

Paroxysm of Sublime

September 18 to November 3, 2019

With Eddie Aparicio, Carmen Argote, Beatriz Cortez, Sara Favriau, Etienne de France, David Horvitz, iris yirei hu, Candice Lin, Laura Huertas Millán, Eva Nielsen, Nine Herbs Charm (Eric Kim, Hannah Mjølshes, Saewon Oh), Hubert Robert, SMITH x DIPLOMATES and Daniel Otero Torres

Curated by Anna Milone, FLAX Program Director and Curator and Ana Iwataki, Associate Curator

LACE

6522 Hollywood Blvd.
Los Angeles, CA 90028

001. *Paroxysm of Sublime*, Installation view. (Left to right) Etienne de France, Eddie Aparicio, SMITH x DIPLOMATES, Daniel Otero Torres, iris yirei hu, Eva Nielsen. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.

002. *Paroxysm of Sublime*, Installation view. (Left to right) Eva Nielsen, Beatriz Cortez, Daniel Otero Torres, Etienne de France. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.

003. *Paroxysm of Sublime*, Installation view. (Left to right) SMITH x DIPLOMATES, Daniel Otero Torres, iris yireu hu & Andrew Freire, Eddie Aparicio, Eva Nielsen, Beatriz Cortez. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.

004. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Sara Favriau, *Miel*, 2019. *Mixed medias. Dimensions variable*. Photo credits Christopher Wormald.

004a. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Sara Favriau, *Une voix béante, un genre tandem. C'était la paix (A gaping voice, a tandem genre. It was peace)*, 2019. Birch, birch plywood, linen felt, olive. Dimensions variable. Photo credits Christopher Wormald.

004b. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Sara Favriau, *Une voix béante, un genre tandem. C'était la paix (A gaping voice, a tandem genre. It was peace)*, 2019 (details). Birch, birch plywood, linen felt, olive. Dimensions variable. Photo credits Christopher Wormald.

004c. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Sara Favriau, *Untitled*, 2019. Birch, lace, brass and lead wire, plaster, 1 steel nail. 7 x 4 x 4 in. Photo credits Christopher Wormald.

005. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. David Horvitz *Plumeria for FLAX*, 2018. Plumeria tree, letter. Dimensions variable. Courtesy of the artist and ChertLüdde, Berlin. Photo credits Christopher Wormald.

006. *Paroxysm of Sublime*, Installation view. (Left to right) Beatriz Cortez, Hubert Robert. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.

007. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Beatriz Cortez, *Our Roots / Nuestras raíces*, 2014-2019. Plants and trees. Dimensions variable. Photo credits Christopher Wormald.

008. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Beatriz Cortez, *Our Roots / Nuestras raíces*, 2014-2019 (details). Plants and trees. Dimensions variable. Photo credits Christopher Wormald.

009. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Eva Nielsen (left to right) *Polhodie III*, 2019 (78.75 x 71 in), *Hard Sun*, 2017 (35.4 x 27.5 in) Collection of Danny First Los Angeles, *Aphakie*, 2019 (75 x 55 in). Oil and silkscreening on canvas. Photo credits Christopher Wormald.

010. *Paroxysm of Sublime*, Installation view. Daniel Otero Torres, Eva Nielsen. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.

011. *Paroxysm of Sublime*, Installation view. (Left to right) Hubert Robert, Eddie Aparicio, Etienne de France. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.
012. *Paroxysm of Sublime*, Installation view. Eddie Aparicio, Etienne de France (details). France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.
013. *Paroxysm of Sublime*, Installation view. Etienne de France, *Looking for the Perfect Landscape*, 2017-2019 Three-channel video installation, central video 28 minutes loop. Produced by FLAX in collaboration with the Colorado River Indian Tribes Reservation. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.
014. *Paroxysm of Sublime*, Installation view. (Left to right) iris yireu hu & Andrew Freire, iris yireu hu, iris yirei hu & Melody Hsieh (mother), Daniel Otero Torres, Eva Nielsen. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.
015. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. iris yirei hu & Melody Hsieh (mother), *Seed Diagram (from Survival Guide: when the Sun devours the Moon)*, 2018. Ink, natural dyed hemp (indigo, tumeric, hibiscus, elderberry, and lemon juice), pins, cotton and ramie floss on linen. 38 x 46 in. Photo credits Christopher Wormald.
016. *Paroxysm of Sublime*, Installation view. iris yireu hu & Andrew Freire, Archive display, 2019 With tinctures by Candice Lin and various texts, documents, and other objects for holding knowledge offered by the artists, building materials from previous LACE exhibitions, Dimensions variable. France Los Angeles Exchange (FLAX) at LACE. Photo credits Christopher Wormald.
017. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. SMITH x DIPLOMATES *Desideration (prologue)*, 2019. Wall paper, photographs, fluorescent tubes. Dimensions variable. Collaboration with Galerie les Filles du Calvaire, Paris. Photo credits Christopher Wormald.
018. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. SMITH x DIPLOMATES *Desideration (prologue)*, 2019 (details). Wall paper, photographs, fluorescent tubes. Dimensions variable. Collaboration with Galerie les Filles du Calvaire, Paris. Photo credits Christopher Wormald.
019. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Carmen Argote *Marks from Birth*, 2018. Printed photograph, framed. 27 x 17.5 in. Photo credits Christopher Wormald.
020. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Laura Huertas Millán *El Laberinto (The Labyrinth)*, 2018. 16mm, found footage, HD. 21 minute loop. Photo credits Christopher Wormald.
021. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Candice Lin *Meditations on Last Philosophy (in which the possibilities of a coevolutionary, spontaneously generated, parasitic future are demonstrated)*, 2015. Alien hologram, gold, copper, circadian clocks, wood, plant material, sugarpaste walnuts with Jesus' Vagina (a miniature book), audio text. Dimensions variable. Ghebaly Gallery, Los Angeles. Photo credits Christopher Wormald.
022. *Paroxysm of Sublime*. France Los Angeles Exchange (FLAX) at LACE. Candice Lin *Meditations on Last Philosophy (in which the possibilities of a coevolutionary, spontaneously generated, parasitic future are demonstrated)*, 2015. Alien hologram, gold, copper, circadian clocks, wood, plant material, sugarpaste walnuts with Jesus' Vagina (a miniature book), audio text. Dimensions variable. Ghebaly Gallery, Los Angeles. Photo credits Christopher Wormald.