

## EXHIBITION CHECKLIST

Sondra Perry, Bridget Donahue, New York, New York, January 07 - February 25, 2018



**Sondra Perry**

*IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection (Installation), 2017*

Digital video projection in a room painted Rosco Chroma Key Blue, color, sound (looped) - commissioned by the Henie Onstad Kunstsenter, Oslo (HOK) and the Institute of Contemporary Art (ICA), University of Pennsylvania for the exhibition Myths of the Marble

69 × 120 in. (175.26 × 304.80 cm) (framed)

16:20 minutes



**Sondra Perry**

*Title TK 1, 2018*

Spalding universal shot trainer, painted steel, hardware, Acer 17" 4:3 monitor, privacy screen, SD video (looped)

69 1/2 × 44 × 37 1/2 in. (176.53 × 111.76 × 95.25 cm)

Dimensions variable



**Sondra Perry**

*Title TK 2, 2018*

Spalding universal shot trainer, painted steel, hardware

15 × 36 1/4 × 28 in. (38.10 × 92.08 × 71.12 cm)



**Sondra Perry**

*Title TK 3, 2018*

Spalding universal shot trainer, painted steel, hardware

15 × 36 1/2 × 28 in. (38.10 × 92.71 × 71.12 cm)



**Sondra Perry**

*Title TK 4, 2018*

Spalding universal shot trainer, painted steel, hardware, Acer 17" 4:3 monitor, privacy screen, SD video (looped)

85 1/2 × 35 × 40 in. (217.17 × 88.90 × 101.60 cm)

Dimensions variable



**Sondra Perry**

*Title TK 5, 2018*

Spalding universal shot trainer, painted steel, hardware, Acer 17" 4:3 monitor, privacy screen, SD video (looped)

77 × 44 × 35 in. (195.58 × 111.76 × 88.90 cm)



**Sondra Perry**

*IT'S IN THE GAME '18 or Mirror Gag for Projection and Five Universal Shot Trainers with Nasal Cavity, Pelvis, Orbit, and Axes, 2018*

Digital video projection (color, sound, looped) in a room painted Rosco Chroma Key Blue, 3 Spalding universal shot trainer sculptures with video (painted steel, hardware, Acer 17" 4:3 monitor, privacy screen, SD video (looped)), 2 trainer sculptures (painted steel)

Digital video:

69 × 120 in. (175.26 × 304.80 cm) (framed)

Dimensions variable

16:20 minutes

Commissioned by the Henie Onstad Kunstsenter, Oslo (HOK) and the Institute of Contemporary Art (ICA), University of Pennsylvania for the exhibition *Myths of the Marble*