

The Ecstasy of Mary Shelley

LACE Emerging Curators Program

Opening Reception: January 4, 2017 7-10PM

Exhibition Dates: January 5 – February 12, 2017

Curated by Virginia Broersma, Nick Brown and Kio Griffith

FRONT GALLERY:

Candice Lin
The Worm Husband (Our Father)
Silkworms, Tank, glazed porcelain,
plaster and heating mechanism, misc. plant material
8.5 x 9.5 x 10 inches
2016

Nathan Danilowicz
Volans Anguli
Foam, concrete, paint, tape
dimensions variable
2016

MAIN GALLERY:

(Nathan Danilowicz - *Volans Anguli* - continues)

Gala Porras-Kim
La Mojarrá Stella, transfer slab
limestone, graphite, newsprint
47 x 32 x 2 inches
2013

Candice Lin
Memory (Study #2)
Distilled communal piss from people hosting the work, glass jar
Lion's mane mushrooms in substrate, plastic, brass sprayer
11 x 12 x 15 inches
2016

Candice Lin
Birth of a Nation
watercolor and ink on paper
44 x 52 inches
2008

Candice Lin
Raising the Dead
Watercolor and ink on paper
44 x 52 inches
2008

Annie Lapin
a character with a name that already exists
Acrylic, Cel-Vinyl, charcoal, chalk and urethane on linen
82 x 50 inches
2016

Candice Lin
Preparation for a Regenerated Society
Graphite and ink on paper
11.75 x 15.75 inches
2009

Annie Lapin
let's talk relations
Acrylic, Cel-Vinyl, charcoal, chalk and urethane on linen
82 x 50 inches
2016

Valerie Hegarty
Ghost of History
Wood stretcher, canvas, paper-mache,
acrylics, paper, Foamcore, molding
52.5 x 39 x 3 inches
2016

Naotaka Hiro
Untitled (Black Mountain and Tubes)
Styrofoam, plaster, glitter
22 x 16 x 13 inches
2010

Cassils
Tiresias
single channel video installation
Duration: 15 minutes
2013

Naotaka Hiro
Night and Fog, Tubes on Black Mountain
Video (DVD - Color/Sound)
Duration: 22 minutes
2010

Gala Porras-Kim
Composite Artifact 3
Sandstone, schist, monzonite, resin
5.5 x 14 x 9.4 inches
2015