



Jorge Pedro Nunez
Que Honda Ballard ?, 2018
Metal box spring, plaster, plexiglass, magazine pages
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Jorge Pedro Nunez
Doppler Effect, 2018
Squash racket, metal, plaster, acrylic paint
55 × 70 × 42 cm (base: 80 × 38 × 55 cm)
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Crève-cœur



Jorge Pedro Nunez
sans titre (lavas lavas), 2018
Metal, plaster
104 × 37 × 45 cm (base: 70 × 50 × 50 cm)
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Jorge Pedro Nunez
Waves and Waves, 2018
Badminton rackets, plaster, acrylic paint
20 × 32 × 23 cm
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Jorge Pedro Nunez
Why this feeling ?, 2018
Ice skates, metal, wood, plaster, acrylic paint (base: metal chair legs, wood)
40 × 108 × 35 cm (base: 88 × 105 × 45 cm)
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Jorge Pedro Nunez
Why this feeling ?, 2018
detail
© Élise Fourché



Jorge Pedro Nunez
From another forces and Michael Jackson's Anti-Gravity Illusion Shoes » (1), 2018
Drawing on carbon paper, plexiglass, aluminium frame
100 × 100 cm
© Aurélien Mole



Jorge Pedro Nunez
From another forces and Michael Jackson's Anti Gravity Illusion Shoes » (2), 2018
Drawing on carbon paper, plexiglass, aluminium frame
100 × 100 cm
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