



- 1
Publicness, 1974
 Single-channel Portapak video transferred to digital media; black-and-white and sound
 Live performance, on Manhattan Cable Television, November 12, 1974
 30:17 min.
 Courtesy of the Estate of Juan Downey
- 2
Communication, 1968
 Enlarged photocopy of telegram
 Courtesy of the Estate of Juan Downey
- 3
Ultrasonic Field/Shadow Storage, 1973
 Single-channel Portapak video transferred to digital media; black-and-white and sound
 28:43 min.
 Courtesy of the Estate of Juan Downey
- 4
Energy Fields, 1972
 Enlarged photographic documentation of video-performance, 112 Greene Street, New York, February 1972
 Gelatin-silver print
 6 3/8 x 9 1/2 in. (16 x 24 cm)
 Courtesy of the Estate of Juan Downey
 Photo: Peter Moore, © Estate of Peter Moore/VAGA, New York
- 5
Energy Fields, 1972
 Enlarged photographic documentation of video-performance
 Gelatin-silver print
 10 x 8 in. (25 x 20 cm)
 Courtesy of the Estate of Juan Downey
 Photo: Peter Moore, © Estate of Peter Moore/VAGA, New York
- 6
Energy Fields, 1972
 Portapak video transferred to digital media; black-and-white and sound
 14:25 min.
 Courtesy of the Estate of Juan Downey
- 7
Chile Sí, Junta No, 1974
 T-shirt
 Dimensions variable
 Courtesy of the Estate of Juan Downey
Chile Sí, Junta No, 1974
 Still from TV
 Gelatin-silver print
 6 3/8 x 9 1/2 in. (16 x 24 cm)
 Courtesy of the Estate of Juan Downey
 Photo: Rick Feist
- 8
Nazca, 1974
 Enlarged photographic documentation of video-performance, The Kitchen, New York, February 1974
 Gelatin-silver print
 6 3/8 x 9 1/2 in. (16 x 24 cm)
 Courtesy of the Estate of Juan Downey
 Photo: Peter Moore, © Estate of Peter Moore/VAGA, New York
- 9
Chilean Flag, 1974
 Portapak video transferred to digital media; black-and-white and sound
 13:44 min.
 Courtesy of the Estate of Juan Downey
- 10
Video Dances (with Barbara [Lloyd] Dilley), 1974
 Portapak video transferred to digital media; black-and-white and sound
 28:06 min.
 Courtesy of the Estate of Juan Downey
- 11
Debriefing Pyramid, 1974
 Enlarged photographic documentation of video-performance, Everson Museum of Art, Syracuse, New York, April 1974
 Gelatin-silver print
 Dimensions variable
 Courtesy of the Estate of Juan Downey
 Photo: Harry Shunk
- 12
Videodances (with Carmen Beuchat), 1974
 Single-channel video
 Portapak video transferred to digital media; black-and-white and sound
 29:49 min.
 Courtesy of the Estate of Juan Downey
- 13
Quartet, 1974
 Photographic documentation of video-performance, Byrd Hoffman School for Byrds, New York, April 26, 1974
 Three gelatin-silver prints
 Dimensions variable
 Courtesy of Barbara (Lloyd) Dilley
 Photos: Juan Downey
Quartet, 1974
 Performance announcement, postcard, and notes
 Dimensions variable
 Courtesy of Barbara (Lloyd) Dilley
- 14
Doing Things Together: Imperialistic Octopus, 1972
 Single-channel Portapak video transferred to digital media; black-and-white and sound
 58:27 min.
 Courtesy of the Estate of Juan Downey
- 15
 Artist's journals, 1970–74
 17 x 14 in. (43 x 35.5 cm)
 Courtesy of the Estate of Juan Downey
- 16
Three Way Communication by Light, 1972
 Video installation with three monitors and three Portapak videos transferred to digital media; black-and-white and sound
 32:55, 32:29, and 31:01 min. each
 Courtesy of the Estate of Juan Downey
- 17
Three Way Communication by Light, 1972
 Colored pencil, acrylic, and graphite on Bristol board
 39 3/8 x 59 1/2 in. (100 x 151 cm)
 Courtesy of the Estate of Juan Downey
- 18
Plato Now, 1973
 Enlarged photographic documentation of video-performance at Everson Museum of Art, Syracuse, New York, January 6, 1973
 Gelatin-silver print
 6 3/8 x 9 1/2 in. (16 x 24 cm)
 Courtesy of the Estate of Juan Downey
 Photo: Harry Shunk
- 19
Doing Things Together, 1973
 Single-channel Portapak video transferred to digital media; black-and-white and sound
 6:34 min.
 Courtesy of the Estate of Juan Downey
- 20
 Poster for *Invisible Energy Dictates a Dance Concert (Parts 1 & 2)*, 1969
 Graphite on paper
 14 x 11 in. (35.56 x 27.94 cm)
 Courtesy of the Estate of Juan Downey