

**ABEL AUER,
STEINAR HAGA KRISTENSEN,
LIFESPORT**

**SOMEWHERE IN BETWEEN –
CONTEMPORARY ART SCENES IN
EUROPE**

EXHIBITION AT BOZAR

20.06.18 – 19.08.18

Tutti frutti (from Italian *tutti i frutti*, all fruits) is a colorful confectionery containing various dried and chopped fruits, or an artificial or natural flavouring simulating the combined flavour of many different fruits. Well conserved, the fruits keep their original flavour throughout years.

Etablissement d'en face proudly presents Tutti frutti with in order of appearance a 4th and final display of the Brown Period by Steinar Haga Kristensen (°1980, Oslo), consisting of a museal display of motives in his œuvre, combined with their animated digital filmic animations. Then follows a sweat pants shop presentation by Life Sport (Athens) – democratically priced sweat pants for sale through their webshop lifesport.gr

In the third room Abel Auer (°1974, Stuttgart) presents an installation titled “Our ignorance of history causes us to slander our own times”. His post-nuclear neo-symbolistic triptych painting stretches the timeframe from the 21st to the 19th century and is presented in a cinematic mode. A musical score plays an interpretation of an Ode to Joy.