

Concrete Escort III and IV (6pm & 8pm)

Time	Where	What	
Before Performance		Setting up of Kerstin's banners 6F Set up costumes. Set up videos.	
		いらっしやいませ Irasshai-mase! (Welcome)	
5:50/7:50 BELL	1F Lamp	1. Some Costume hung on the lamp & Fashion Photo Shooting (starting 5:50 as audience arrives) Other costume is on racks	Audience gather at high gallery after wearing the costume
	High Gallery (where big red box is)	2. Tour in Tour (Shinsuke & Gabriel) <i>What Gutai means?</i>	
		お母さま方へ Okāsamagata-e! (To Mothers)	
6:05/8:05 BELL	2F 24 in front of Kirin Magazine	3. Filling the museum with Japanese Words "To Mothers" Shinsuke with a megaphone With Ei's computer speaker	4 ipads to show audience translation
			Take freight elevator to 6F
6:15/8:15 BELL	6F	4. Tour in Tour (Shinsuke & Gabriel) <i>What Bisexual means?</i> Pointing Sky Festival as well	
		物質、人間精神。 Busshitsu! Ninngen-Seishin! (Matter. Human Spirit.)	
		5. Stop by Kerstin's floor installation at 6F We will take banners	
6:25/8:25 BELL	5F	6. Gutai Card Box Comedy Comedian Jeff and Jen Amy using a button of Gutai Card Box	speaker Lay Light OFF
6:35/8:35 Maybe No BELL			Take freight elevator to 2F
	2F in front of Yamazaki cans	7. Tour in Tour (Shinsuke & Gabriel) <i>Some question about material disruption?</i>	We need fake cans

	Back to High Gallery (where big red box is) Or we come to 1 st floor already	8. Eileen's video and talk (if we come 1st floor, we may have to show her video earlier)	projector
6:45/8:45 BELL	From 1F to outside	9. Set up of 6 Balloons Music ensemble including Cans with screws Displaying Eileen's print as we prepare	
		10. <i>Tour in Tour</i> (Shinsuke & Gabriel) <i>Some question about outdoor and weather?</i>	
		絵 E! (Picture/Painting)	Make sure audience return the costume.
7:00/9:00		<i>END</i>	