

# PARIS AND WIZARD

Running Time: 50 min

01. **Schönberg Intro**
02. **... Jikken Jikken Jikken Idea**  
sung by: Andrei Koschmieder
03. **Spectacular Depression**  
sung by: Dan Poston, Stefan Tcherepnin, Ei Arakawa
04. **B B Barbara**  
sung and danced by: Marie Karlberg, Anri Nakano, Dan Poston, Kashimi Asai, Shoko Fujita, choreography by: Anri Nakano
05. **SONY Portapak Hourly Rate**  
sung and danced by: Kashimi Asai, Anri Nakano, Shoko Fujita, Andrei Koschmieder, Ei Arakawa, choreography: Kashimi Asai, Anri Nakano, Shoko Fujita
06. **HD Color Bars Are Disparate Video Groups by Marie**
07. **Ride the Wind, and Draw a Line**  
sung and danced by: Kashimi Asai, Anri Nakano, Shoko Fujita  
choreography: Kashimi Asai, Anri Nakano, Shoko Fujita
08. **TV Exercise**
09. **Kick The World**
10. **Paris and Wizard**  
sung by: Marie Karlberg, Andrei Koschmieder
11. **Willkommen Samsung**

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## Cast:

Marie Karlberg  
Andrei Koschmieder

*Paris*  
*Wizard*

Kashimi Asai  
Anri Nakano  
Shoko Fujita  
Ei Arakawa  
Dan Poston  
Stefan Tcherepnin

*Nakaya-san*  
*Mako-san*  
*Shigeko-san*  
*Yamaguchi-san*  
*Video Man 1 (a.k.a. Michael)*  
*Video Man 2*

Scenario and Direction by: Ei Arakawa  
All Music and Recording by Stefan Tcherepnin  
Lyrics by Ei Arakawa and Dan Poston  
Choreography by Kashimi Asai, Shoko Fujita, Anri Nakano, Ei Arakawa  
Jpeg Projections by Simon Denny

February 6 (7pm) & 7 (3pm & 7pm), 2013  
The Roy and Niuta Titus Theater 2, The Museum of Modern Art, New York

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## Documents:

1. Arnold Schönberg, "New Music, Outmoded Music, Style and Idea" (1946), in *Style and Idea: Selected Writings of Arnold Schoenberg* (Berkeley and Los Angeles: University of California Press, 1975) 113 - 124
2. Nam June Paik, "Änorudo Shēnbāgu kenkyū [Study of Arnold Schönberg]," thesis, the University of Tokyo, 1956; collection of Sohm Archives, Staatsgalerie Stuttgart, Germany
3. *New Television: A Public/Private Art*, edited by Douglas Davis and Allison Simmons (Cambridge: MIT Press, 1977)
4. *Video from Tokyo to Fukui and Kyoto*, exhibition catalogue, edited by Barbara J London (New York: The Museum of Modern Art, 1979)
5. Barbara London, "From Video To Intermedia: A Personal History," in *Modern Woman: Women Artists at The Museum of Modern Art* (New York: The Museum of Modern Art, 2010), 352-369
6. *Vital Signals*, exhibition catalogue, edited by Ann Adachi, Rebecca Cleman, and Lori Zippay (New York: Electronic Arts Intermix, 2010)
7. Fujiko Nakaya, "Japanese Video Today," transcript of *Video Viewpoints* (New York: The Museum of Modern Art, April 24, 1979)
8. Barbara London, "X: Experimental Film and Video", in Alexandra Munroe, *Japanese Art after 1945: Scream Against The Sky* (New York: Abrams, 1994), 285-297
9. Barbara London, "Video WallPaik", in *Art It*, 2010, at [http://www.art-it.asia/u/admin\\_ed\\_columns\\_e/a9Hv0WK17D6EOiTIBC4u](http://www.art-it.asia/u/admin_ed_columns_e/a9Hv0WK17D6EOiTIBC4u) (accessed January 25, 2013)
10. *New Video: Japan*, exhibition catalogue, edited by Barbara London (New York: The American Federation of Arts and The Museum of Modern Art, 1985)