

BORTOLAMI

Aki Sasamoto

Schematics

4 September – 10 October 2020

Opening Friday, 4 September from 11am – 7pm at 55 Walker

Bortolami is pleased to announce the opening of *Schematics*, the gallery's second exhibition with New York-based performance artist Aki Sasamoto.

Schematics presents an accumulation of works included in Sasamoto's solo exhibitions, which included multiple performances, at New York venues: *Yield Point*, The Kitchen, (2017), *Delicate Cycle*, SculptureCenter, (2016), and *Wrong Happy Hour*, JTT, (2014).

Sasamoto draws diagrams as she performs, using them as visual aids to her storytelling. After each performance, the resulting diagram is dated and hung in the venue. *Schematics* showcases these diagrams-turned-art objects, created with materials ranging from wooden planks adorned with cooking utensils, copper pipes, magnets, ink and toothpaste; charcoal on wood; and ink on large contractor bags. While the cumulation of diagrams from each performance are formally similar, their differences showcase the developing resolutions that Sasamoto finds as she poses questions about her past romantic partners; her compulsive habits relating to cleanliness and filth; and the limits to which she can push herself.

The exhibition also includes Sasamoto's discrete sculptures she presented at SculptureCenter and The Kitchen, and video works of three of her performances.

Aki Sasamoto (b. 1980, Kanagawa, Japan) is a New York-based artist working in performance, dance, installation and video who is currently teaching at Yale School of Art's Sculpture Department. She has had solo exhibitions and performances at SculptureCenter, Long Island City; Center for Curatorial Studies, Bard College, Annandale-on-Hudson; The Kitchen, New York. Sasamoto has been included in biennials and group exhibitions at the Whitney Museum of American Art, New York; Shanghai Biennial, China; and the National Museum of Art, Osaka; Japan.



AKI SASAMOTO

Shoebox Wall Sconce (Francesco Benigno, 1926), 2016
Shoebox lid, backboard of a used laundry machine, wall sconce, wood, LED light bulb and push button switch
37 1/2 x 27 x 6 1/2 in (95 x 68.5 x 16cm)
ASA9622



AKI SASAMOTO

Shoelightbox #5, 2016
Shoeboxes, LEDs, inkjet prints on tissue paper, stool
22 3/4 x 14 x 9 1/2 in (58 x 36 x 24cm)
ASA9628



AKI SASAMOTO

Shoelightbox #1, 2016
Shoeboxes, LEDs, inkjet prints on tissue paper, stool
20 3/4 x 12 1/2 x 10 1/4 in (53 x 32 x 26cm)
ASA9624



AKI SASAMOTO

Shoelightbox #4, 2016
Shoeboxes, LEDs, inkjet prints on tissue paper, stool
22 1/2 x 14 1/2 x 9 3/4 in (57 x 37 x 25cm)
ASA9627



AKI SASAMOTO

Shoebox Wall Sconce (Aquazzura Firenze), 2016
Shoebox lid, backboard of a used laundry machine, wall sconce, wood, LED light bulb and push button switch
32 x 26 x 5 1/2 in (81 x 67 x 14cm)
ASA9619



AKI SASAMOTO

Shoebox Wall Sconce (Rachel Comey), 2016
Shoebox lid, backboard of a used laundry machine, wall sconce, wood, LED light bulb and push button switch
38 x 33 1/2 x 5 3/4 in (96.5 x 85 x 14.5cm)
ASA9621



AKI SASAMOTO

Gas Lift Ski Boots, 2014
Found office chair parts, found ski boots, steel and concrete
Left: 30 x 25 x 25 in (76 x 63.5 x 63.5cm) Right: 31 1/4 x 21 x 21 in (79.5 x 53 x 53cm)
ASA9605



AKI SASAMOTO

Wrong Happy Hour, 2015
Digital video
32:22 min.
Edition 2 of 5 + 2AP
ASA9640



AKI SASAMOTO

Wrong Happy Hour - Wall/Door 11.15.2014, 2014
Wood, door viewers, piano hinge, paint, charcoal
72 x 36 x 1 1/2 in (183 x 91.5 x 3.8cm)
ASA9606



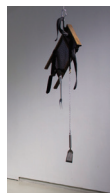
AKI SASAMOTO

Wrong Happy Hour - Wall/Door 11.30.2014, 2014
Wood, door viewers, piano hinge, paint, charcoal
72 x 36 x 1 1/2 in (183 x 91.5 x 3.8cm)
ASA9607



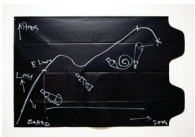
AKI SASAMOTO

Wrong Happy Hour - Wall/Door 12.12.2014, 2014
Wood, door viewers, piano hinge, paint, charcoal
72 x 36 x 1 1/2 in (183 x 91.5 x 3.8cm)
ASA9608



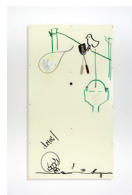
AKI SASAMOTO

Washboard Belt - SUNNYLAND, 2020
Washboard, leather, metal chain, cooking utensils
Dimensions variable
ASA9630



AKI SASAMOTO

Yield Point – Diagram 4.13.2017, 2017
Black contractor bag, ink
33 x 50 in (84 x 127cm)
ASA9631



AKI SASAMOTO

Delicate Cycle – Diagram 9.24.2016, 2016
Wood, cooking utensil, magnets, copper pipe, ink and toothpaste
63 x 35 x 3 1/2 in (161 x 89 x 9cm)
ASA9612



AKI SASAMOTO

Yield Point – Diagram 4.20.2017, 2017
Black contractor bag, ink
33 x 50 in (84 x 127cm)
ASA9633



AKI SASAMOTO

Delicate Cycle – Diagram 10.8.2016, 2016
Wood, cooking utensil, magnets, copper pipe, ink and toothpaste
63 x 35 x 3 1/2 in (161 x 89 x 9cm)
ASA9613



AKI SASAMOTO

Yield Point, 2017
Digital video
21:44 min.
Edition 2 of 5 + 2AP
ASA9641



AKI SASAMOTO

Delicate Cycle – Diagram 10.22.2016, 2016
Wood, cooking utensil, magnets, copper pipe, ink and toothpaste
63 x 35 x 3 1/2 in (161 x 89 x 9cm)
ASA9614



AKI SASAMOTO

Yield Point – Diagram 4.29.2017, 2017
Black contractor bag, ink
33 x 50 in (84 x 127cm)
ASA9636



AKI SASAMOTO

Delicate Cycle – Diagram 11.19.2016, 2016
Wood, cooking utensil, magnets, copper pipe, ink and toothpaste
63 x 35 x 3 1/2 in (161 x 89 x 9cm)
ASA9615



AKI SASAMOTO

Yield Point – Diagram 5.1.2017, 2017
Black contractor bag, ink
33 x 50 in (84 x 127cm)
ASA9637



AKI SASAMOTO

Delicate Cycle – Diagram 11.23.2016, 2016
Wood, cooking utensil, magnets, copper pipe, ink and toothpaste
63 x 35 x 3 1/2 in (161 x 89 x 9cm)
ASA9616



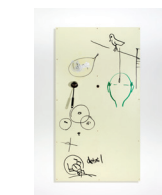
AKI SASAMOTO

Yield Point – Diagram 5.4.2017, 2017
Black contractor bag, ink
33 x 50 in (84 x 127cm)
ASA9638



AKI SASAMOTO

Delicate Cycle – Diagram 12.20.2016, 2016
Wood, cooking utensil, magnets, copper pipe, ink and toothpaste
63 x 35 x 3 1/2 in (161 x 89 x 9cm)
ASA9617



AKI SASAMOTO

Delicate Cycle – Diagram 9.18.2016, 2016
Wood, cooking utensil, magnets, copper pipe, ink and toothpaste
63 x 35 x 3 1/2 in (161 x 89 x 9cm)
ASA9611



AKI SASAMOTO

Delicate Cycle, 2017
Digital video
31:39 min.
Edition 2 of 5 + 2AP
ASA9642