

Cécile B. Evans

What the Heart Wants

20.01.17

DA

Kunsthall Aarhus præsenterer en soloudstilling af den belgisk-amerikanske kunstner Cécile B. Evans. *What the Heart Wants* er Evans' første udstilling i Danmark. I videoinstallationen, som havde premiere under den 9. Berlinbiennale i 2016, transformerer Evans Kunsthall Aarhus' underetage til en rumlig installation.

I værket dissekerer Cécile B. Evans værdien af følelser i det moderne samfund og undersøger, hvordan udvekslingen mellem mennesket og maskinen i dag definerer det moderne menneskes eksistens. Hendes videoinstallation, *What the Heart Wants*, udforsker hvad det kan betyde at være "en person" i fremtiden og hvordan vores menneskelighed bliver formet af maskiner (teknologiske, sociale og politiske). Det magtfulde system HYPER, som er videoens fortæller, har opnået et ultimativt niveau af menneskelighed. Midt i de svimlende paradokser af fremtid-i-nutiden får HYPER selskab af en række andre karakterer: en udødelig celle, et minde fra 1972, som ikke længere huskes af mennesker, en opløst trio af off-grid elskere, laboratorieborn med deres robotplejer og et arbejderkollektiv sammensat af afskårne ører.

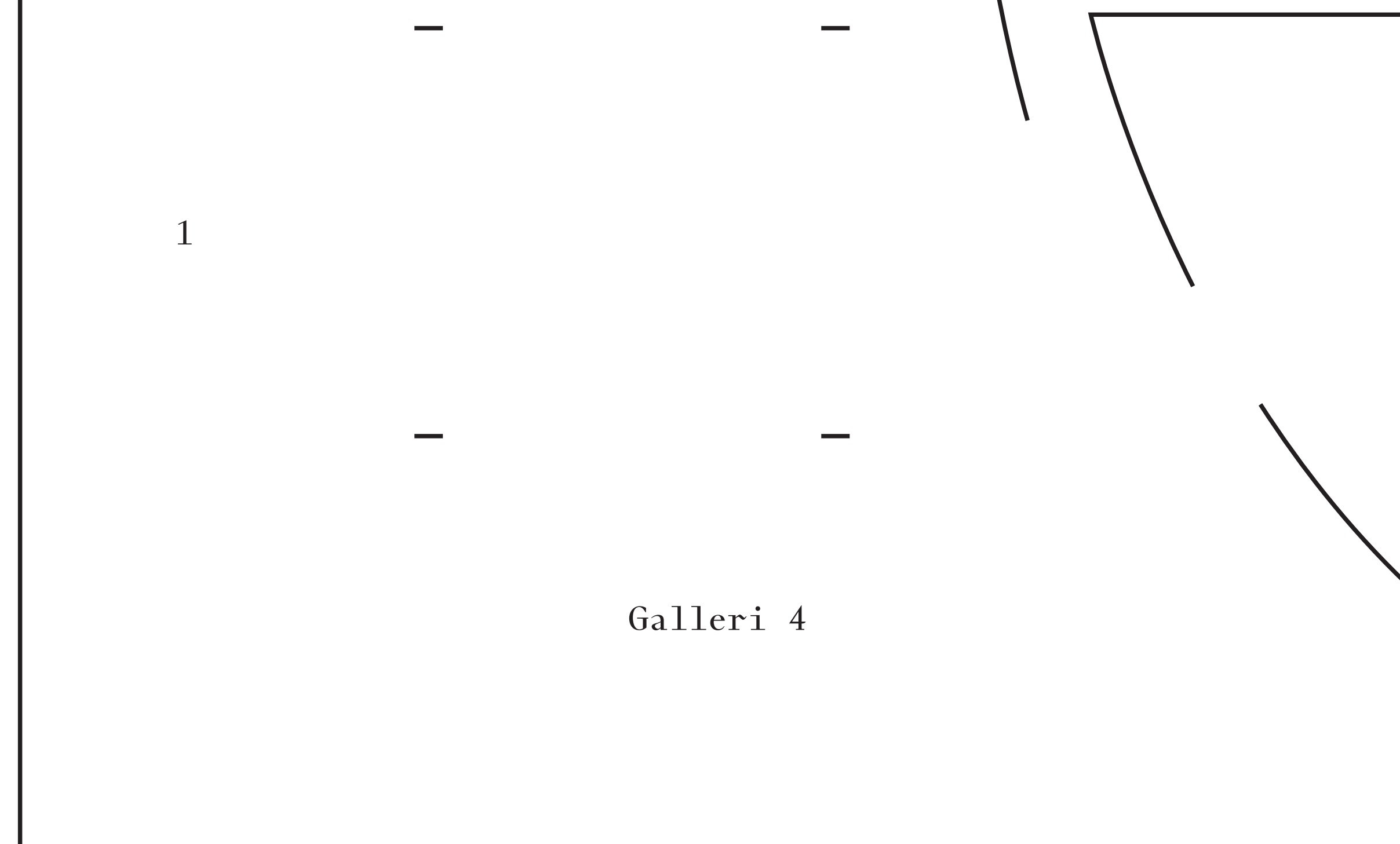
Videoinstallationen *What the Heart Wants* blev kommissioneret af den 9. Berlinbiennale og er co-produceret af Kunsthall Aarhus, Frans Hals Museum | De Hallen Haarlem og Kunsthalle Winterthur.

Udstillingen er støttet af Statens Kunstfond, Aarhus Kommune og Knud Højgaards Fond.

EN

Kunsthall Aarhus presents a solo exhibition of the Belgian-American artist Cécile B. Evans. *What the Heart Wants* is her first exhibition in Denmark. For the video installation, which premiered at the 9th Berlin Biennale in 2016, Evans transforms the basement of Kunsthall Aarhus into a spacious installation.

19.03.17



Galleri 4

- 1 *What the Heart Wants*, 2016
40 min
HD video, farve, lyd; vand, træplatform /
HD video, color, sound; water, wooden platform

Courtesy Cécile B. Evans; Barbara Seiler, Zürich / Zurich;
Galerie Emanuel Layr, Wien / Vienna

Unravelling the value of emotion in contemporary society, Cécile B. Evans' work explores the person-to-machine exchanges that have come to define the contemporary human condition. Her video installation *What the Heart Wants* examines what it could mean to be "a person" in the future and how machines (technical, social, and political) shape how we are "human." HYPER, a powerful new system and the narrator of the video, has achieved this ultimate goal of personhood. Amidst the dizzying paradoxes of future-turned-now, she is joined by a range of other protagonists: an immortal cell, a memory from 1972 that has outlived the humans who would have remembered it, a disbanded trio of off-grid lovers, lab children with their robot caregiver, and a workers' collective comprised entirely of disembodied ears.

The video installation *What the Heart Wants* was commissioned by the 9th Berlin Biennale, and was co-produced by Kunsthall Aarhus, the Frans Hals Museum | De Hallen Haarlem and Kunsthalle Winterthur.

The exhibition is supported by the Danish Arts Council, Aarhus Kommune and Knud Højgaards Fond.

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Cécile B. Evans, *What The Heart Wants*, 2016
Courtesy Cécile B. Evans; Barbara Seiler, Zurich; Galerie Emanuel Layr, Vienna

20.01.-19.03.2017, Kunsthall Aarhus