



Bradley Kronz, Untitled, 2015
cardstock, oil on canvas, glue, tape
80 × 60 cm

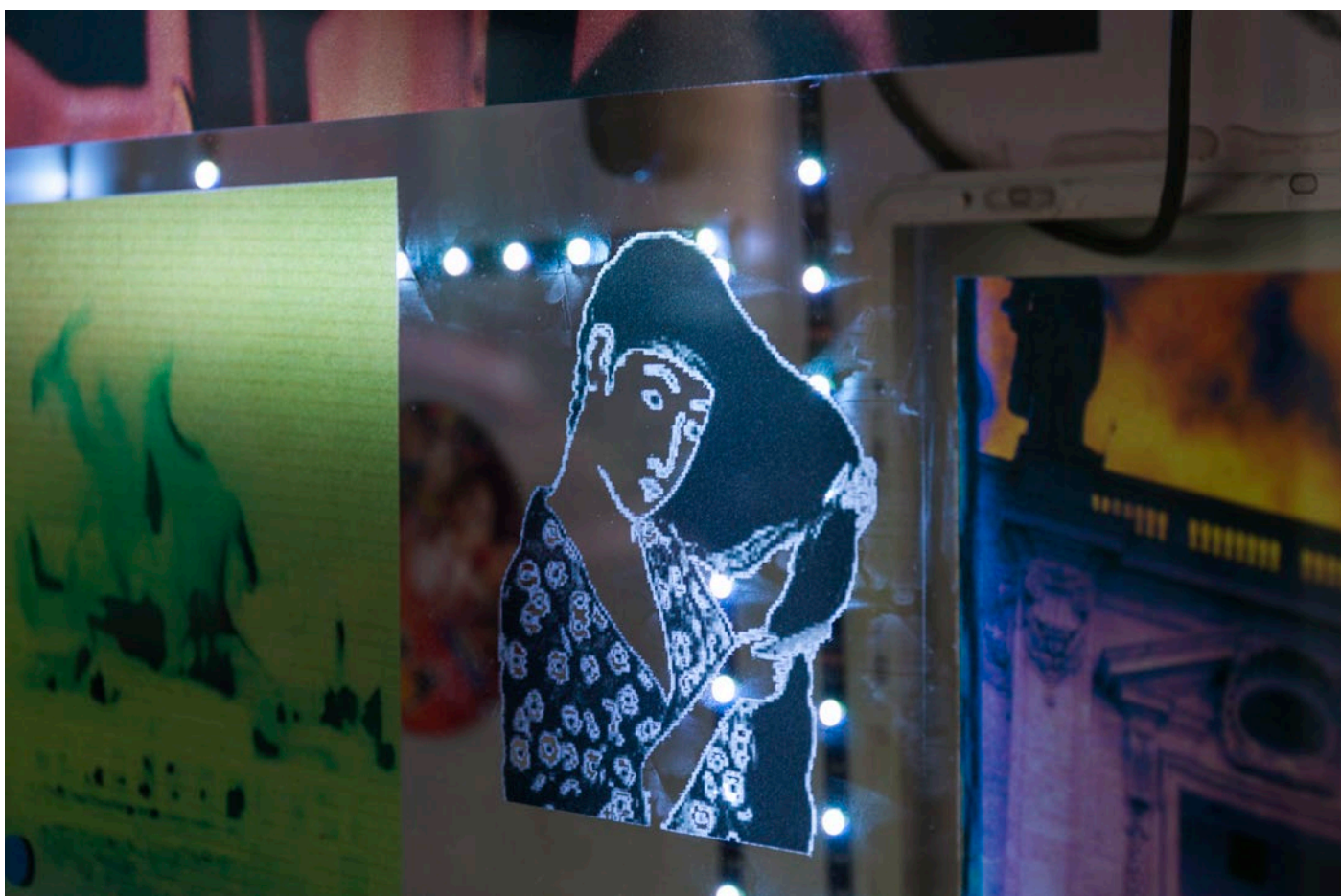
Courtesy of the artist, High Art & Crèveœur, Marseille.
© Aurélien Mole



In Search of Sunrise, 2018, exhibition view, Crèveœur, Marseille.
Courtesy of the artist & Crèveœur, Marseille © Aurélien Mole



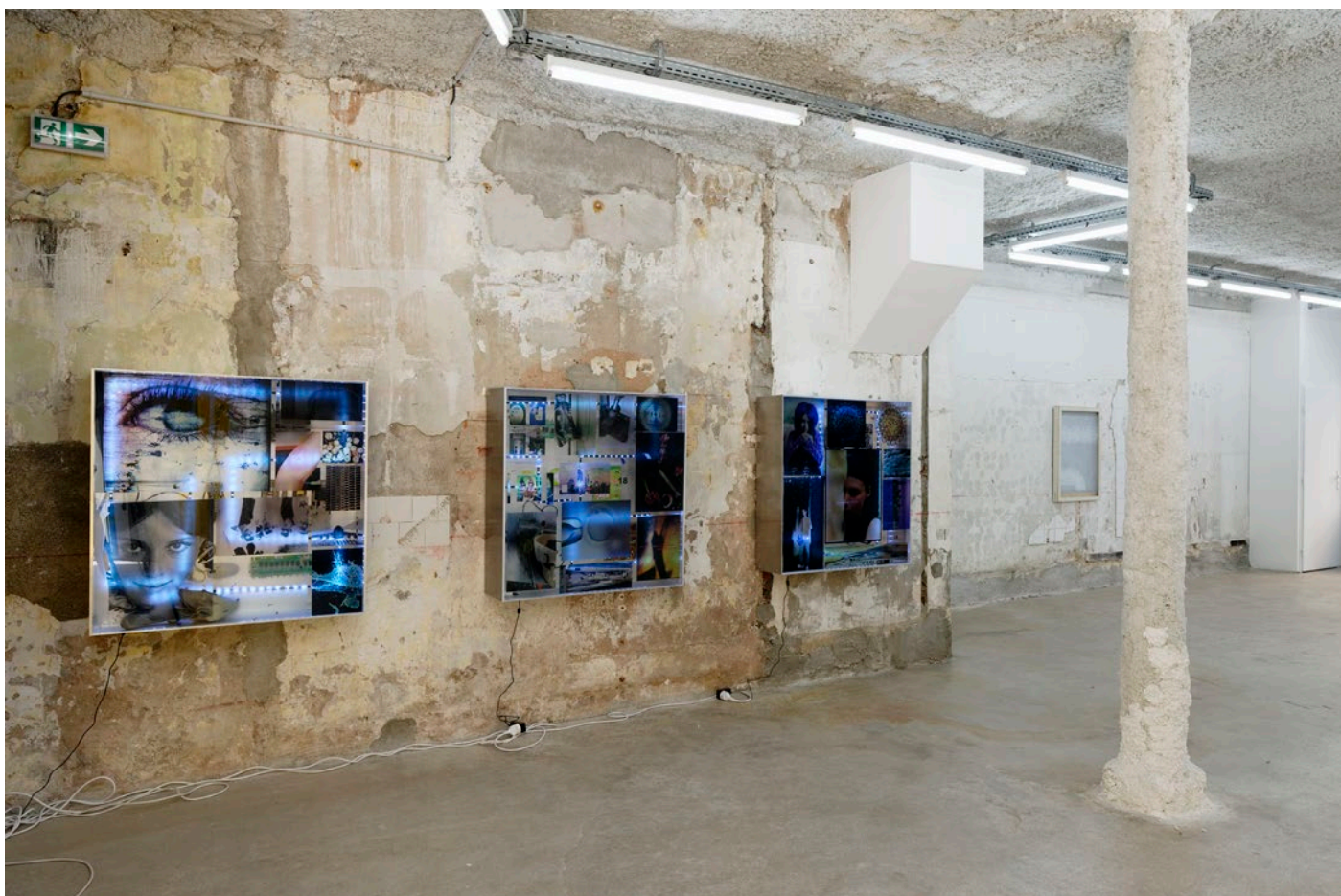
Jason Matthew Lee, *Untitled (1)*, 2018
print on plexiglass, various objects, LED, aluminium, MDF, painting
100 × 100 × 24,5 cm.
Courtesy of the artist & Crèveœur, Marseille
© Élise Fourché



Jason Matthew Lee, *Untitled (1)*, 2018
detail
Courtesy of the artist & Crèveœur, Marseille
© Élise Fourché



Jason Matthew Lee, *Untitled (2)*, 2018
detail
Courtesy of the artist & Crèveœur, Marseille
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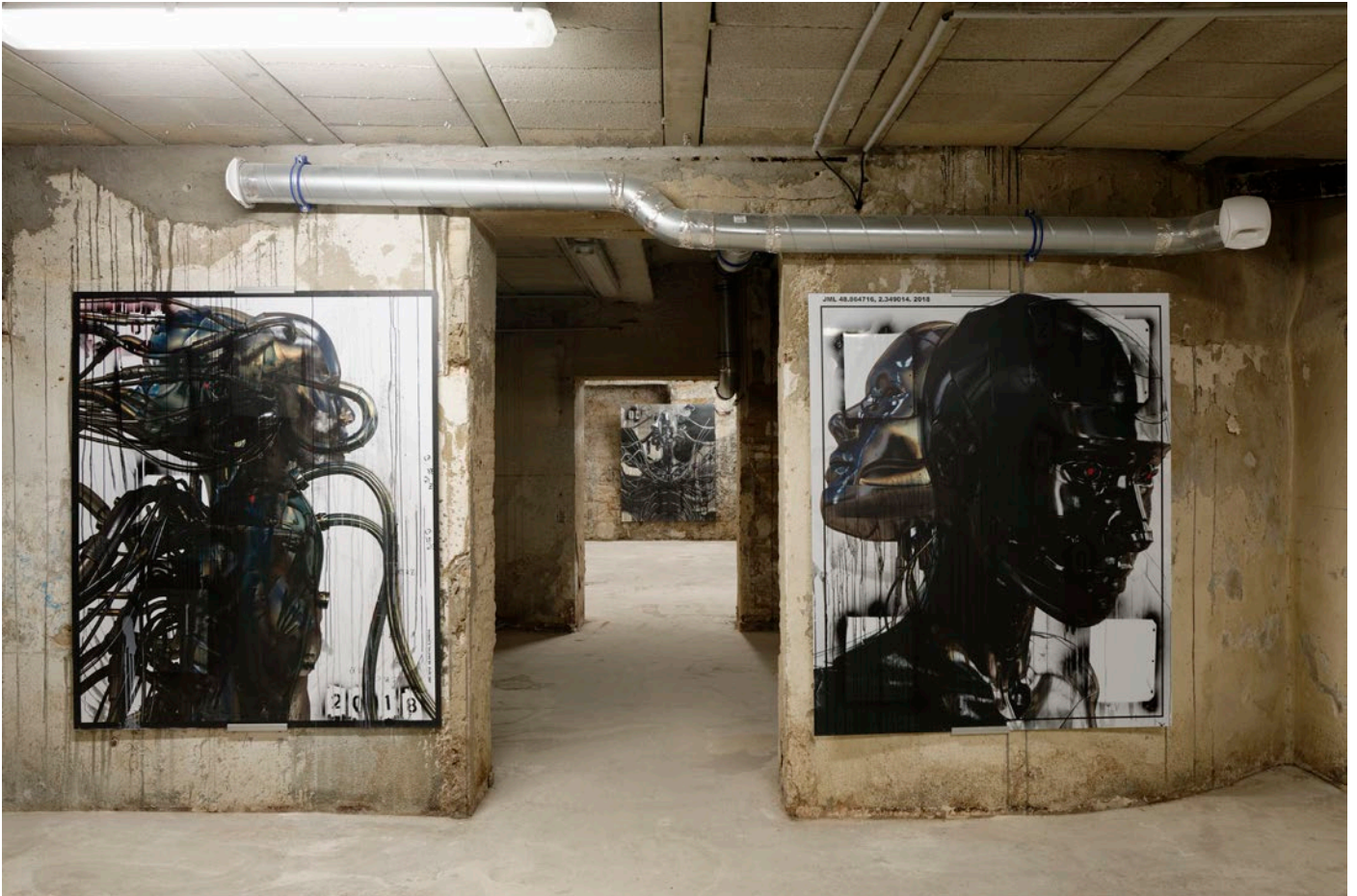
In Search of Sunrise, 2018, exhibition view, Crèveœur, Marseille.
Courtesy of the artists & Crèveœur, Marseille © Aurélien Mole



Jean-Pierre Robinot
Courtesy of the artist & Crèveœur, Marseille
© Aurélien Mole



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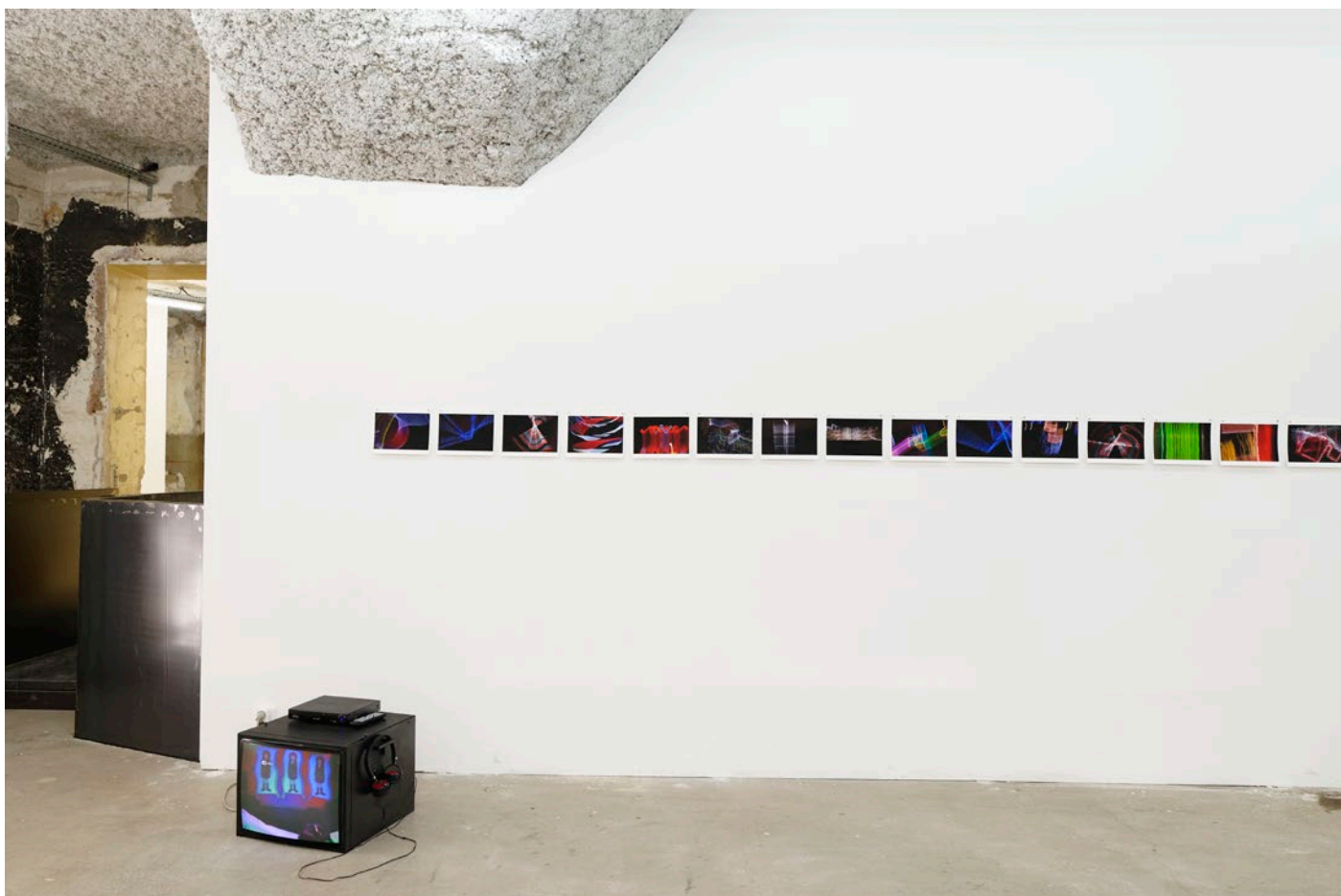
In Search of Sunrise, 2018, exhibition view, Crèveœur, Marseille.
Courtesy of the artists & Crèveœur, Marseille © Aurélien Mole



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Anne-Mie Van Kerckhoven, *De Wereld aan een Draad* (*World on a Wire*), 2015 - 2016
acrylic paint on digital prints on Plexiglass, mounted on wooden board with metal screws
84,0 × 111,0 cm
Courtesy of the artist, Zeno X & Crèveœur, Marseille
© Aurélien Mole



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Courtesy of the artists & Crèveœur, Marseille © Aurélien Mole



In Search of Sunrise, 2018, exhibition view, Crèveœur, Marseille.
Courtesy of the artists & Crèveœur, Marseille © Aurélien Mole



Win McCarthy, *Person (Shape of the Container)*, 2018
glass, wax, ute case, string.
Courtesy of the artist & Crèveœur, Marseille
© Aurélien Mole