

# JACKY STRENZ

Kurt-Schumacher-Str. 2 60311 FRANKFURT am MAIN

## LIN MAY SAEED

Girl with Cat  
May 10 – August 8, 2019

**Opening Reception**  
**Friday, May 10, 6-9pm**

We are pleased to announce Lin May Saeed's 7th Solo exhibition with the gallery.

Lin May Saeed (\*1973 in Würzburg) works with so called poor materials such as styrofoam, plaster, papers and tool steel. Her sculptures, reliefs and installations with silhouette revolve around the beginning of human culture and its basic conflicts. She tells us stories about the struggle of human supremacy at the expenses of animals and resources. Animals and animal rights are the main subjects of her work.

The motifs in the interspecies scenes depicted throughout derive from the Western world and the artist's Jewish-Arab heritage. Using an expressive visual language Lin May Saeed's critical works shine light on the power structures and prompt the viewers to renew their thinking and actions.

Upcoming and recent Solo Exhibitions include: The Clark Institute and Museum, Williamstown, US (2020); Lin May Saeed & Max Brand, What Pipeline, Detroit, US (2019); Biene, Studio Voltaire, London, UK (2018); Djamil, Lulu Exhibition Space (organized by Chris Sharp), Mexico City, MX (2017).

Upcoming and recent Group Exhibitions include: Crack Up – Crack Down (c: Slavs and Tatars), Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL (2020); Biennial of Graphic Arts, Ljubljana (c: Slavs and Tatars), SVN (2019); City Prince/sses (c: Hugo Vitrani and Chris Sharp), Palais de Tokyo, Paris, FR (2019); Good Space Communities -oder das Versprechen von Glück (c: Andreas Baur), Villa Merkel, Esslingen, DE (2019); Wilderness, Schirn Kunsthalle Frankfurt, DE (2018); Metamorphosis (c: Chus Martínez), Museo Castello di Rivoli, Turino, IT (2018); La fin le Babylone (c: Chus Martínez), KölnSkulptur#9, Cologne (2017); 9. Berlin Biennale, DE (2016).

Lin May Saeed lives and works in Berlin. She is represented by Jacky Strenz since 2006.