

DISSENT: what they fear is the light

Exhibition Dates: September 14, 2016 – November 6, 2016
Opening reception: Tuesday, September 13, 2016 – 7-10 PM



With **Laura Aguilar, Barbara Ess, Juliana Huxtable, Metahaven, Carlos Motta, MPA, Sondra Perry, Christine Rebet, and Jimena Sarno.**

DISSENT: what they fear is the light is a group exhibition that explores surveillance practices that disproportionately discriminate certain populations over others. Exhibiting works consider issues of visibility and invisibility within governmental and institutional administering, tracking, and policing practices. Topics include: the National Security Administration's blind surveillance program and eradication of privacy, the increasing militarisation of the border, the prevalence of racialized police violence, and identity construction through self-surveillance technologies.

DISSENT: what they fear is the light takes LACE's seminal 1987 exhibition, *SURVEILLANCE*, as its starting point. Curated by Brenda Miller and Deborah Irmas, *SURVEILLANCE* considered questions of privacy and access around uses of technology, and delved into artists who exposed and discussed the policies around technology that affect individual constitutional rights.

Curated by Thomas Lawson and Shoghig Halajian

Image: Carlos Motta, *Public Domain*, 2004, inkjet print. Courtesy of the artist.