

AFTERTASTE

(24-Hour Script)

2018

Is an event organized by Margaux Schwarz (FR),
gathering six artists :

Lorde Selys (BE), Samuel Fouracre (UK), Eleanor Ivory Weber (AU), neither
(FR), Brendan Michal Heshka (CA) and Elise van Mourik (NL).

Aftertaste: Persistence of a sensation (as of flavor or an emotion)
after the stimulating agent or experience has gone.

'*AFTERTASTE*' is the first edition of a 24-hour project, set up as a theater play; dealing with presence/timeframes, considering scenarios as objects. The artists have been invited to contribute to its timeline from scenography to soundtrack, performance and other time-based works with a specific focus on practices dealing with relationships, intimacy and conversation.

'*AFTERTASTE*' aims to develop an encounter between their different methodologies underlining the experimental approach towards exhibition-making as a time-line to explore the distance between script and reality.

The spectator enters a space arranged as a set looking like a 3D model, a virtual space dimly lit, composed of a field of plexiglas chairs where he can stand, lay down or sit and read, listen, look, eat an apple - spend time. A script of the show is available in the space, timecode serving as pages, through which the viewer can follow each word/action meant to take place during the whole event, confronting the written with the embodied narratives.

The different works overlap, exploring the scenography and the soundtrack as a background, a continuity shaped or disrupted by the various interventions, through disconnection, appropriation or assimilation.