

BORTOLAMI

Tom Burr and Andrea Zittel
concrete realities

29 June - 11 August



ANDREA ZITTEL

Tellus Interdum, 2011

Newsprint printed at High Desert Star in
Yucca Valley

151 1/2 x 661 x 169 in / 384.8 x 1678.9 x
429.3cm

AZ8096



ANDREA ZITTEL

*Parallel Planar Panel (black, ochre, off-
white)*, 2014

Painted aluminum and woven textile
40 x 24 x 1 1/2 in / 101.6 x 61 x 3.8cm

AZ8099



ANDREA ZITTEL

Hard Carpet #2, 2014

Metal, powder coated aluminum

3/8 x 95 15/16 x 52 1/2 in / 1 x 243.7 x
133.4cm

AZ8098



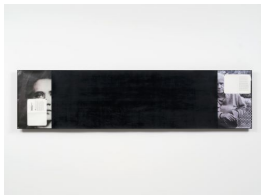
TOM BURR

Body/Building: White to Pink to Red, 2017

Stained plywood, steel push-pins, c-print
photographs, direct-to-substrate print on
paper, magazine pages from *The Sexual
Minorities* (1969), book pages from *Sol
LeWitt. Incomplete Open Cubes* (2001)

24 x 48 in / 61 x 121.9cm

TB8176



TOM BURR

Body/Building: Redaction, 2017

Stained plywood, steel push-pins, rubber,
upholstery tags, direct-to-substrate print
on paper, book pages from *Genet's
Commencement Discourse* by Allen
Ginsberg in *May Day Speech* by Jean
Genet (1970)

24 x 96 in / 61 x 243.8cm

TB8174



ANDREA ZITTEL

Hard Carpet #1, 2014

Metal, powder coated aluminum
3/8 x 120 x 60 in / 1 x 304.8 x 152.4cm
AZ8097



TOM BURR

Body/Building: Incomplete Open (two),
2017

Stained plywood, steel push-pins, c-print
photographs, book pages from *Sol Lewitt*.
Incomplete Open Cubes (2001)
24 x 72 in / 61 x 182.9cm
TB8173



ANDREA ZITTEL

Single Strand: Forward Motion, 2011

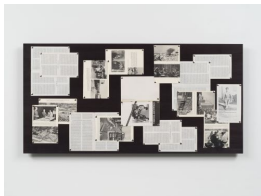
Wool, mohair
158.5 x 280 x 116 in / 402.6 x 711.2 x
294.6cm
AZ8095



TOM BURR

Body/Building: Refraction, 2017

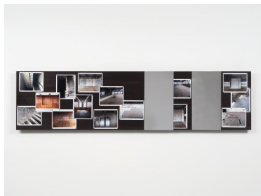
Stained plywood, steel push-pins, c-print
photographs, direct-to-substrate print on
paper, plastic sleeves, found cleaning
instructions from The Armstrong Rubber
Co./Pirelli Tire Building, book pages from
On Weaving (1974) and *On Designing*
(1971) by Anni Albers, magazine pages
from *The Sexual Minorities* (1969)
24 x 72 in / 61 x 182.9cm
TB8172



TOM BURR

Body/Building: Regional Dialectics, 2017

Stained plywood, steel push-pins,
magazine pages from *Straight To Hell:*
The Manhattan Review of Unnatural Acts,
Issue 53 (1983), book pages from *The*
Mayor's Game: Richard Lee of New
Haven and the Politics of Change by Allan
R. Talbot (1967)
24 x 48 in / 61 x 121.9cm
TB8175



TOM BURR

Body/Building: Incomplete Open (one),
2017

Stained plywood, steel push-pins, c-print
photographs, plexiglass mirrors
24 x 96 in / 61 x 243.8cm
TB8177