



***Harold Mendez: Let us gather in a flourishing way***

Institute of Contemporary Art, Los Angeles

September 26, 2020–January 10, 2021

Organized by Jamillah James, Curator, ICA LA

**EXHIBITION CHECKLIST**

All works by Harold Mendez



*Let the shadows in to play their part*, 2012

Eucalyptus bark, black silicon carbide, water soluble ink, marking chalk, spray enamel, latex paint

140 × 240 × 6 in. (355.6 × 609.6 × 15.2 cm)

Courtesy the artist and PATRON Gallery, Chicago

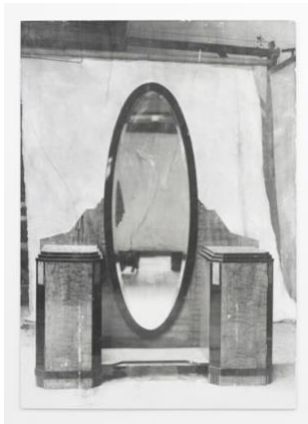


*I'm not always fitting (After Koudelka)*, 2014/2020

Mixed media on reclaimed glass, bricks, soot

84 × 48 in. (213.4 × 121.9 cm)

Courtesy the artist and PATRON Gallery, Chicago



*If they are not fears, they're contritions. If they are not doubts, inabilities (After Melitón Rodríguez)*, 2015

Mixed media on ball-grained aluminum lithographic plate mounted on Dibond, cotton, graphite, spray enamel, watercolor, toner, vegetable oil, lithography crayon, soot

60 × 84 in. (152.4 × 213.4 cm)

Collection of Rodney Lubeznik and Susan D. Goodman



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*American Pictures*, 2016

Reclaimed wrought iron, wood, cochineal, staples, industrial work mats, carnations

Dimensions variable

Private collection



*At night we walk in circles*, 2016

Cotton, graphite, spray enamel, watercolor, toner, lithography crayon on ball grained aluminum lithographic plate mounted on Dibond

72 x 60 in. (182.9 × 152.4 cm)

Courtesy the artist and PATRON Gallery, Chicago



*Domingo*, 2016

Mixed media, sandpaper, animal fat, pigment, owl, rooster and vulture feathers backed with fiberglass mesh

75 ¾ × 9 ¾ × 6 ¾ in. (192.4 × 24.8 × 17.2 cm)

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***Elmina Castle, 2016***

Archival pigment print (transferred from color slide film taken in 1999) mounted on Dibond with artist's bronze frame  
13 x 19 x 2 in. (33 x 48.3 x 5.1cm)

Courtesy the artist and PATRON Gallery, Chicago



***Let X stand, if it can for the one's unfound  
(After Proceso Pentágono), 2016.***

Cotton, graphite, watercolor, toner, vegetable oil, lithography crayon mounted on Dibond  
19 ½ x 26 ½ in. (49.5 x 67.3 cm)

Collection of Lance Renner



***Margarita, 2016***

Reclaimed foam from a baseball batting helmet, broken glass, dried foliage, owl, rooster and vulture feathers from El Astillero, Zacatecas, Mexico and steel  
81 x 12 x 12 in. (205.7 x 30.5 x 30.5 cm)

Private collection



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*but I sound better since you cut my throat, 2017*  
Reclaimed galvanized steel, wood, chain link fence  
Approx. 180 in. (452.7 cm) long  
Courtesy the artist and PATRON Gallery, Chicago



*The days of yesterday are all numbered in sum..., 2019*  
Archival pigment print and graphite mounted on Dibond  
Diptych, 32 ½ × 42 ¾ × 1 in. (82.6 × 108.6 × 2.5 cm), each;  
overall dimensions variable  
Courtesy the artist and PATRON Gallery, Chicago



*Jaulas, 2017*  
Metal, Hydrocal, twine, bone, graphite, pigment  
48 × 88 × 138 in. (121.9 × 223.5 × 350.5 cm)  
Courtesy the artist and PATRON Gallery, Chicago



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*For other days*, 2017–18

Mixed media, pigment inkjet print, graphite, and watercolor  
30 × 30 in. (76.2 × 76.2 cm)

Courtesy the artist and PATRON Gallery, Chicago



*Sin nombre*, 2018

Cotton, graphite, gesso, watercolor, toner, lithography crayon  
on ball grained aluminum lithographic plate mounted  
on Dibond

84 × 180 in. (213.4 × 457.2 cm)

Collection of Brett Hofer



*Comma*, 2019

Wood, cochineal, graphite, indigo, colored pencil and steel  
12 × 17 × 3 5/8 in. (30.5 × 43.2 × 9.2 cm)

Courtesy the artist and PATRON Gallery, Chicago



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***Field, 2019/2020***

Archival pigment print, lithography crayon, pigment, and charcoal mounted on Dibond

79 × 120 in. (190.5 × 304.8 cm)

Courtesy the artist



***The night of counting the years, 2019***

Mixed media, pigmented print, graphite, watercolor, color pencil, fiberglass screen

15 ½ × 12 ½ in. (38.1 × 30.5 cm); 16 × 13 × 1 ½ in. (40.6 × 33 × 3.8 cm), framed

Collection of Robert Higgins and Susan Berkowitz



***Wake, 2019***

Cotton, spray enamel, metallic paint, toner, graphite, watercolor and lithography crayon on ball grained aluminum lithographic plate mounted on Dibond

34 ½ × 32 ½ in. (87.6 × 82.6 cm)

Collection of Anthony and Caitlin Gonka



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***The years now, 2020***

Fiberglass, carnation petals, spray enamel, speakers, transducer, amplifier, wood, steel, charcoal, graphite, 3D printed sculpture, and multi-channel sound installation  
Dimensions variable

Courtesy the artist and PATRON Gallery, Chicago