

PRESS RELEASE

Susan Cianciolo

Spirit Guides: Paintings 1990 - 2020

February 9 - March 29, 2020

a
language that I use to see what will come
I see that is what the drawings are for
to paint allows the opportunity for divine encounter
The door to the house of God is never locked.

Now concerning spiritual gifts,
there are varieties of gifts
but it is the same God who inspires them
all in everyone

the channel through which it flows
is a childlike spirit that asks simple truths
and seeks new revelation

scene 7 page 7
Pastel Women (Group of 4)

a
Yellow Figure
RIGHT - Whatever I believe
FLORAL HEDGES
Figures and Plants

with Red and Green

heavenly gift-givers and earthly recipients
changing + making it
visible signs of invisible presence

To each is given
the manifestation of the Spirit
for the common good

words: Susan Cianciolo, 1 Corinthians 12:1-11, Sister Mildred R. Barker, Pascale Gatzten and others

composed by: Pascale Gatzten

Susan Cianciolo (b.1969) is a visual artist and designer who received her BFA from Parsons School of Design, New York, NY in 1992, a BFA from Parsons School of Design, Paris, France in 1991 and also studied at Winchester School of Art, Winchester, England. In addition to her visual arts practice, she was founder and designer of RUN Collection from 1995-2001, whose presentations were repeatedly shown at Andrea Rosen gallery. Recent solo exhibitions include *GOD LIFE: Modern House on Land Outside Game Table*, South London Gallery, London, United Kingdom (2019); *GAME ROOM, NATURE MAZE: To Live A Life on Earth is one of the Highest Honors*, Martina Simeti, Milan, Italy (2019); *Run 12: God is a Jacket*, Overduin & Co., Los Angeles, California (2018); *RUN PRAYER, RUN CAFÉ, RUN LIBRARY*, Bridget Donahue, New York, NY (2017); *RUN church, RUN Restaurant, Run Store*, Modern Art, London, United Kingdom (2017), among others. Group exhibitions include *Boro Textiles: Sustainable Aesthetics*, The Japan Society, New York, NY (2020); *Every Loft Needs a Sink*, Vleeshal, Middleburg, The Netherlands (2019); *Now & Then*, The Hole, New York, NY (2018); *Eckehaus Latta: Possessed*, The Whitney Museum of American Art, New York, NY (2018); *Fashion Work, Fashion Workers*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY (2018); *Whitney Biennial 2017*, Whitney Museum of American Art, NY (2017); *Looking Back/ The 10th White Columns Annual*, White Columns, New York, NY (2016); Greater New York, MoMA PS1, Long Island City, NY (2016) among others. She participated in the 2018 Siena Art Institute Residency, Siena, Italy and was The Anni and Josef Albers Foundation Artist in Residence in 2001.