

KAHIKO ROME

1. 'O Ke Ahi A Lonomakua (choreography by Sonny Ching)

A hula from Big Island, a battle between fire goddess Pele and pig god Kamapua'a.

2. Ua Nani Ha'ena (choreography by Chinky Mahoe)

A hula from Kaua'i, a love chant about Pele meeting her dream lover in her sleep.

3. Pana'ewa (choreography by Sonny Ching)

A hula from Big Island, a battle between Hi'iaka, Pele's youngest sister and Panaewa, a wicked god.

4. Ka Poli Laua'e (choreography by Sonny Ching)

A hula from Kaua'i, Hi'iaka healing Lohi'au bringing him back to life.

5. Na Uwe O Na Manu (choreography by Darrell Lupenui)

A hula about native Hawaiian Birds.

6. Mai Italia kō lei nani (choreography by Luana Haraguchi)

A hula about the crown jewels that were shipped from Italy to Hawaii for queen Kapiolani's coronation.

7. Aia I Nu'uanu (choreography by Olana A'i)

A hula from Oahu, a Lei chant for Queen Kapiolani at the coronation of her husband, King Kalakaua.

8. Hamakua (choreography by Uncle George Na'ope)

A hula/mele ma'i from Big Island, a procreation dance.

Hālau Hula O Na Mele 'Āina O Hawai'i

Luana Haraguchi (Kumu Hula)
Ronald DelosTrino, Jr. (Alaka'i)
Ei Arakawa
Brigita Bryant
Christine Casil
Aileen Maderich
<http://www.hulanewyork.com>

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This performance is dedicated to Frank Hollis Bryant Jr.