

LIST OF WORKS

FRONT SPACE, CLOCKWISE

**Ayreen Anastas and Rene Gabri**

*I can call this progress, 2017*

Title wall, graphite pencil, 7.5 x 7.5 ft.

Courtesy of the artists

**Alejandro Cesarco**

*Allegory, or, The Perils of the Present Tense, 2015*

16mm film transferred to digital, color, silent, 10:30 min., wall treatment

Courtesy of the artist and Tanya Leighton Gallery, Berlin

MAIN SPACE, CLOCKWISE

**Marwa Arsanios**

*Olga's Notes, all those restless bodies, 2015*

HD video, color, sound, 23 min.

Courtesy of the artist

FLEXIBLE VIEWING SPACE

PLEASE SEE SCREENING AND PUBLIC PROGRAMS FOR SCHEDULE

**Michelle Dizon**

*Civil Society, 2008*

Three-channel video installation, color, sound, 37:23 min.

Courtesy of the artist

**Sharon Hayes**

*I Didn't Know I Loved You, 2009*

Video, color, sound, 10:30 min.

sound recorder: Becca Blackwell; speakers: Aybike Esin Tumluher,

Gizem Aksu, Tuna Erdem, Sema Semih, Sanem İlçe, Barış Ger, Seyhan Arman;

camera: Özcan Vardar

*I Didn't Know I Loved You* was originally made for the

Istanbul Biennial, 2009, curated by

What, How & for Whom/WHW

Courtesy of the artist and Tanya Leighton Gallery, Berlin

**Rosalind Nashashibi**

*Electrical Gaza, 2015*

16mm film, animation, sound, color, 17 min.

Courtesy of the artist and LUX, London

**Shadi Habib Allah**

*Dag'aa, 2016*

HD video, color, sound, 18:56 min.

Courtesy of the artist and Green Art Gallery, Dubai

**Nashashibi/Skaer**

*Our Magnolia, 2009*

16mm film, animation, black & white/color, sound, 5 min.

Courtesy of the artist and LUX, London

**Jessika Khazrik**

*C%/STAR Lesson \, 2017*

Technoperformance, robotics and code: Lenovo ThinkPad X200s notebook,

iRobot Roomba, X-Boom Speaker, color, sound, 13 x 13 x 10 in.

Courtesy of the artist or The Society of False Witnesses

PROJECT ROOM & HALLWAY

**Georgia Sagri**

*Sunday Stroll, 2016*

Glass, paper, plastic, wood, aluminum, LED strips, Taos taupe paint, five overhead projectors on non-slip rug, four painted wooden pedestals, dimensions variable

Courtesy of the artist