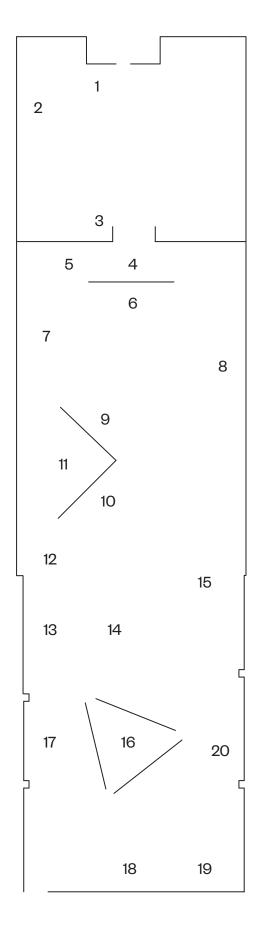
09/09-12/08



Publicness, 1974 Single-channel Portapak video transferred to digital media; black-and-white and sound Live performance, on Manhattan Cable Television, November 12, 1974 30:17 min. Courtesy of the Estate of Juan Downey Communication, 1968 Enlarged photocopy of telegram Courtesy of the Estate of Juan Downey Ultrasonic Field/Shadow Storage, 1973 Single-channel Portapak video transferred to digital media; black-and-white and sound 28:43 min. Courtesy of the Estate of Juan Downey Energy Fields, 1972 Enlarged photographic documentation of video-performance, 112 Greene Street, New York, February 1972 Gelatin-silver print 6 3/8 x 9 1/2 in. (16 x 24 cm) Courtesy of the Estate of Juan Downey

5 Energy Fields, 1972 Enlarged photographic documentation of video-performance Gelatin-silver print 10 x 8 in. (25 x 20 cm) Courtesy of the Estate of Juan Downey Photo: Peter Moore, © Estate of Peter

Photo: Peter Moore, © Estate of Peter

Moore/VAGA, New York

Energy Fields, 1972

Moore/VAGA, New York

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Portapak video transferred to digital media; black-and-white and sound 14:25 min.

Courtesy of the Estate of Juan Downey

Chile Sí, Junta No, 1974 T-shirt Dimensions variable Courtesy of the Estate of Juan Downey

Chile Sí, Junta No, 1974 Still from TV Gelatin-silver print

6 % x 9 ½ in. (16 x 24 cm) Courtesy of the Estate of Juan Downey Photo: Rick Feist

Nazca, 1974 Enlarged photographic documentation of video-performance, The Kitchen, New York, February 1974 Gelatin-silver print 6 % x 9 ½ in. (16 x 24 cm) Courtesy of the Estate of Juan Downey Photo: Peter Moore, © Estate of Peter Moore/VAGA, New York

9 Chilean Flag, 1974 Portapak video transferred to digital media; black-and-white and sound 13:44 min. Courtesy of the Estate of Juan Downey

Video Dances (with Barbara [Lloyd] Dilley), 1974 Portapak video transferred to digital media; black-and-white and sound 28:06 min. Courtesy of the Estate of Juan Downey

11 Debriefing Pyramid, 1974 Enlarged photographic documentation of video-performance, Everson Museum of Art, Syracuse, New York, April 1974 Gelatin-silver print Dimensions variable Courtesy of the Estate of Juan Downey Photo: Harry Shunk

Videodances (with Carmen Beuchat), 1974 Single-channel video Portapak video transferred to digital media; black-and-white and sound 29:49 min.

Courtesy of the Estate of Juan Downey

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Quartet, 1974 Photographic documentation of video-performance, Byrd Hoffman School for Byrds, New York, April 26, 1974 Three gelatin-silver prints Dimensions variable Courtesy of Barbara (Lloyd) Dilley Photos: Juan Downey

Quartet, 1974 Performance announcement, postcard, and notes

Dimensions variable Courtesy of Barbara (Lloyd) Dilley

Doing Things Together: Imperialistic Octopus, 1972 Single-channel Portapak video transferred to digital media; black-and-white and sound 58:27 min.

Courtesy of the Estate of Juan Downey

Artist's journals, 1970-74 17 x 14 in. (43 x 35.5 cm)

Courtesy of the Estate of Juan Downey Three Way Communication by Light, 1972

Video installation with three monitors and three Portapak videos transferred to digital media; black-and-white and sound 32:55, 32:29, and 31:01 min. each Courtesy of the Estate of Juan Downey

Three Way Communication by Light, 1972 Colored pencil, acrylic, and graphite on Bristol board 39 % x 59 ½ in. (100 x 151 cm) Courtesy of the Estate of Juan Downey

Plato Now, 1973 Enlarged photographic documentation of video-performance at Everson Museum of Art, Syracuse, New York, January 6, 1973 Gelatin-silver print 6 % x 9 ½ in. (16 x 24 cm) Courtesy of the Estate of Juan Downey Photo: Harry Shunk

Doing Things Together, 1973 Single-channel Portapak video transferred to digital media; black-and-white and sound 6:34 min.

Courtesy of the Estate of Juan Downey

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Poster for Invisible Energy Dictates a Dance Concert (Parts 1 & 2), 1969 Graphite on paper 14 x 11 in. (35.56 x 27.94 cm) Courtesy of the Estate of Juan Downey