

_____, the Artist Name for Provisional Performances

The importance of producing solo shows is a part of art world's system. Post-graduated shifts from participating group shows to producing solo shows. Myself is a subject of these demands from the art world. Having worked numbers of group performances, how can I still perform within this system? Here, I chose _____ as the new artist name for coming solo shows. From today, all works I previously created (with a group of participants) are credited as this artist name, _____.

_____ negotiates with the people to participate in the performance. _____ negotiates with them even during the performance. _____ invites the people to distribute spectator's attentions outside a singular artist. It is how to deal and not deal with the self. Friends, strangers, and acquaintances; _____ is self-conscious about how members are different from each other. Yet, they possibly share certain situations at least temporally; underage, students, drunk, foreigners, senior, the crime, the irregular, whoever suspected.

_____ involved with the dance. The dance happens in the gap between intentional actions (task, plan) and unintentional actions (change, accident). _____ is not interested in making objects that are produced by a singular person. _____ provides you to be irresponsible, in this sense. _____ has three elements all governed by a time limit; grouping of real people, provisional structure(s), on-site publications. _____ belongs to the places like stadiums, Hollywood, live broadcast, games, FedEx/Kinkos, elections; a life of collective is provisional.

The structure(s) that _____ makes is often casual. They are often disposable and quick. But, _____ must find the evidence of tough actions onto or within this structure(s). These structure(s) are not quite a completed artwork, not a sculpture. They are in a state of becoming an artwork. The raw materials are danced and moved in order to be art. Decisions are being made. The location of actual art is always undefined.

_____ contains not only the references to other artwork (or other social reality), but also include actual other artworks (or first-hand social reality) within the art. _____ is interested in how inclusive and not inclusive the art can be. _____ should be wide open.

_____ is sometimes public and sometimes private. The spectators of _____ experience or consume the performance in a quite big range. _____ fragments "the way in which the performance can be perceived – hear something but not see it, smell something but not know its source." Thus, _____ has a problem with a single channel video documentation. _____ often produces magazines during the performance (on-site magazine). The most people only read about _____ .

_____ is not one united entity. _____ is always looking for unfixed members. Thus, if I think I own _____, I have to let it go quite often.