

# Kunsthal Aarhus

Pressemeldelse

Press Release

## *Excavating Contemporary Archaeology*

26.06.2020 – 23.08.2020



Kunsthal Aarhus præsenterer udstillingen *Excavating Contemporary Archaeology*, hvor otte internationale samtidskunstnere er blevet inviteret til at fortolke vores fælles europæiske kulturarv: Hvilke kulturelle aftryk har mennesket på godt og ondt sat på kloden? Hvilke fortællinger har historisk set domineret? Og hvilke overhørte stemmer kunne have formet en anden historieskrivning?

Kunsthal Aarhus presents the exhibition *Excavating Contemporary Archaeology* with eight international contemporary artists. For the exhibition, the artists have been invited to interpret our European cultural heritage: Which cultural marks are left behind on the planet – for better or worse? Which narratives have dominated? And whose overheard voices could have told a different historical narrative?

[Subscribe](#)[Past Issues](#)[Translate ▾](#)

har længe været bestemt af museale praksisser. I *Excavating Contemporary Archaeology* har de otte kunstnerne sat sig i museernes sted.

Som arkæologer på feltarbejde har de med videoværker, silketryk, fotografier, tilplantede kobberpatroner og en stak aviser fundet og udvalgt genstande, men også perspektiver, som de mener, kommende generationer bør tage med sig. Værkerne er refleksioner over bevaring og over, hvordan europæisk kulturarvs rigdom og diversitet har indflydelse på vores forståelse af identitet og kultur.

Udstillingen er kulminationen på et projekt skabt på foranledning af Kunsthall Aarhus i samarbejde med Mucem (Marseille, FR), Point Centre for Contemporary Art (Nicosia, CY) og AIR Antwerpen (Antwerpen, BE). Projektets udgangspunkt har fra starten i 2018 været ikke blot at forbinde institutionerne og landene, men også at invitere europæere til at gentænke betydningen af kulturarv, og hvordan vi opfatter, behandler og bevarer den gennem kunst.

Kunstnere i udstillingen:  
 Sven Augustijnen (1970, BE),  
 Sammy Baloji (1978, CD), Haris Epaminonda (1980, CY), Aziz Hazara (1992, AF), Cristina Lucas (1973, ES), Hwayeon Nam (1979, KOR) Amalie Smith (1985, DK) og Francisco Tropa (1968, PT).

Læs mere om [projektet](#) og [udstillingen](#).

## Fernisering 26.06. 17-19

Billede: Still fra *Eyes in the Sky*, 2020, Aziz Hazara. Courtesy Aziz Hazara.

heritage has long been determined by museum practices. In *Excavating Contemporary Archaeology*, the artists put themselves in the museum's place as they decide what they want to bring into the exhibition.

The exhibition consists of video works, silkscreen prints, photographs, copper cartridges used for plants, and a stack of newspapers. Like archaeologists the artists have found and chosen objects and perspectives, which they deem relevant for future generations. The artworks are reflections on conservation and how the immensity and diversity of European cultural heritage influence our perception of identity and culture.

The exhibition marks the culmination of a project created by Kunsthall Aarhus in collaboration with Mucem (Marseille, FR), Point Centre for Contemporary Art (Nicosia, CY) and AIR Antwerp (Antwerp, BE). Right from its inception in 2018, the project has not only aimed to connect the participating institutions and countries but also to invite Europeans to rethink the importance of cultural heritage and how we perceive, treat and preserve it through art.

Artists:

Sven Augustijnen (1970, BE),  
 Sammy Baloji (1978, CD), Haris Epaminonda (1980, CY), Aziz Hazara (1992, AF), Cristina Lucas (1973, ES), Hwayeon Nam (1979, KOR) Amalie Smith (1985, DK) and Francisco Tropa (1968, PT).

Learn more about [the project](#) and [the exhibition](#).

## Opening 26.06. 5–7pm

Hazara.

# Funder Pumpen / The Funder Pumpjack



Samme dag præsenterer Kunsthall Aarhus *Funder Pumpen*, en skulptur af kunstneren Jonas Michael Frederiksen.

En orange hammerformet pumpe. En ikonisk figur, som man siden slutningen af 1800-tallet har benyttet til udpumpning af olie. En historisk øre for industrialisering og transport. Men i dag, hvor olien ikke længere ses som utrættelig drivkraft for fremtiden, er den mekaniske pumpe også i en overgang fra kapitalstarter til sorgmodig silhuett under en

On the same day Kunsthall Aarhus presents *Funder Pumpen (The Funder Pumpjack)*, a sculpture by Artist Jonas Michael Frederiksen.

An orange mechanical pumpjack sculpture. An iconic shape, which has been used since the 1800s to pump up oil from the underground. A historical hallmark for industrialisation and transportation. Yet, today where oil is no longer regarded as a limitless resource the hammer-shaped pump is also in transition: once a symbol of

[Subscribe](#)[Past Issues](#)[Translate ▾](#)

Over sommeren vil *Funder Pumpen* udgøre en del af Kunsthall Aarhus Skulpturpark. Skulpturen er udlånt af Institut Funder Bakke. En kulturinstitution for samtidskunst i Funder nær Silkeborg, der ledes af kunstneren Andreas Führer.

Billede: *Funder Pumpen*,  
Installationsview, 2019, Jonas  
Michael Frederiksen.

### Presse

Lau Barnkob Lehrmann  
[communications@kunsthal.dk](mailto:communications@kunsthal.dk)  
41499072

*Funder Pumpen* will be part of Kunsthall Aarhus Skulptur Park throughout summer. The sculpture is lent by Institut Funder Bakke – a cultural institution for contemporary art located in Funder near Silkeborg and run by the Artist Andreas Führer.

Image: *The Funder Pumpjack*, Installation View, 2019, Jonas Michael Frederiksen.

### Press

Lau Barnkob Lehrmann  
[communications@kunsthal.dk](mailto:communications@kunsthal.dk)  
41499072

### Støttet af



**STATENS KUNSTFOND**



**salling fondene**

### Supported by



AUGUSTINUS FONDEN

STIFTET 25. MARS 1862



Co-funded by the  
Creative Europe Programme  
of the European Union



Kunsthall Aarhus  
J. M. Mørks Gade 13  
DK-8000 Aarhus C Danmark  
T: +45 8620 6050  
E: [info@kunsthal.dk](mailto:info@kunsthal.dk)

[Facebook](#) [Twitter](#) [Vimeo](#) [Instagram](#)

10.9.2020

Kunstnere går et spadestik dybere i vores kulturarv / Artists dig deeper into our culture heritage

Subscribe

Past Issues

Translate ▾