

### Quiz music at Upper Foyer

Intro, Rhea carries **fake mic.** **(PA should stay there unless Rhea needs real amp.)**

Rhea: Welcome to Ei Arakawa/Gela Patashuri/Sergei Tcherepnin presents, **Pink Noise?! White Noise?!** (rhea should come up with some choreography of body gestures) ... Tonight the only one winner gets the **prize!!** (avoid specifying it but let them think something really good are coming ...) all losers have to stick with the wall, carry them, and walk with them whenever they are. They have to keep touching it as they walk. The losers no free walks. We have 5 short performances tonight. Following each performance, I will ask one Yes or No question. The room will be temporarily divided by a string, and you guys have to move to the **Yes** section or **No** section. Everybody must participate ... Let's begin!

### **Pink Noise?! White Noise?!** (body gestures)

Performance 1 at the first big room: **(Deep Listening, Move!)**

In this room, we want 5 volunteers. Artists will lead you to what to do ... (Slightly addressing what is on the projection too. TCCA) **Projection.**

### Quiz 1

### **Pink Noise?! White Noise?!** (body gestures)

Performance 2 at the first big room: (Vittorio Brodmann, and his title)

It is a time for watching some dance ...

**Projection.** (the position should be moved little)

**Quiz 2** (We have to make sure the losers to carry a wall afterwards)

### **Pink Noise?! White Noise?!** (body gestures)

Performance 3 at the Emmanuel's TCCA room to the Tent room: **(Ken Burns Dance)**

**(Emmanuel's art prints), (replace one of montor with TCCA image), (pipes), (Piano)**

**Quiz 3** (We have to make sure the losers to carry a wall)

### **Pink Noise?! White Noise?!** (body gestures)

Performance 4 at the big projection room to the workshop **(Singing in the dark & TCCA Opening speech)** **(replace a projection with TCCA image), (ladder), (freight elevator operation)**

Rhea (at the work shop) : Here we have **Tbilisi Center for Contemporary Art** ... Let's have opening speech.

### Quiz 4

### **Pink Noise?! White Noise?!** (body gestures)

Performance 5 at the wheels room: (Feedback moment)

**some thicker pens (3?), Projection.**

Rhea: In this room, please make some quiz question in relation to this performance ... Something interesting ... not stupid joke.

### Quiz music at Upper Foyer

Everyone comes out to Upper Foyer, as well as the loser's wall

### **Pink Noise?! White Noise?!** (body gestures)

decide the winner, Winner gets a **prize**

**Winner Song** under Karl Holmqvist work (winner could be a **central star!**)