

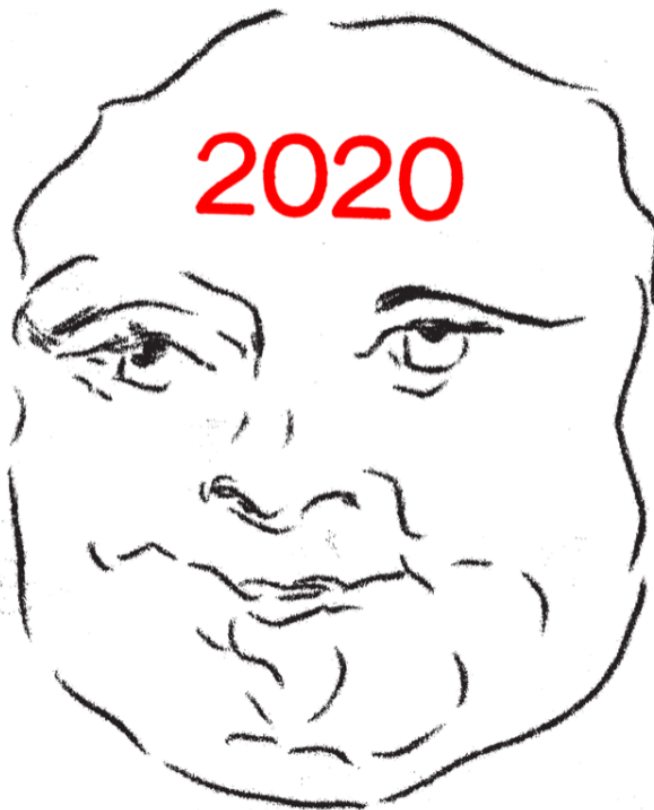
Kunsthall Aarhus

Pressemeddelelse

Press Release

Pandemi-sikret
afgangsudstilling:
2020 er et *mood*

Pandemic-proof
degree show:
2020 is a mood



2020 er et *mood* og et *meme*. En sindstemning skabt af verdensomspændende skovbrande, konspirationer om en tredje verdenskrig og nu altså en pandemi få af os har oplevet magen til.

2020 is a mood. A state of mind created by worldwide forest fires, conspiracies about a third world war and now a pandemic unlike anything most of us have ever seen.

Sammen med Kunsthall Aarhus trodser de afgangsstuderende fra Det Jyske Kunstakademi den globale pandemi og lader udstillingen 2020

For this year's MFA degree show, the graduating artists from the Jutland Art Academy join Kunsthall Aarhus in defying the global

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

ydermuren fra gårdspladsen foran Kunsthal Aarhus, på kunsthalarhus.dk og i et tillæg i Århus Stiftstidende med fantomtegninger af værkerne, skabt ud fra kunstneres beskrivelser. Nu er værkerne i sidste øjeblik blevet genskabt til det nye udstillingsformat. Hver afgangsstuderende råder over vinduer, parken og hjemmesiden en uge ad gangen – og sidst men ikke mindst læserne af Århus Stiftstidende. På den måde opfører udstillingen sig, som det slogan vi alle har lært at kende: *Sammen – hver for sig*.

08.–13.05.: Luna Lund Jensen
 15.–20.05.: Frederik Rønne
 22.–27.05.: Eliyah Mesayer
 29.05.–03.06.: Max Gam Iversen
 5.06.–10.06.: Martin Kogi
 12.–17.06.: Villiam Miklos Andersen
 19.–24.06.: M. B. Pedersen

Pressekontakt

communications@kunsthaldk

Det Jyske
 Kunstakademi
 2020

Their works can be safely experienced from the exterior of Kunsthal Aarhus, where it is presented in windows, the cube and on the outer wall in the courtyard. Their art can also be found at kunsthalarhus.dk and in a supplement published in *Aarhus Stiftstidende* featuring identikit sketches of the works, drawn on the basis of the artists' descriptions. Now, at the very last minute, their works have been reimagined to match the new exhibition format. Each graduating artist will have the windows and website to themselves for one week at a time. In this way, the exhibition acts in accordance with the Danish social distancing slogan we have all come to know: *Sammen – hver for sig*, meaning *Together – separately*.

08.–13.05.: Luna Lund Jensen
 15.–20.05.: Frederik Rønne
 22.–27.05.: Eliyah Mesayer
 29.05.–03.06.: Max Gam Iversen
 5.06.–10.06.: Martin Kogi
 12.–17.06.: Villiam Miklos Andersen
 19.–24.06.: M. B. Pedersen

Press contact

communications@kunsthaldk

The Jutland Art
 Academy
 2020



Da COVID-19 lukkede landet ned to måneder inden den officielle åbning i Kunsthal Aarhus, måtte udstillingens format ændres radikalt. Traditionen tro skulle afgangsudstillingen have udfoldet sig i vores store underjordiske galleri, men som følge af krisen er udstillingen rykket op i galleriet lysskakter. På skift indtager kunstnerne Kunsthal Aarhus karakteristiske glaspartier. Gruppeudstillingen er eksploderet og breder sig nu over tid, i stedet for i et samlet lokale.

Den mest toneangivende fælles ramme for de studerendes afgangsværker er de aktuelle udefrakommende omstændigheder. Med kort varsel måtte de gentænke deres værker fra et format til et andet. Det er det, der binder de syv udstillingsdele sammen, selvom de er spredt i tid. Allerede lang tid før at COVID-19-krisen ramte Danmark og resten af verden, besluttede de afgangsstuderende, at deres værker skulle illustreres af en fantomtegner,

When COVID-19 shut down the nation two months prior to the official opening at Kunsthal Aarhus, it was clear that this year's degree show format needed to change radically. Traditionally, the degree show takes place in the large underground gallery, but in response to the crisis this year's exhibition has been moved up into the gallery skylights instead. Taking turns, the graduating artists will take over the distinctive windows and light apertures at Kunsthal Aarhus, showing their art there. Essentially, the group exhibition has 'exploded' – blown to pieces, it now takes place successively over time, rather than in a single room.

The most important common framework for the artists' graduation pieces is, of course, the current external circumstances. At short notice, they had to rethink their works, transitioning them from one format to another. This is what ties the seven parts of the exhibition

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

ikke eksisterede.

”I deres nuttede tegneserie-format er fantomtegningerne et rammende symbol i al almindelighed for kontrasten mellem det tænkte værk og det værk som skal fødes ind i virkeligheden på de præmisser den givne verden tillader os. Den perfekte oversættelse mellem det tænkte værk og det realiserede findes aldrig,” fortæller udstillingens kurator Anna Weile Kjær.

Udstillingskataloget, som indeholder fantomtegninger samt en redigeret fælles samtale med de studerende fra Det Jyske Kunstakademis afgangsklasse og debattør og radiovært Ayşe Dudu Tepe, kan findes som tillæg til Århus Stiftstidende 07.05.2020, på stiften.dk eller rekvireres i Kunsthall Aarhus efter aftale på communications@kunsthall.dk.

Støttet af

COVID-19 crisis hit Denmark and the rest of the world, the graduating students had already decided that their works should be illustrated by an identikit/composite sketch artist who, based on the artists' descriptions, would depict and present a work of art that did not yet exist.

‘In their adorable cartoon format, the composite sketches are an apt symbol of the contrast between the work as it was originally intended and the work that is born into reality on the terms given by the world around us. There is no such thing as a perfect translation between the work as it is imagined and as it is realised,’ explains exhibition curator Anna Weile Kjær.

The exhibition catalogue, which contains composite sketches of the works as well as an edited joint conversation with the artists graduating from the Jutland Art Academy, conducted by public debater and radio host Ayşe Dudu Tepe, will be published as a supplement to *Aarhus Stiftstidende* 07.05.2020, at stiften.dk or in Kunsthall Aarhus by appointment at communications@kunsthall.dk.

Supported by

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

AARHUS KOMMUNE

STATENS KUNSTFOND



15. Juni Fonden



Aarhus
Stiftstidendes Fond

Kunsthall Aarhus
J. M. Mørks Gade 13
DK-8000 Aarhus C Danmark
T: +45 8620 6050
E: info@kunsthall.dk

[Facebook](#) [Twitter](#) [Vimeo](#) [Instagram](#)
Copyright © 2020 Kunsthall Aarhus.
[Unsubscribe](#) [Update subscription](#)