

# To Oblivion! The Speculator's Eden

## immersive installation

Kaween'ga portal, *To Oblivion!* banner, shadows, lights, fog, oak branches

### 1. *The Speculator's Eden*

Archival Poem

found and collected archival material

shadow puppets, mixed media on overhead projector

2019

### 2., 5., 7., *Enter the Void!* \*

Speculative Stereoscopes

Inkjet photos and collage on paper

2019

### 3. *Shadowlands of the Cabuenga Pass*

Archival Poem

Found and collected archival material

shadow puppets, mixed media on overhead projector

2019

### 4. *Sinkholes and Undercurrents: Amidst the Binge!*

Archival Poem

Found and collected archival material

shadow puppets, mixed media on overhead projector

2019

### 6. *Campo de Cabuenga: Ghostly Ruin*

Installation

2019

\*An on-going collection of speculative stereoscopes that includes sporadic interventions into found, collected, and the artist's own photographs of portals, passageways, and the in between spaces of transportation infrastructure in, around and beyond the Cabuenga pass.

Sites referenced:

The Cabuenga Pass, the red cars ca. 1955, the Campo de Cabuenga, Los Angeles Historic Monument No. 2 and the San Fernando Tunnel.

Portal Facade by artist **Ernesto de la Loza**

An enormous thanks to our summer 2019 Interns!

*Sintija Saldabola, Vita Sherrin-Jones, Dakota Peterson, Savannah Willis, Nikki Roach, Lucia Farrow, Mark Zhang, Janeth Aparicio & Juan Silverio*

Support for this exhibition is provided by the Andy Warhol Foundation for the Arts and the California Arts Council.

8. Video Room curated by **Penelope Uribe-Abee**

Echo Park Film Center, *This is the LA River*, video, 33:52 min, 2007

Eve Lauryn Little Shells LaFountain, *Giizis Mookaam*, video, 13:15 min, 2017

Echo Park Film Center, *There it is, Take It*, video, 14:19 min, 2013

Olivia Chumacero, *When Light Married Water*, video, 6:03 min, 2017

