

# PARIS & WIZARD (For Feb 6)

When?	Who?	Which song?	Any props?
INTRO	Ei, Ana (MoMA)	<i>Piano sound</i>	
1954	Andrei (Ei)	Jikken Jikken	Time Signs, <u>1 Spot (Orange)</u>
1970 To 1978	Ei, Stefan, Dan	What the fuck	<u>3 mobile lights</u>
	Marie, Anri, Dan, (Kashimi, Shoko, Andrei)	B B Barbara	
	Anri, Kashimi, Shoko (Ei, Andrei)	Sony Sony	8 Umbrellas, Heavy Camera
1978 & 1979	<b>Everyone</b>	<i>Marie Announcement Song</i>	Color Bar Fabric, <u>House Lights</u>
	Kashimi, Anri, Shoko (Marie)	Spider	Headphone, Ladder, <u>2 Spots (White)</u> , <u>House Lights (Dim)</u>
	Andrei, Marie	Exercise sound	Heavy TV, <u>1 Spots (White)</u>
1980	Marie	Mona Lisa	
	Marie, Andrei (Dan, Stefan, Ei, Anri, Kashimi, Shoko)	Paris & Wizard	Martini Glasses, Beard, Thick Glasses with Nose, <u>6 mobile lights</u> , <u>2 Spots (White)</u>
Ending	<b>Everyone</b>	Ending sound	T-Shirts, CDs

**House open. Everyone sitting on the chair at the stage as if like a symposium.**

\$\$\$ Master Recording (0:00) will begin. The beginning of the performance. Time signal.

**Ana** “MoMA curator, Barbara London once nicknamed the famous video artist, Wizard. He replied her, "You are Paris." Forty years back from our time. There are a momentary undefined disparate community in Japan who started to make art with a newly affordable video camera. Who? How? Singing begins ...

Thank you for coming Paris and Wizard. My name is Ana Janevski. I'm the associate curator of media & performance art department of MoMA. This musical is about 50 to 60 minutes. Please keep your mobile on, on, feel free to take photos to text. Enjoy.”

\$\$\$ Then Video Man 2 (Stefan) sit by the piano. (Lip-synch-playing the piano) Leave the piano once the music is over.



## **1.** *Schönberg Intro*

\$\$\$ Yamaguchi-san (Ei) on the stage. Spotlights on.

**Yamaguchi-san** “Hi I am sort of Katsuhiko Yamaguchi. I am one of the artists from Japan who has been active since the 1950s. I just want to introduce a few other artists. Sort of Fujiko Nakaya. Sort of Mako Idemitsu. Shigeiko Kubota, kind of. In Paris and Wizard, maybe WHO said WHAT might be mixed up ... Anyway, here is Wizard ...”

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### **Act I: 1954**

\$\$\$ Wizard (Andrei) comes in to the stage. **Time indicators** are already on the side of chair showing 1954.

**Yamaguchi-san** “Welcome! We never met. It's nice to see someone like you come to this kind of place. I never know who would actually want to come tonight. The concert will

begin shortly...”

**Wizard** “I’ve read quite a few books about Schönberg. In fact, the conductor tonight wrote those books. Okay. Can’t wait. Hey do you have a second. Who are you guys? What is Jikken Kobo? You’ve been quite active these days.”

**Yamaguchi-san** “It means Experimental Workshop in English. We’ve been working together for a while. It’s the spirit of the coming generation ... well. If you say “Jikken Jikken,” you will be part of it.”

**Wizard** “... Jikken Jikken? Is it a time of experimentation?”

**Yamaguchi-san** “Let’s say it together, Jikken Jikken! Where everything is undefined ...”

**Wizard** “Jikken Jikken!” (at the same time with Yamaguchi-san)

## **2.** ... *Jikken Jikken Jikken Idea*

A short song by Wizard

**Stylish hair, for example, 40 years ago was long  
and now the fashion is to wear it short, much less hair**

**Electric light  
will outmode candle-light soon enough  
Except snobs hate the mess that comes with electric wire, electric wire**

**... Jikken Jikken Jikken Jikken Jikken Jikken Idea  
Does this indicate to you why things become inevitably  
outmoded  
New ... time**

**(pause)**

\$\$\$ Wizard flips Time indicator from 1954 to 1970.

**I dream of sometime somewhere else  
all technology and art  
come together everything positive and kind of cool**

\$\$\$ After the song Wizard will leave. 1970 Time Indicator is left at the chair.

**Mako-san** “1970 was the year of Dog. It was also the year of Spectacle ...”





## Act II: 1970 - 1978



\$\$\$ As time indicator turned to 1970 - 1978. Yamaguchi-san in the center, Video man 1 (Dan) and Video man 2 on the side. Use **3 mobile lights** in the song. They will do a mirror posing. A mirror relaying. Sort of video playback. Video delay.

### 3. *Spectacular Depression*

A song by Yamaguchi-san and Video Man 1 and Video 2

**Y** *"What the fuck, I'm so depressed."*  
**The world looks great from here**  
**like a shiny metal phalanges out in space**

**V1** *"Look, it's the world first best only expo.*  
*And now it's just past."*  
**Can you see the world**  
**Can you feel the love I have we have it's technology!**  
**It's the best only world expo.**  
**And now it's the past, just happened**

**V2** *"I will suffocate if I succeed, but probably I will just rot."*  
*I don't know which vacuum to buy*  
*I have too many socks, I wish I had a sharp spoon*  
*huge problem yesterday."*  
**No relationship between artist and audience**  
**I'm speaking different language than the mirror**  
**Art is big**  
**I forgot we were small, Scottish bagpipes drum the old sound of scale away**  
**the expo....**

**ALL** **Bright cubes dusted each day,**  
**new dusting liquid for plastic,**  
**non-abrasive, a different way**  
**technicians for dusting**  
**normal watt bulbs dimmer every year**  
**the crowd**

**Y** *"We're a donkey."*

**All:** **From now on the last statement of avant-gardism**  
**OMG**

**V1** *"I hear the bell."*

**V2** *"This is Requiem for expo."*

**ALL** **What the fuck where did the world expo go**

**Y** **WTF** **V1** **WTF** **V2** **WTF** **Y** **WTF**

**V1** **WTF** **V2** **WTF** **Y** **WTF** **V1** **WTF**

**V2** **WTF** **Y** **WTF** **V1** **WTF** **V2** **WTF**

**Y** *"I hear the bell."*

**V1** *"Something's about to begin..."*

\$\$\$ Yamaguchi-san, Video man 1 and 2 leave the stage.

## 4. B B Barbara

A song by Paris (Marie), Video Man 1, Mako-san(Anri), Nakaya-san(Kashimi), Shigeeko-san(Shoko)



**1. Be be Barbara here she come  
Kitchen EAI MoMA video acquisition  
Eating first sushi, she's ready to go  
Print & Illustrated Book young curator**

**Panasonic Fundin' Open Circuit sympo:  
That's how she got 14 hour aeroplane  
Video View Point Latest Launch  
Video View Point On On On Japan!**

(Accent voice)



**2. Be be Barbara she witness (Everything!)  
Kitchen EAI MoMA video acquisition  
Tale of Genji, she's ready to go  
Print & Illustrated Book young curator (from NYU)**

**Machine as Seen at the end of the Mechanical Age  
MoMA updated itself for new medium  
Video View Point Projects Begin  
Video View Point On On On Japan!**

\$\$\$ Wizard coming in.

**Wizard** *"Yes Paris! You must go there ... After several years of early video art in the USA and in Europe ... It's finally happening on the other side of the world now too."*

**Paris** *"We just started to acquire videos three years ago. Oh Wizard, I think I can do this. I think this will be a kind of life-changing event for me ..."*

**Wizard** *"Here, let me write down the address on the back of the card in Japanese. Back day, I was in that country when I was younger. Now, George can finally go to Japan too."*

\$\$\$ The sound of phone call. Paris answers quickly.

**Paris** *"Hello, yes? Yes. Yes! Wow I got \$5000 for doing this! It's Panasonic!"*

**Wizard** *"Which is like \$20,000 in the year 2013"*

**Paris** *"How do you know! You, truly a Wizard!!"*

**Wizard** *"Have a nice trip!" (As he leave)*

(Accent voice)



**3. Be be Barbara here you are (Democratic mediums)  
Videofrecks Video Teepee (Feminist gut)  
Kurosawa screenings, she's ready to go  
Silk Road China to Middle East International**

**Despite some technical trouble to display  
video early on at MoMA started a'run  
Video View Point, Switchable Deck  
Video View Point On On On Japan!**

**Video View Point Video View Point  
Video View Point Video View Point  
Video View Point Video View Point**

\$\$\$ The sound of flight leaving. Paris is lifted by other dancers.

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\$\$\$ Sound of Rain.

**Mako-san** "Shit it's raining!"

**Nakaya-san** "Don't get our camera wet! CV2400!"

Four umbrellas open. Shigeiko-san hold Shiny Video Sony CV-2400 (substituted by a **MoMA camera**).

**Shigeiko-san** "Holy moly. This gonna be a bad day!"

## 5. *Sony Portapak Hourly Rate (working title)*

A group song by Nakaya-san, Mako-san, Shigeiko-san, Yamaguchi-san

**Nakaya-san** We have to share this portapak Three dollars fifty cents a day

**Shigeiko-san** (Don't get the camera wet!)

If you buy portapak, Few thousand dollars!

Sony ... Sony ... Sony!

**Mako-san** American assumed video activities are flourishing in Japan.

Not until mid-70 ... Kind of slow starter

Sony ... Sony ... Sony!

**S** Now we have to see a whole new possibilities

We have to share this one camera

*"I like video because it is heavy ...*

*Portapak tore down my shoulder, back bone and waist."*

**M** Three dollars fifty cents a day

**N** (Three dollars fifty cents a day)

**M** Few people afford to own a single piece of video equipment **N** (How we gonna afford?)

**Yamaguchi-san** The group survives today by selling their information  
The group survives today by selling their information  
The group survives today by selling their information  
The group survives today by selling their information

\$\$\$ Pretend spraying in the back door.

\$\$\$ Wizard German Rap (with a sunglasses?)

**Beschreib!**

**Oder, wenn Sie ein Spieler sind, wenn Sie ein Banker wenn Sie ein  
Videokünstler  
eine spezielle Karaoke-Mitsing-Band jetzt**

**das Volumen von dem angepassten Singstimme  
Musik  
Stimme  
Musik  
Sprachsteuerung einzuschalten**

**schalten Sie es  
nur Musik  
ohne Hören auf die Stimme des Sängers  
drehen um ihn zu hören  
die Stimme des Sängers  
ohne die Musik**

**ohne Hören auf die Stimme des Sängers  
biegen Sie die optischen dielektrischen Leiter**

**Beschreib!**

**Beschreib!**

**Beschreib!**

\$\$\$ Coming back with Sprayed umbrella.

**Nakaya-san** Lucky for us. One day, one video software production company  
went bankrupt! **M** (Lucky for us)  
I said Lucky for us. One day, one video software production company went  
bankrupt!  
**Bankrupt ... Bankrupt ... Bankrupt! Lucky day!**

**M** This was the opportunity They sold their five-year-old video equipment  
to us  
at one-third the cost at one-third the cost  
Used ... Used ... Used! **N** (We can get it used)

**S** This is the last statement of avant-gardism  
This is the last statement of avant-gardism  
**M** (Yeah, ism)

**N** Experimental Film, Music, Sculpture, Activism, Printmaking, Computer  
graphics, Turned into videos  
**M** (oh oh ohs)

Turned into videos

**Mono-ha ... Mono-ha ... Mono-ha!**

A time indicator turns to 1978 & 1979.

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### Act III: 1978 & 1979

**Paris** “Is this Roppongi? No this is Harajyuku. Where is what I am looking for? But gee. Such a heavy jet lag ... I might see some illusions ...”

**Mako-san** “Paris. Aren’t you Paris? From MoMA? Everyone is waiting for you.”

**Paris** “You must be Mako-san. Well I wanted to see some building before I go see Nakaya-san. It’s the gymnasium.”

**Mako-san** “That’s over there.”

**Paris** “Oh, I see. Wow. Beautiful Tange ... I can feel the avant-garde is continuing ... humm ...”

**Mako-san** “And there is the office of Nakaya-san ...”

**Paris** “I am pretty hyped to meet all of these people at once!”



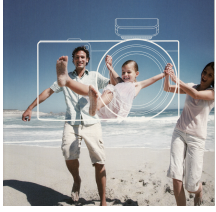
## 6. HD Color Bar (Disparate Video Groups)

\$\$\$ No Singing. Mix with recording sound, Yamaguchi-san on live mic. **HD Color Bar Fabrics (SMPTE RP 219-2002)** appears to form the Color Bar formation. It comes from the upper level of audience sheets.

*Channel 8. “Video Communication / Do-It-Yourself Kit, first video show in Japan, held at the Sony Video Showroom, in Tokyo. This was encouraged by the canadian video artist, Michael Goldberg.”*

*Channel 77. “Video Information Center. We are four founding members. We always think about temporal situations whenever we videotape an event. We are more interested in information than in artistic work. We hope our video information is able to be as broad as possible. We are very interested in broadening communication systems using video language.”*





Channel 24. *“Video Hiroba. We are twenty nine members, artists, designers, film makers, and photographers, most of them with no previous experience making video tapes. We rented our only Portapak to artists, successfully laid the foundations for video art in Japan.”*

Channel 5. *“The Underground Center, a screening organization. Because we are filmmakers, in video I tend to be attracted to those processes which do not exist in film. Most of my video work explore the video processes. As a result, there are fewer completed video works than there are film works.”*

Channel 78. *“Woman and Video Group. A video called “A Work of a Woman” shows a close-up of male genitalia for 15 minutes. The concentration of this image makes you think that you are viewing a medieval landscape, with high mountains, deep water, and a hermit looking up at a full moon. The low definition and grainy picture of the Portapak suggests the quality of worm-eaten century-old rice paper.”*



Channel 2. *Gallery SCAN to be a distribution service, archive, and screening studio for video. Run by a young and energetic staff, this informal space has promoted the medium through its newsletter, competitions, and international festival.*

Channel 32. *“Video Earth Tokyo founded in 1971. United cable programmers in rural Japan who were interested in alternative, public-access television. Video Earth Tokyo is still active in their broadcast and documentary work today.”*

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\$\$\$ As **HD Color Bar** appears, the music ends. The conversation will start.

**Nakaya-san** “Welcome Paris ... It’s a real pleasure to meet you finally. I know some of us already met in New York, but it’s great to hang out with you here.”

**Paris** “This is totally impressive. Everybody’s curiosity about this undefined medium made this possible!”

**Shigeko-san** “Well some of us are slightly annoying each other too; over video or over film. But anyway, it’s interesting that MoMA really came all the way to here. MoMA. MoMA. MoMA. MoMA. MoMA.”

**Yamaguchi-san** “It’s time that Japan also gets its own way of developing its narrative. Sony Sony Sony Sony.”

**Mako-san** “Nakaya-san, why don’t we show some of our works?”

**Nakaya-san** “That’s a good idea ... This is the video I was shooting a spider every day and night. It was making a web at the certain time of the day ...”



## 7. *Ride the Wind, and Draw a Line*

A triplet song by Nakaya-san, Mako-san, Shigeko-san

\$\$\$ **4 Ladders** will be used in this section. Paris is present as well.

**Nakaya-san** **A spider drops a thread  
floats in the wind Does it catch somewhere?**

**Mako-san** **First Line**

**Shigeko-san** **This is called scaffolding**

**M** **First line unrecorded**

**S** **Because she is scared when I turned light on.**

**N** **Unseeable thread, not transparent  
Networks call my name**

**Spider makes a network, yeah**  
**30 or 45 minutes**  
**the time of spider, the time of video**  
**It's not cameraman's time**

**S Cleaned it away in the morning**

**N Chromium dioxide**  
**public thoroughfare down polyester strips**  
**Ride the Wind, and Draw a Line**  
**It's the name of video**

**S In the end, she goes around makes a network**

**M Can you make an undefined medium?**

**S It's the beginning unrecorded**

**N The spider makes certain lines**  
**can you hear my name?**  
**Time of spider time of video charged with iron oxide**  
**truthfulness, simplicity, immediacy**  
**Spiders over oceans**

**M Undefined medium**

**S I'm taping the whole process because I like that first unrecorded line**

**N After she had begun to make the network,**  
**it's alright, she continued even when I had the lights on.**  
**Ride the Wind, and Draw a Line**  
**That's how I titled the video**

**M Coming network**

(Pause)

**Paris** *"I saw so many videos. That is how I spent 3 weeks in Japan in the autumn of 1978. I still remember all the leaves turned red and yellow. Eiheiji temple. And all ..."*

## Act IV: 1980

\$\$\$ Time indicator turns to 1980.



### 8. TV Exercise

\$\$\$ Wizard on the stage, bringing in a heavy TV? Then, once he place it on the stage, he will not do anything special. Looking at the audience as if seeing the landscape. No words. **Meanwhile, Paris snapchat the audience?** (prepare few audience members as a receiver in advance.)

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\$\$\$Paris takes fabric from the audience to put around her face like a scarf over a head.

### 9. Kick The World

A monologue by Paris

**Mona Lisa, 3 minutes**

**Mona Lisa, 3 minutes**

\$\$\$ Chorus continues in the background *pianissimo*

**Paris** *“My first travel to Japan became the exhibition: Video from Tokyo to Fukui and Kyoto. I couldn’t found the exact records where, but it traveled 15 places in Japan, USA, and Europe ...”*

**Mona Lisa, 3 minutes**

**Mona Lisa, 3 minutes**

**Paris** *“Our history of video just begun. But we are now a contemporary people. Our new consciousness and technological ability will enable us to advance rapidly from our late start in video if we can over come our financial and institutional difficulties.”*

**Mona Lisa, 3 minutes**

**Mona Lisa, 3 minutes**

**Paris** *“Now with the advent of the new low-cost, portable color systems - for example, Beta-max, and VHS - We are no longer experimenting but are more realistic about our expectations and are more committed to the medium. This is the musical about video.”*

**Kick the World, Housewife**

**Kick the World, Minamata**

**Kick the World, Housewife**

**Kick the World, Minamata**

**Paris** *“Jikken Jikken. Life goes on. Undefined medium ...”*

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\$\$\$ Phone call rings.

**Paris** "Hello? Oh hi Wizard. We haven't talked for a while!! How are you?"

\$\$\$ Wizard show up other end. Not looking at Paris. He looks **tanned with a beard**.

**Wizard** "I'm back from a long travel around the world. Groove. Groove. Groove. Global. Let me catch up with you about what's going on in New York."

**Paris** "Sure I wanna know what's up with you too. Was Europe nice?"

**Wizard** "Well I see you at the bar, then."

Paris wears a **thick pair of glasses with an attached nose**.

\$\$\$ Sound of bar. Paris and Wizard looking for each other, but can't find each other ...

**Paris** "Where is Wizard?"

**Wizard** "Where is Paris?"

## 10. *Paris and Wizard (working title)*

A duet song by Paris and Wizard

\$\$\$ Ballet & Techno with 2 cocktail glasses? 6 other will join with **6 mobile lights**.

1. **Paris** **That day I couldn't find you.**  
**It's funny how we missed each other**

**Wizard** **Look I'm right there for you.**  
**It's so strange how things go forward**

(Pause)

**Wizard** **Where? Where is Paris?**

**Paris** **Where? Oh where is Wizard?**

**All** **I've searched on google**



(Pause)

\$\$\$ 6 other actors coming in.

**2. Paris** **Vodka Soda Ferris Wheel Feeling**  
**My last drink tonight**

**Wizard** **Need more connection speed up here**  
**Otherwise I'll be turned off**

**Paris** **Where? Where is Wizard?**

**Wizard** **Where? Oh Where is Paris?**

**All** **It's a forgotten statement**

**All** **Paris and Wizard**  
**Paris and Wizard**  
**Samsung Some songs Same song**

(Pause)

**All** **It's a forgotten statement**

**All** **Paris and Wizard**  
**Paris and Wizard**  
**Samsung Some songs Same song**

(Pause)

**3. Paris** **Shouldn't there be a horizon for us**  
**looking for our bodies?**

**Wizard** **Before we part, is there any information?**  
**Please Cast Video Prediction**

**Wizard** **Where? Where is Paris?**

**Paris** Where? Oh where is Wizard?

**All** I've searched on google

**All** Paris and Wizard

Paris and Wizard

Samsung Some songs Same song

**All** Paris and Wizard

Paris and Wizard

Samsung Some songs Same song

**Wizard** "Paris~~!!"

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## 11. *Willkommen Samsung (working title)*

**Paris** "Time to time, we call each other Paris and Wizard ..."



**Paris** "Polyester strips are substituted to something else."

**Wizard** "Are we now contemporary human ...?" Contemporary circulation ?"

**Paris** "Hack hack hack!!"

2 bodies circulate around and around ...

(long pause)

Throwing T-shirts Ball. (6 t-shirts each performance) to give away ...

## END (with a curtain call)

\$\$\$ Still as a part of a lip-sync performance.

**Yamaguchi-san:** Okay thank you for coming tonight.

**Video Man 2:** Awesome awesome, thank you. So cool you make it tonight. o, oh. yeah. We also have Paris & Wizard Original MoMA cast recording CD with the signatures by



some of us. It's \$20. Anyone?

**Yamaguchi-san:** Anyone? Cash only.

**Shigeko-san:** And also we have announcement. We have 100 free posters of Paris and Wizard. If you want, please take it at the door when you leave. One poster per person. Thank you.

\*\*Maybe for the last performance, we sell ludder for \$40 each with all cast signature.