PRESS RELEASE

Eileen Myles
poems
November 11, 2018 - January 13, 2019

Artist Statement: poems

In 2014 I had an open fall & had by accident adopted an orange pitbull. I had rescued her from the jaws of death & now I must walk her. She nearly yanked my sixty-something arms out of their sockets & together we explored what lower Manhattan had become. The bliss of geometry, trash: instantaneous configurations, Honey's utter curiosity & openness to day & evening all led me to putting IG on my phone & exporting our nights & moments. The junk on the countertop in my apartment also became a bit of a memoir. I write poems, I write about art & these photos I take I think are a similar kind of gathering -- truncated places with words & writing that just trace a buzzing passage on Earth. This year I showed photos in Provincetown at the Schoolhouse Gallery as well as in 2016, and this presentation of photographs at Bridget Donahue accompanies the publication of *evolution*. On the cover of this new book of poems, *evolution*, is an Instagram photograph of the window of my apartment where I write about art, Honey, and our way through New York.

The opening reception and book party will take place for the exhibition, *poems*, from 6-9 on November 29th, accompanied by a performance at 8PM by poet Precious Okoyomon.

Eileen Myles was born in Cambridge MA in 1949 and came to New York in 1974 to be a poet. They are also a novelist, and art journalist, have written plays and libretti and most recently adapted *Chelsea Girls* into a screenplay. Their twenty-one books-include e*volution* (poems) *Afterglow (a dog memoir)*, a 2017 re-issue of *Cool for You* and *I Must Be Living Twice/new and selected poems*, and *Chelsea Girls*. They are the recipient of a Guggenheim Fellowship, an Andy Warhol/Creative Capital Arts Writers grant, four Lambda Book Awards, and the Shelley Prize from the PSA. In 2016, Myles received a Creative Capital nonfiction grant and the Clark Prize for excellence in art writing. They live in Marfa TX and New York.