

CAVERNOUS

CAVERNOUS: Young Joon Kwak & Mutant Salon

Curated by Daniela Lieja Quintanar

Opening Reception July 11, 2018 at 7PM, with durational performances by **Project Rage Queen**, **Matt Savitsky**, and an interactive guided tour explaining the “oral” history of the works on display given by **Long Long** and **Alli Miller**. Tours begin at 7:30, 8:30, and 9:30.

Exhibition Dates: July 12-August 26, 2018

LACE’s Summer Residency presents *CAVERNOUS* by artist Young Joon Kwak and Mutant Salon, a collective of queer-trans-femme-POC artists and performers and a platform for community collaborations. *CAVERNOUS* is a kaleidoscopic environment that queers the last bastion of manhood in the domestic space—the man-cave. *CAVERNOUS* fractures the patriarchal myth of male privilege, provides an access point for an ongoing critical deconstruction of how we view our bodies, and reimagines alternative forms of existence and desire.

Welcoming viewers at the entrance of *CAVERNOUS*, Young Joon Kwak presents new sculptures and a living queer archive that reclaims erased narratives and traces a lineage of radical present-future queer arts communities in Los Angeles. Kwak’s archive features a selection of unclassified objects by unknown artists from the [ONE National Gay & Lesbian Archives](#), as well as custom wigs by stylists from historic Hollywood retailers displayed on ceramic wig stands designed by Kwak as a tribute to the artistry of these under-recognized wig stylists. The archive also includes a screening of video works and documentation by historically radical local performance artist Johanna Went, connecting the community of Mutant Salon with LACE’s 40 year history of supporting queer and feminist performance art.

Deeper in *CAVERNOUS*, Mutant Salon creates a temporary autonomous zone that fosters community-building and celebrates the bonds of critical resistance and togetherness in the act of self-care. Mutant Salon features sculptures, videos, interactive installations, lounging spaces, a zine library, a spring, and other surprises, which will transform throughout the duration of the exhibition. The opening of *CAVERNOUS* will feature several spectacular performances by members of Mutant Salon.

The LACE Summer Residency program has a commitment to reconnect with Hollywood surrounding communities. For this exhibition, members of Mutant Salon will host a series of workshops on radical writing and zine production for the youth community of My Friend’s Place. Programming also includes activities for the senior community at the Los Angeles LGBT Center, including a conversation on oral histories of queer resistance presented in collaboration with Dirty Looks On Location.

With their outdoor neon signage, Mutant Salon has designated LACE as femme, trans, gender non-binary, and inclusive. All gender expressions welcome.

Mutant Salon: Marvin Astorga, Jacinto Astiazarán, Dove Ayinde, Corazon Del Sol, Sarah Gail, Juan Gudiño, laub, Long Long (Thinh Nguyen), Alli Miller, Roxy Morataya, Anna Luisa Petrisko, Project Rage Queen (Alice Cunt, Dalton Chase Goulette, and TravisD), Matt Savitsky, and Kim Ye.

CAVERNOUS

Public Programming

July 20, 2018, *Oral Histories of Queer Resistance* in collaboration with Dirty Looks On Location and LGBT Center. 7-10PM

As part of Mutant Salon's efforts to create a living archive of queer resistance and community in LA, Mutant Salon and Young Joon Kwak invite seniors in the LGBT community share stories of past struggle and resistance, and the current challenges faced by this community. 49 years after the Stonewall Riots, younger generations can't imagine what it was like to live at a time when it was illegal to be open about one's sexual orientation and gender identity. In order to understand our position in the current political and social climate and to imagine the possibilities for what queer resistance could look like in the future, it is important for us to hear and archive the stories of how older generations dealt with stigmas of illness, perversion, and policing of bodies.

July 28, 2018, *Ain't I A Womxn?* In collaboration with LA Freewaves, Xina Xurner performs at LA State Historical Park. 8PM-11PM

August 14-17, 2018, Zine Workshop organized by Mutant Salon members Sarah Gail, Dove Ayinde, and Roxy Morataya with My Friend's Place

August 11, 2018, *Black TED* organized by Mutant Salon members Sarah Gail and Dove Ayinde. 7 PM

Black Ted is a collaborative think tank erected in 2017 by Dove Ayinde and Sarah Gail Armstrong. Black Ted focuses on Black consciousness, thought, and the exploration of such in a satirical manner in order to encourage greater accountability and action from an ever increasing apathetic and withdrawn society. August 2018 Writing/Zine Workshop in collaboration with My Friend's Place.

Featuring talks by Sarah Gail Armstrong, Dove Avinde, Brandon Drew Holmes, Micah James, and Elliot Reed.

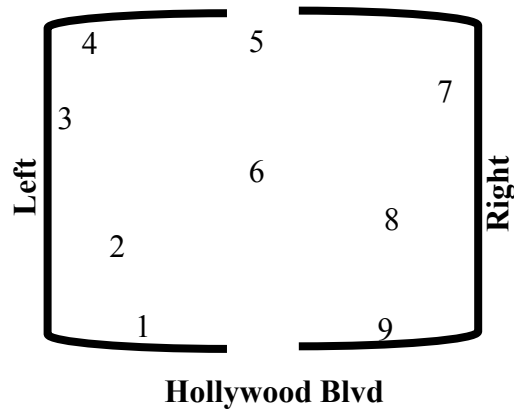
This lecture coincides with the performances by Adele Roberson and Anna Luisa Petrisko that pertain to the *Emory Douglas: Bold Visual Language* exhibition.

August 26, 2018 3-6PM, Closing reception with musical performances by San Cha, Xina Xurner and Project Rage Queen. Djs La Disco es Cultura. Debut screening of new music video *Inténtame* by Xina Xurner featuring San Cha.

SUPPORT

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CAVERNOUS (Section 1)
Young Joon Kwak & Living Queer Archive



Left Side

1. Young Joon Kwak
Pinwheel Vaginis
2017
Ceramic
Courtesy of the artist
2. Unknown
Untitled (Phallic object)
Unknown date
Fiber glass resine

Unknown
Untitled (dancing penis/vagina)
1977
Bronze on marble stone

Unknown
Untitled (Phallic teapot) Unknown
Date
Ceramic

Unknown
Untitled (4 Phallic Objects)
Carved stone
Unknown Date

All Courtesy of the ONE National
Gay & Lesbian Archives
3. Young Joon Kwak
Surveillance Mirror Vaginis
2018
Convex acrylic security mirror,
fiberglass resin, wood, silver leaf
Courtesy of the artist
4. Laub
The King Chair
2018
Enema bag, wood, skim milk,
towels, rubber gloves, baby wipes,
petroleum jelly, white hat, fabric,
buttons, paper towels, toilet paper
Courtesy of the artist

Center

5. (Videos on hanging screen)

Johanna Went
Knife boxing
22:40 min
1980
On Klub
12:55 min
1981
Hollywood Center Theater
6:08 min
1981
New Wave Theater
6:09 min
1980
Courtesy of the artist
6. Young Joon Kwak
Ceiling Vaginis Light Drip
2018
LED neon rope, paint
Courtesy of the artist

Young Joon Kwak
Vaginis Chair
2018
wood, resin, velvet, foam, ceramic
basin, cold-cast aluminum, soil,
rocks, paint
Courtesy of the artist

Young Joon Kwak
Inverted Vaginis Masturbators
2018
Cast resin, silver leaf
Courtesy of the artist

Young Joon Kwak
Vaginis Lamp
2018
Cast hydrocal, cast pigmented
resin, light cord with switch, light
bulb
Courtesy of the artist

Right side

7. Young Joon Kwak
Hermaphroditus's Reveal
III
2018
Fiberglass resin, cast
resin, pigmented epoxy
clay, acrylic paint, silver
leaf
Courtesy of the artist
8. Young Joon Kwak
Vaginis Head Wig II – IV
2018
Ceramic, paint, custom-made
wig
Stylist Rosario Ribera from
"Hollywood Wigs" owned by
Christine & You
Courtesy of the artist
9. Young Joon Kwak
Vaginis Wreath
2017
Ceramic
Courtesy of the artist

Building Facade

- Young Joon Kwak
Preferred Pronouns
2018
LED neon rope, plexiglass,
cable ties

CAVERNOUS (Section 2) Mutant Salon:



1. Jacinto Astiazarán, *Dante's Crawlspace*, 2018, mix media
2. Zine Library by Roxy Morataya, 2019
3. Young Joon Kwak, *Brown Rainbow Eclipse Explosion*, 2017, cast aluminum, welded aluminum rods, resin, glass, mirror tiles, acrylic mirrors, epoxy putty, acrylic paint, motor, steel chain and hardware custom LED light, shadow
4. Young Joon Kwak, *Mutant Salon Neon Sign*, 2012, Neon acrylic case
5. Juan Gudiño, *The aftermath*, 2018, Acrylic, tempera and ink on vinyl, spandex, plastic, paper and fabric. Courtesy of the artist
6. Alli Miller, *Trash Can (Didn't We Almost Have it All)*, 2018, Post-Consumer Waste, Custom Pedestal
7. *JEEP JEEP*, video game, 2018, collaboratively designed by a new Los Angeles-based collective who call themselves "Free Nell," that includes artists and game designers Petrisko, Tonia Beglari (Browntourage), Bela Messex (Buddy System), and David Lyons (WITHIN). Installation by Petrisko, 2018, painted pillows, pedestals and game console.
8. Project Rage Queen (Alice Cunt, Dalton Chase Goulette, and TravisD), *Untitled* (installation), 2018, wigs, concrete shoes, wooden sculpture, spray paint, expanding foam, mask, paper, cardboard, LED lights.
9. Kim Ye, *Throw glitter, not shade*, 2018, found objects, fabric, paint. Courtesy of the artist
10. Sarah Gail, *Hybernate*, 2018, fabric, chicken wire. Courtesy of Mutant Salon
11. Corazon Del Sol & Young Joon Kwak, *Spring*, 2018, fiberglass resin, fabric, pigments, water pump
12. Alli Miller & Thinh Nguyen, *Trash Flag (Pussy)*, *Trash Flag (Minge)*, *Trash Flag (Cunt)*, *Trash Flag (Twat)*, *Trash Flag (Beef Curtain)*, *Trash Flag (Hole)*, *Trash Flag (Box)*, *Trash Flag (Yay)*, *Trash Flag (Pink Taco)*, *Trash Flag (Noo Noo)*, *Trash Flag (Kitty)*, *Trash Flag (Venus Fly Trap)*, *Trash Flag (Beaver)*, 2018, Performance Ephemera (Post-Consumer Waste, Flag Pole, Hardware), From performance *Guided Tour: an "Oral" History of Cavernous* by From Long Long (Thihn Nguyen) and Alli Miller
13. Matt Savitsky, *Untitled* (sculpture and performance), 2018, hydrocal
14. Young Joon Kwak & Alli Miller, *Mutant Excercise Rack*, 2016, steel, epoxy, clay, acrylic nails, paint, found objects (shake weight, hula hoop, stretch band, tennis ball)
15. Young Joon Kwak & Alli Miller, *Mutant Salon: Exorcises*, 2016, HD video, 6:36 min
16. Dove Ayinde, *Video on Pedestal*, 2018, Video
17. Erin Adams, *Drapery against wall*
18. Videos: San Cha, *Capricho del Diablo*, 2018; Sister Mantos, *Quéname*, 2013; Restlust, *Fluctuating Love*, 2015; Dorian Wood, *Corpulenxia*, 2017; Xina Xurner, *Gentle*, 2014; Sarah Gail Armstrong, *Racial Disparity and the Plight of the African American Female*, 2018; Jeepneys, *In The Tree*, 2017; The Uhuruverse, *Obey*, 2018; Elliot Reed, *New Horse*, 2017; Trap Girl, *Blastard*, 2017; Micah James, *Said 2 Much*, 2014; Xina Xurner, *Burn Slow*, 2015; Sarah Gail Armstrong, *Caress Me*, 2018; The Uhuruverse X Niko Suki, *BASIC A\$\$ FAKE WHITE BYTCH (B.A.F.W.B.)*, 2017; Project Rage Queen, *Affliction: Episode 1*, 2014; The Bedroom Witch, *Closure*, 2017; Eddington Again, *Masturgrape*, 2015; Xina Xurner, *Poppers*, 2013; Dove Ayinde, *Evening*, 2018
19. Alli Miller, *Trash Can (Trashy)*, 2018, Post-Consumer Waste, Custom Pedestal
20. Alli Miller, *Mutant Salon Shoe Rack*, 2016, Post-Consumer Waste, Hair Extensions, Tennis Balls
21. Young Joon Kwak, *Mutant Tool Caddy*, 2014-2016, Wood, Found Objects, Glazed Ceramic Vessels, Nail Polish, Makeup, Beauty Tools