

November 4, 4-6pm

"Propositional Attitudes: Election Extravaganza"

In conjunction with the recent publication Propositional Attitudes: What do we do now? And the 2018 Midterm Elections, LACE Present's "Propositional Attitudes: Election Extravaganza"

From the book's introduction:

"This anthology reflects our process of deeply questioning our attitudes towards participation, and specifically how we participate in society. At a time when top U.S. government officials disregard the majority of the news as fake, actively suppress political protest, and attempt to upend democratic ideals, how do we engage in society as empowered citizens? As we work towards creating a world in which we want to live, we ask: What societal roles should we follow or break? What constitutes political dissent? And what are the ramifications of our decisions to comply or revolt?"

You are invited to ponder these questions and more, or just blow off some pre-election steam with an afternoon of performances, conversation, and propositions. The event will include four performances from the book, by various Los Angeles based artists, as well as an informal conversation with the editors. It also is rumored that Pigasus might even make an guest appearance, fifty years after he announced his bid for the presidency at the 1968 Democratic National Convention in Chicago.

About the book

Propositional Attitudes: What do we do now? (2018: Golden Spike Press) edited by John Burtle and Elana Mann, is an anthology of recent performance scores, directions and instructions.

The pieces in the book follow a long historical tradition of artists who blurred art and life through performance scores, directions, and instructions such as Pauline Oliveros, Lygia Clark, Allan Kaprow, ACT UP, Fluxus, the Diggers, Saul Alinsky, and many more.

The scores in the book are meant to be performed by anyone anywhere. Some of them are written for audience members; what is traditionally a passive role becomes one that is more self-aware or conscious. Various scores address the politics of listening—Who listens and who speaks? What is (not) being heard? Others are more goal-oriented, and operate directly as tools for social organizing. Some are theatrical critiques of historical or contemporary conflicts, while others focus on creating meaningful interpersonal exchange. You should try them

Contributing Artists: Aaron Finbloom, Adam Overton, Ali Kheradyar, Allan Revich, Ana Monteiro, CamLab, Carolina Caycedo, Dana Reason, Daniel Goode, Dorit Cypis, Elana Mann, Elonda Billera Norris, Emily Mast, Fallen Fruit (David Allen Burns and Austin Young), Frau Fiber, G Douglas Barrett, Hande Sever, John Barlog, John Burtle, Kaoru Kodama, Kimberly Anne Nisgore, Larkin Higgins, Lindsey Barlag Thornton, Lucky Dragons, Luis Mejico, Luke Martin, Maile Colbert, Mariángeles Soto-Díaz, Mark So, Mary Campbell, Michael Hooper, Michael Workman, Neha Choksi, Robby Herbst, RoByn Thompson, Ron Milam, S Mendelsohn, Sharna Fabiano, Udit Upadhyaya, Ultra Red, Wesley Hicks, and Yasmine Espert