

Kunsthal Aarhus

Pressemeddelelse

Press Release

You Are in My Veins

04.10.–17.11.2019

Alex Cecchetti (1977 IT), George Henry Longly (1978 UK) & Nelson Beer (1991 CH), Astrid Svangren (1972 SE/ DK), Rolf Nowotny (1978 DK), Adam Christense (1979 DK/UK) & Soshiro Matsubara (1980 JP).
Kurator Charlotte Sprogøe



“You are in my veins, you fuck,” skal topmodellen Kate Moss have skrevet til sin ekskæreste musikeren Pete Doherty. Deres forhold udfoldede sig som en blanding af kærlighed, afhængighed og besættelse. *You Are in My Veins* er titlen på en byrumsudstilling skabt i samarbejde mellem Kunsthal

‘You are in my veins, you fuck’: Top model Kate Moss supposedly wrote these words to her ex-boyfriend, musician Pete Doherty. Theirs was a relationship fuelled by a mixture of love, addiction and obsession. *You Are in My Veins* is now the title of an exhibition of public art placed in the urban landscape of Aarhus, created

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Aarhus.

Begærets dobbelthed – på en gang forførende og kvælende – er afsættet for udstillingen, som folder sig ud i Aarhus som en intim tilstedeværelse. Værkerne har musikkens flygtighed, intensitet og patos som formmæssig inspiration.

You Are in My Veins er kurateret af [Charlotte Sprogøe](#), der har inviteret en række internationale og danske kunstnere til at skabe nye værker til Aarhus. Værkerne spænder fra en *theme song*, musikvideo, film, skulpturelle installationer til en performance og koncert. De er hver skabt med udgangspunkt i mentale tilstande, fra det spirituelle, det psykiske, til det hedonistiske, og former sig som en variation af toner igennem midtbyen i Aarhus.

Fernisering

04.10.2019 18.00 i Kunsthal Aarhus

Pressekontakt

Kunsthal Aarhus:
communications@kunsthal.dk
Kurator Charlotte Sprogøe:
26 22 07 36

Pressebilleder

Centre for Visual Art (AaBKC) & Art Weekend Aarhus.

The duality of desire – at once seductive and stifling – forms the starting point of the exhibition, which permeates the city of Aarhus as an intimate presence. In terms of form, the works presented have drawn inspiration from the fleeting ephemerality, intensity and pathos of music.

You Are in My Veins is curated by [Charlotte Sprogøe](#), who has invited a range of artists from Denmark and abroad to create new works especially for Aarhus. The works range from a theme song, music videos, films and sculptural installations to a performance and concert. Each piece takes its starting point in specific mental states – whether spiritual, psychological or hedonistic – thereby introducing a variety of tones and moods throughout the heart of Aarhus.

Opening

04.10.2019 18.00 in Kunsthal Aarhus

Press contact

Kunsthal Aarhus:
communications@kunsthal.dk
Curator Charlotte Sprogøe:
(+45) 26 22 07 36

Press images

Værker mellem stress og

Poised between stress and wellness



Aarhus er kendt som en *Music City* og siden et yderst vellykket turistfremstød i 1938 også som *Smilets By*. Den former sig, med sine mange Michelin-restauranter, fortovscaf er, sm  butikker og brostensbelagte latinerkvarter som en dragende mini-metropol af wellness og nydelser for g ster fra b de opland og udland. Et af musikbyens markante kommercielle vartegn er den kommercielle, velproducerede pop, men det eksperimentelle alternativ findes ogs  som en punket og kaos-dyrkende undergrund.

You Are in My Veins tr nger ind i dette sp ndingsfelt af tiltr kning og stress, som enhver europ isk storby i dag rummer. Fra universitetsbyens omfattende natklubliv til

Aarhus is known as ‘Music City’ and, ever since a highly successful tourism campaign in 1938, as *Smilets By* – City of Smiles. With its many Michelin-starred restaurants, sidewalk cafes, quaint shops and cobbled Latin Quarter, it constitutes an attractive mini-metropolis, offering plenty of wellness and fun for visitors from near and far. One of this city of music’s distinctive hallmarks is commercial, sleekly produced pop, but experimental alternatives thrive here too, forming a punky underground scene that celebrates chaos.

You Are in My Veins delves into this realm of contrasts, full of the kind of simultaneous attraction and stress found in every European metropolis today. Posited within settings that

Subscribe

Past Issues

Translate ▼

klinikker, placerer værkerne sig der, hvor følelserne, energierne og sjæletilstande er mest fortættede.

Udstillingen begynder allerede på vej ind i Aarhus på Molslinjens skærme og åbner med et værk skabt til Dokk1, fyrtårnet for Aarhus prestigefyldte arkitekttegnede havnefront. Den fortsætter ind i midtbyens latinerkvarter til Kvindemuseet og videre ind de hedengange mod kulturområder i Mejlgade-kvarteret.

You Are in My Veins åbner i forbindelse med Art Weekend Aarhus, 04.10–06.10.19 og fortsætter til 17.11.2019.

Udstillingen kunne ikke være realiseret uden støtte fra Dokk1, Molslinjen, Kvindemuseet, Kystpalæet, Borgporten, Lecoq og Jespersen Ejendomme, Carroll og Carmen, Sinding og co., Herr Bartels m.fl.

(Billeder: Alex Cecchettis, *Love Bar*. Volcano Extravaganza i Stromboli 2018. Courtesy of the artist. & Adam Christensen. Foto: Therese Henningsen. Courtesy of the artist.)

Støttet af

romance of its hidden backyards, from Escape Rooms to psychotherapy clinics, the works on display are located where human emotions, energies and spiritual states are at their most heightened and condensed.

The exhibition begins even before travellers reach Aarhus: the first work is displayed on the screens of the Molslinjen ferry from Zealand. Upon arrival, visitors are greeted by a work created especially for Dokk1, the main highlight of Aarhus's prestigious new waterfront district. It continues into the downtown Latin Quarter, making a stop at the Women's Museum before plunging further into the Mejlgade neighbourhood, which still retains vestiges of its counter-culture credentials.

You Are in My Veins opens in conjunction with the Art Weekend Aarhus festival, 04.10–06.10.19, and runs until 17.11.2019.

The exhibition could not have been realised without the support of Dokk1, the Molslinjen ferry, the Women's Museum in Denmark, Kystpalæet, Borgporten, Lecoq and Jespersen Ejendomme, Carroll og Carmen, Sinding and co., Herr Bartels and others.

(Images: Alex Cecchettis, *Love Bar*. Volcano Extravaganza, Stromboli 2018. Courtesy of the artist. & Adam Christensen. Photo: Therese Henningsen. Courtesy of the artist.)

Supported by

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**STATENS KUNSTFOND****AARHUS
KOMMUNE****B**
BECKETT-FONDEN**Billedkunstneres Forbund**
Danish Visual Artists**AUGUSTINUS FONDEN**

STIFTET 25. MARTS 1942

Stiftidendes Fond

Grosserer L.F. Foghts Fond

LEMVIGH-MÜLLER FONDEN

Kunsthall Aarhus
J. M. Mørks Gade 13
DK-8000 Aarhus C Danmark
T: +45 8620 6050
E: info@kunsthall.dk

[Facebook](#) [Twitter](#) [Vimeo](#) [Instagram](#)
Copyright © 2019 Kunsthall Aarhus.
[Unsubscribe](#) [Update subscription](#)