

(center)

**Arshia Fatima Haq**

*Ajnabi Milan (Strangers' Union)*, 2019

One of two sequin signs (English version), red carpet and twelve metal mesh masks (Artifacts from Performance on Hollywood Blvd). Masks designed by Hushidar Mortezaie  
Courtesy of the Artist

(left side, front to back)

**Harry Gamboa Jr.**

*The 6th Expanse*, 2016

Enlarged photograph specifically produced for this exhibition  
Courtesy of the artist

**Carolina Caycedo**

*De la serie Mi linaje femenino de la resistencia ambiental*  
(From the series My female lineage of environmental resistance), 2018-2019

100 drawn portraits of environmentalist women  
Courtesy of the artist, Commonwealth and Council and Instituto de Vision

**Tanya Aguiñiga**

*Movement as Translation of Emotion, Material as Witness*, 2019

Two gatherings of women, braided cotton cord, dye, watercolor paper, pins  
Courtesy of the artist

**Demian DinéYazhi'**

*An Infected Sunset* (Un atardecer infectado), 2017

Digital Video 04:50 min

*Oceti Šakowiņ (We Are Water)*, 2017

Digital Video 04:50 min

Both videos courtesy of the artist

**Tania Candiani**

*Pulso* (Pulse), 2019

3 Channel Video-installation 11:43 min

Courtesy of the artist

**Israel Martínez**

*Punks contra el sistema* (Punks against the system), 2016

Tapestry or Gobelin 78" x 109"

In collaboration with Taller Mexicano de Gobelinos and Samuel Alba

Courtesy of Arredondo\Arozarena gallery

*Re-existir* (Re-exist), 2017

Video with audio (mono-channel version)

16:00 min

Courtesy of the artist

(right side front to back)

**Kim Zumpfe**

*a safe place for people i love or; How I Learned To Stop Worrying and Love Weathering the Storm*, 2017

Soundproofing, upholstery, baffle boxes, foundation blocks and dirt

Courtesy of the artist

**Sky Hopinka**

*Cloudless Blue Egress of Summer*, 2018

2-channel synchronous loop

13:15 min

Courtesy of the artist

**Mónica Rodríguez and Jorge González**

*Una Extranjera Peligrosa (A Dangerous Foreigner)*, 2019

Mixed Media Installation, Books from anarcho-feminist Luisa Capetillo's Library

From *Escuela de Oficios* (School of Crafts):

"Circular carpet" of *enea* (cattail) handcrafted, this work is the result of the continuous learning relationship between Jorge González and Fernando Torres Flores from the barrio Certenejas de Cidra, Puerto Rico. "Theater Curtain" from an experimental collective learning process of weaving radial structures (soles), a Canarian tradition in collaboration with Sandra Rodríguez from the town Moca, PR.

"Basket" by *Edwin Marcucci*. "Bookshelf", object reproduction from Henry Klumb house

Courtesy of the artists

**Jeannette Ehlers**

*Off the Pig, The March, Black Bullets*, 2012

Series of videos 05:03 min, 04:40 min, 04:33 min

All videos courtesy of the artist

**unraveling collective forms**

Programming **open quipu/quipu abierto**

April 3, 2019 to May 25, 2019

[www.welcometolace.org](http://www.welcometolace.org)

Exhibition design by Andrew Freire

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