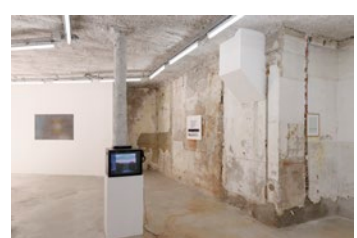
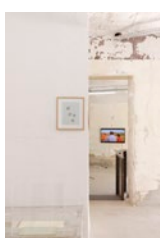
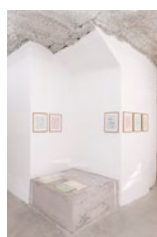
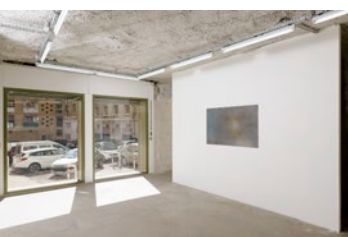
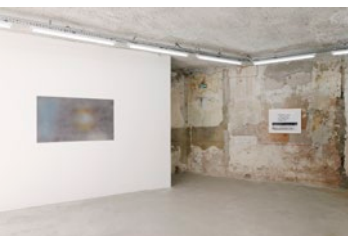
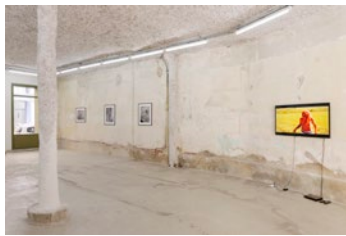
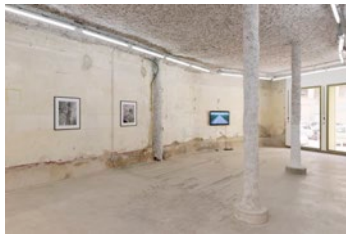
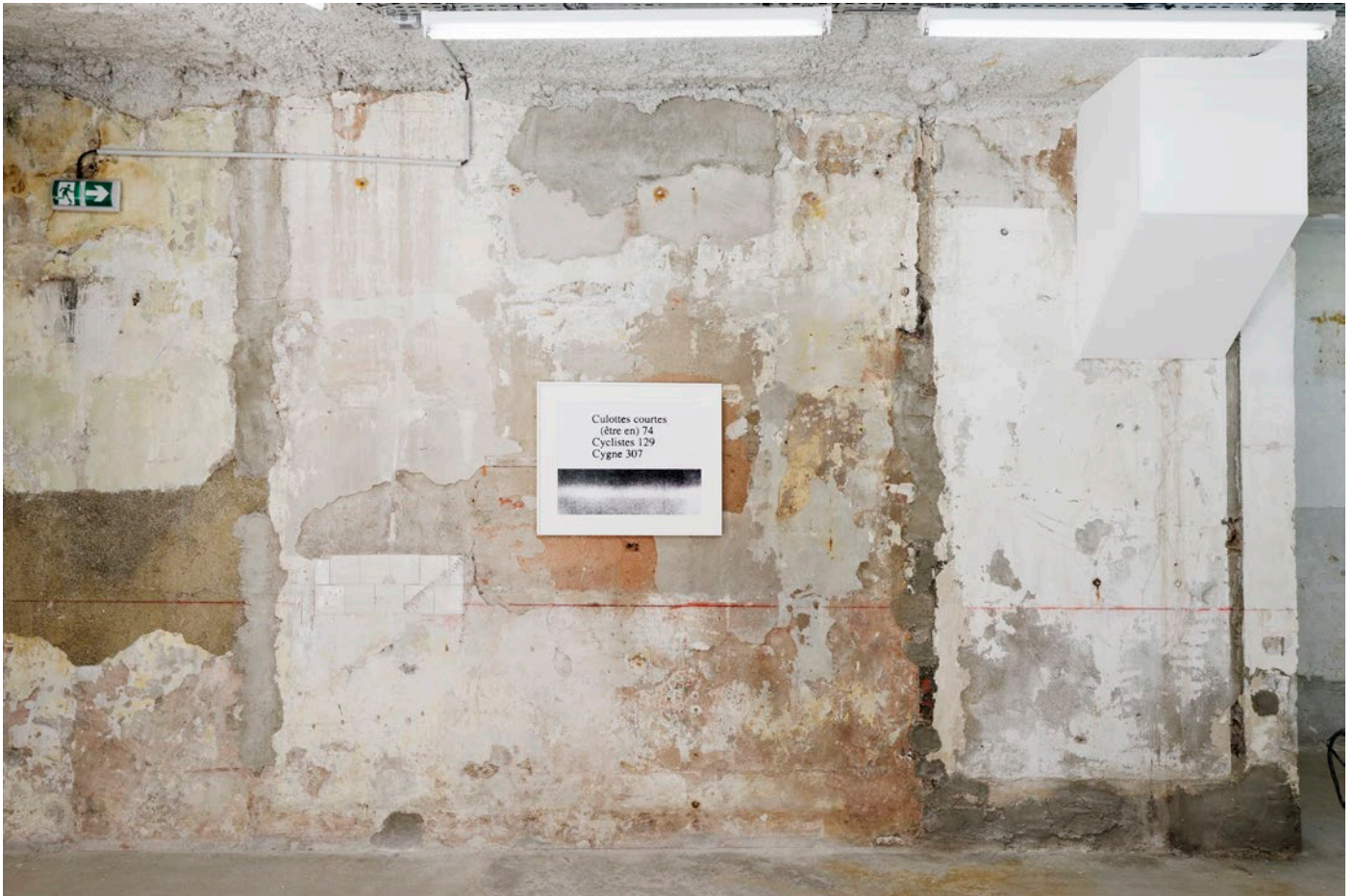


Crèvecœur

For all exhibition views please use the following captions:

A une heure de la civilisation, 2017,
exhibition view, Crèvecœur, Marseille.
Courtesy of the artist and Crèvecœur, Paris.
© Aurélien Mole





Erica Baum
Untitled (Culottes), 2002/2017
(Index)
Tirage numérique
46 x 58 cm
Courtesy of the artist & Crèvecoeur, Marseille.
© Aurélien Mole



Alain Guiraudie
Du Soleil pour les gueux, 2001
Court métrage
55 min
© Aurélien Mole



Moyra Davey

Endless Love

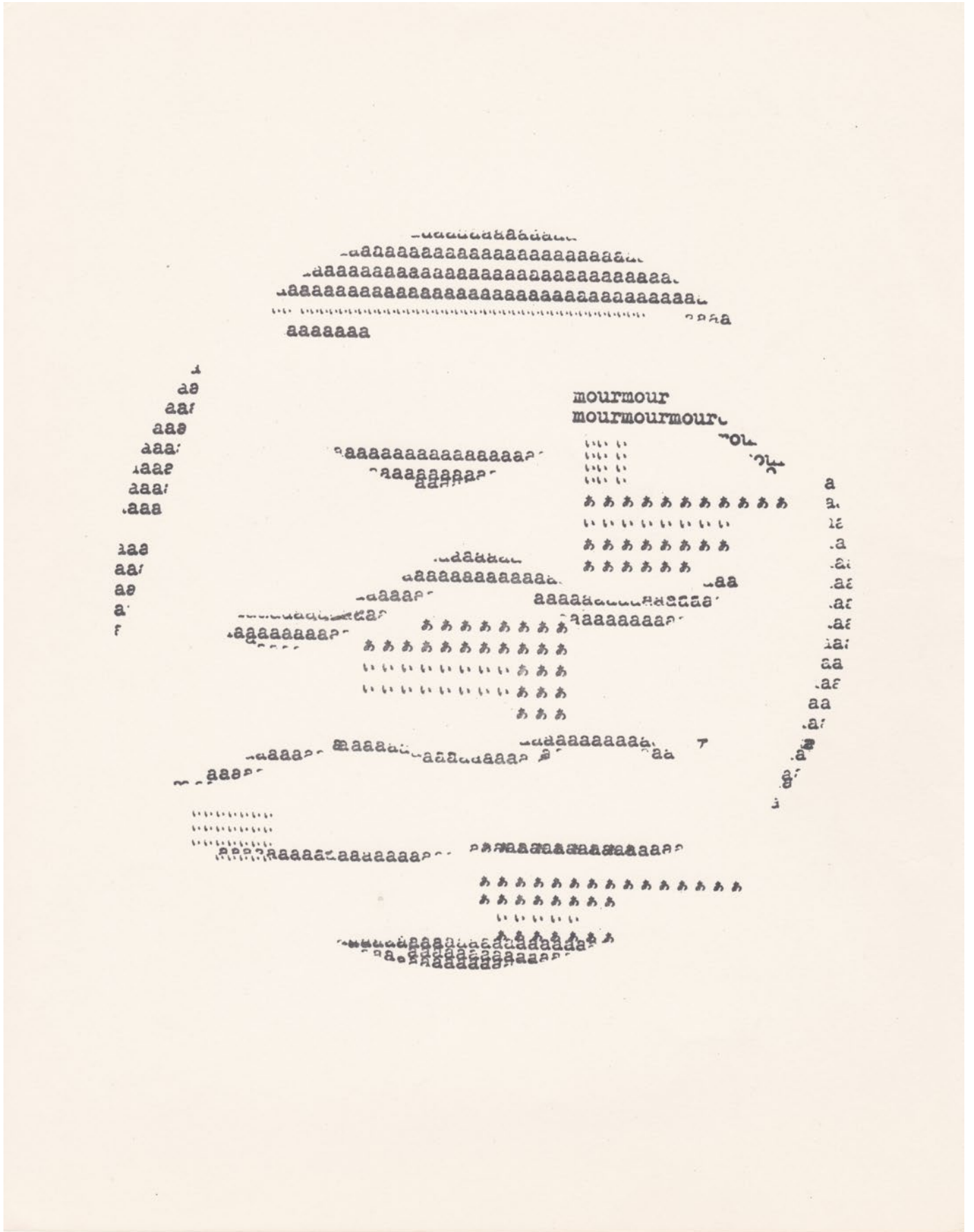
2017

12 C-Prints, encre, postage, ruban adhésif

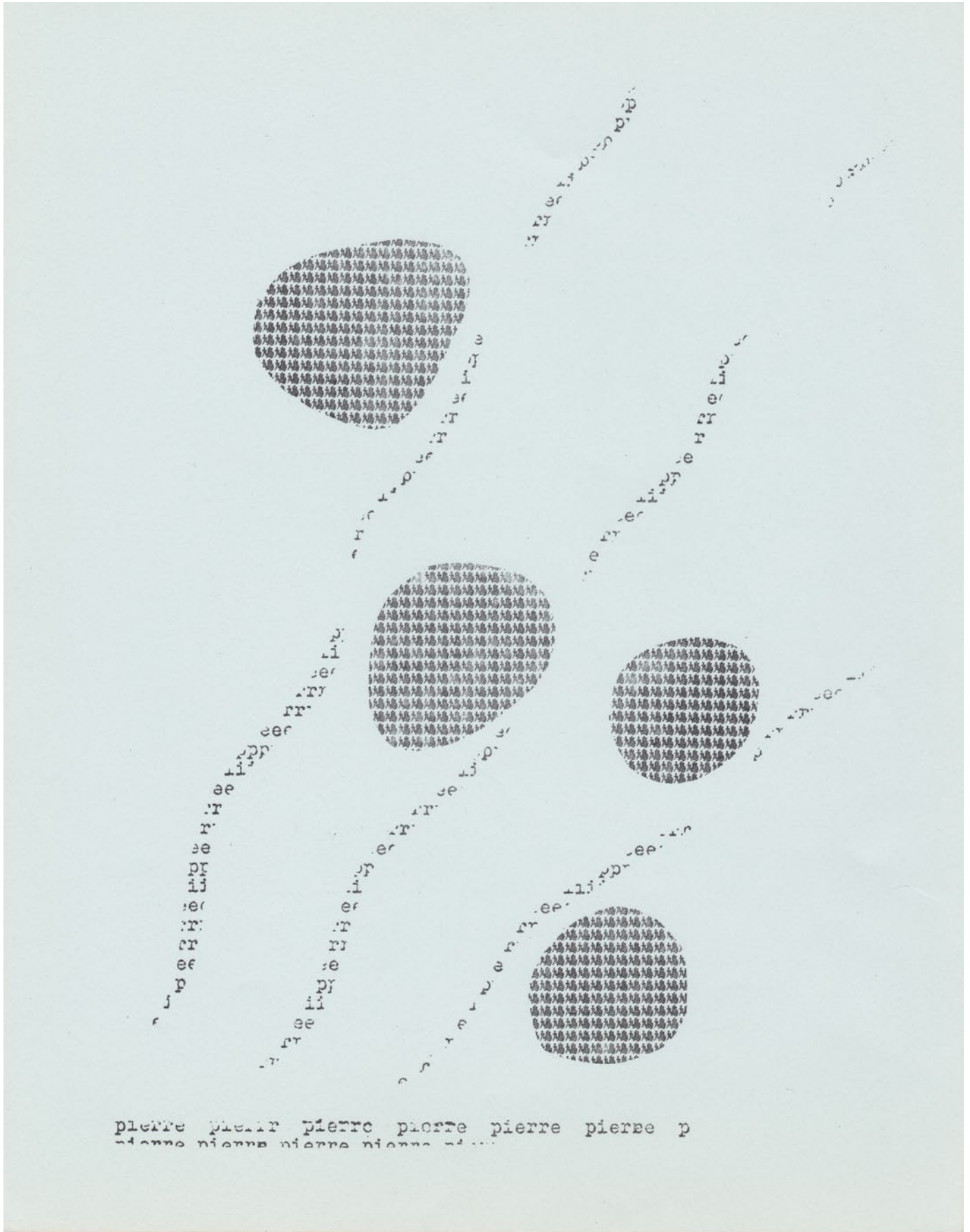
12 x 18 inches (each print)

Courtesy of the artist & Crèvecoeur, Paris.

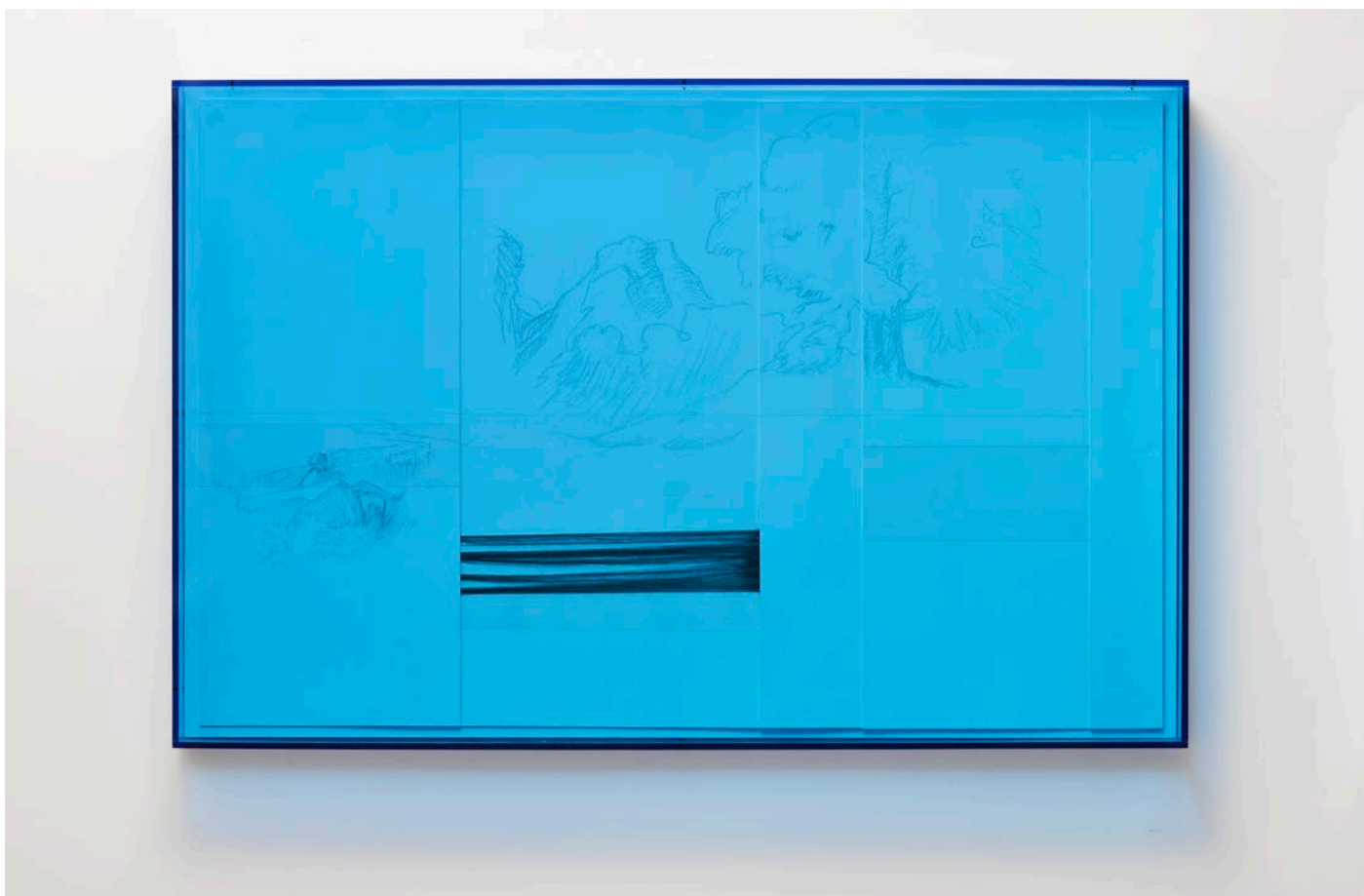
© Gilles-Pourtier



Pierre Garnier & Seiichi Niikuni
 Poèmes franco-japonais
 Publication 1967
 Impression depuis tapuscrit
 20 x 26 cm
 Courtesy of the artists.



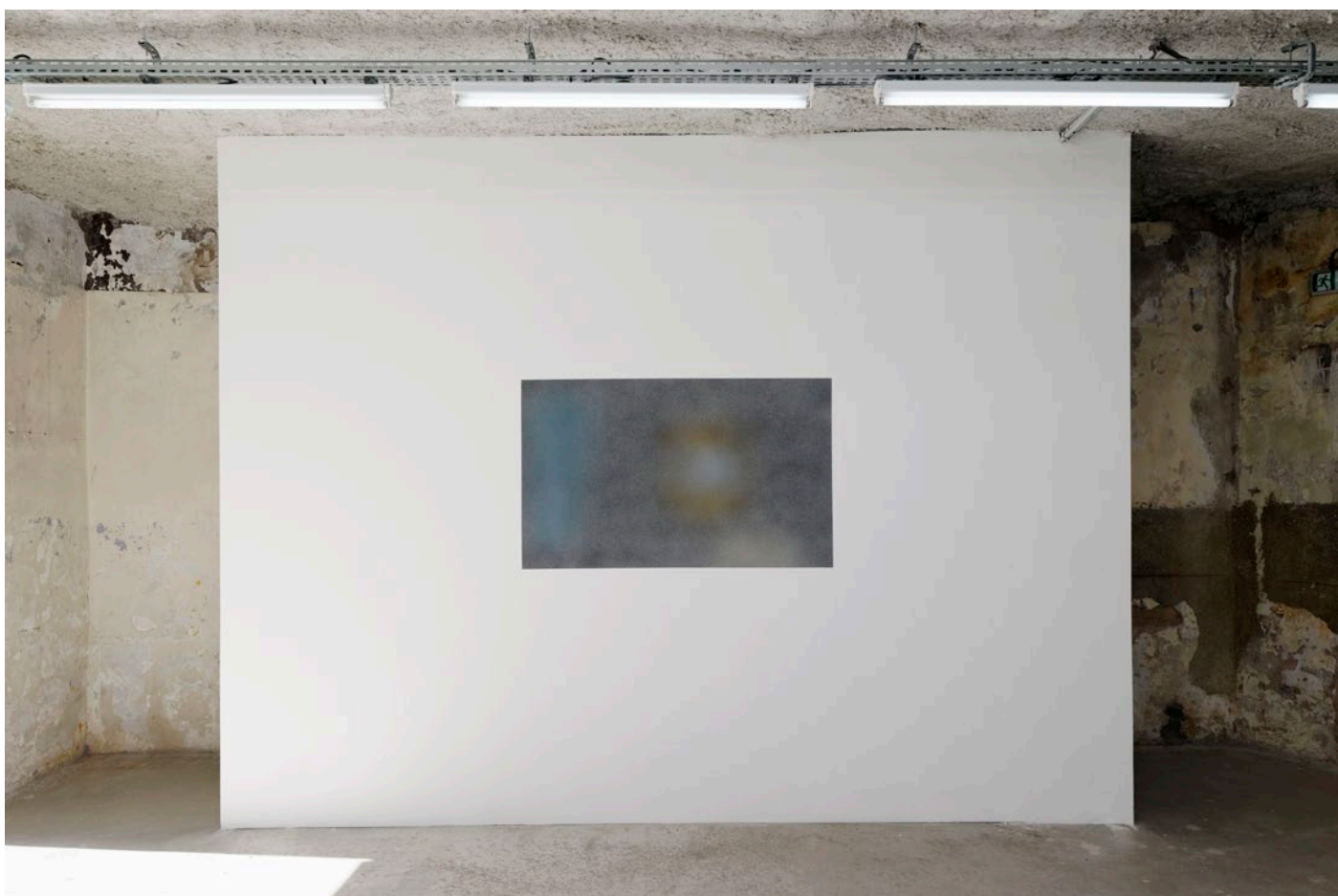
Pierre Garnier & Seiichi Niikuni Poèmes
franco-japonais
Publication 1967
Impression depuis tapuscrit
20 x 26 cm
Courtesy of the artists.



Isabelle Cornaro
Untitled, 2017
crayon, cheveux, plexiglass
60 x 90 x 15 cm
Courtesy of the artist & Balice Hertling, Paris.



Isabelle Cornaro
Untitled, 2017
crayon, cheveux, plexiglass
60 x 90 x 15 cm
Courtesy of the artist & Balice Hertling, Paris.



Isabelle Cornaro
Reproduction, 2017
peinture acrylique
Dimensions variables
Courtesy of the artist & Balice Hertling, Paris.
© Aurélien Mole



Erica Baum
Untitled (Nietzche is Peachy), 1994
(Desktop)
Tirage argentique
53 x 42 cm
Courtesy of the artist & Crève-cœur, Marseille.