Concrete Escort I (6pm)

Time	Where	What	ete Escort I (opin)
6:05	1F	Huddle (Play)	
	High Gallery		
	Red Box	Small intro	
		Freight Elevator to 6F	
6:15 BELL	6F	Copper Pipe Listening and Looking (Environment)	Pipe Formation
		*AX Photo 1 with Yoshihara (Network)	Lay Light OFF Color Gel Light
		Freight Elevator to 2F (Only Audience)	
6:25 BELL	5F	Talking about Painting & Electric Dress (Concept)	Give a Cue by Walkie Talkie
		Freight Elevator Back to 5F	
		*AX Photo 2 with Shiraga (Network)	Lay Light OFF Color Gel Light
6:35 BELL	4F	Fast Viewing (Performance Painting) Rotunda Fast Walk	Monitors away
		*AX Photo 3 with Motonaga & Yamazaki (Network)	Lay Light OFF Color Gel Light
6:45	3F	Baby Gutai (Concrete)	
BELL		Saburo Murakami Photo	
		*AX Photo 4 with Murakami & Yamazaki (Network)	Lay Light OFF Color Gel Light
		Triangle Stairs to Rotunda Floor	
6:55	1F	Draw Freely (Concept)	
BELL		Challenging News Paper (Play) *AX Photo 5 with Yoshihara (Network)	
7:05 BELL		END	

Concrete Escort II (8pm)

Time	Where	What	(opin)
8:05	1F	Draw Freely (Concept)	
		Challenging News Paper (Play)	
		Small intro	
		Freight Elevator to 6F	
8:15 BELL	6F	Copper Pipe Listening and Looking (Environment)	Pipe Formation
		*AX Photo 1 with Yoshihara (Network)	Lay Light OFF Color Gel Light
		Freight Elevator to 2F (Only Audience)	
8:25 BELL	5F	Talking about Painting & Electric Dress (Concept)	Give a Cue by Walkie Talkie
		Freight Elevator Back to 5F	
		*AX Photo 2 with Shiraga (Network)	Lay Light OFF Color Gel Light
8:35 BELL	4F	Fast Viewing (Performative Painting) Rotunda Fast Walk	Monitors away
		*AX Photo 3 with Motonaga & Yamazaki (Network)	Lay Light OFF Color Gel Light
8:45 BELL	3F	Baby Gutai (Concrete) Saburo Murakami Photo	
		*AX Photo 4 with Murakami & Yamazaki (Network)	Lay Light OFF Color Gel Light
8:55	1F	Huddle (Play)	
BELL	High Gallery Red Box	*AX Photo 5 (Network) with Tanaka (Network)	
9:05 BELL		END (Reception to follow)	