

**FOR  
IMMEDIATE  
RELEASE**

**SCOTT KING  
"The Trial Continues"  
June 24 – August 22, 2008**

Bortolami Gallery is proud to present, "The Trial Continues," the second solo exhibition at the gallery by the London-based artist Scott King. This show presents the semiotics of protest and the use of language in confronting political agitation, couched in terms of punk rock, graphic advertising and socialist sculpture. King's current installation reflects Ludwig Wittgenstein's proposition that facts that cannot be spoken of cannot be analyzed. By explicating the rhetoric underlying today's political culture and protest culture, King hopes to allow an analysis of unspoken reality that will lead to an evolutionary change in ideas.

King addresses serious issues but does so by using humor and irony. Since his pioneering days as art director at British style magazine i-D in the early 1990s, King has favored a kind of manifesto-like sloganeering. During his time at the magazine, King parodied every polemical media strategy of the previous 50 years. King's presentation of a bust of Stalin made-up as glam rock singer Roy Wood, points out the failures of political ideology. When communist heroes are as commodified as any corporate logo, political slogans are no different than generic advertising. Meaningful imagery and ideas have been reduced to mere information.

King's work has also included album covers for Suicide, Pet Shop Boys, Morrissey, and Earl Brutus amongst others. Punk informs his creation of a fictitious Dutch band named "The Fisters". The Fisters have an open recruitment policy and exist more as an idea and package than as an actual band. King demonstrates how the rage and political ideology of the punk movement can be co-opted into another "American Idol". In this manner, Stalin has been painted to look like David Bowie's Aladdin Sane.

Scott King was born in Goole Yorkshire, England, 1969. He currently lives and works in London. He has had solo exhibitions at Herald Street Gallery, London and Sonia Rosso, Turin. King's work has been included in various group exhibitions such as "How I'd Sink American Vogue" at PS1, New York. "How I'd Sink" CRASH!", ICA, London; "Communicate: British Graphic Design Since The Sixties", The Barbican, London; "Other People's Projects: Herald Street," White Columns, New York; and "Regarding Terror" Kunst-Werke, Berlin. Kunstverein Munich recently held a solo show of King's work entitled "Marxist Disco (cancelled)" in February, 2008.

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