP