



LACE presents Tunisian-French choreographer and dancer Radhouane El Meddeb's *O Solitude, My sweetest choice!* December 2-3, 2016

Los Angeles Contemporary Exhibitions (LACE) presents *O Solitude, My sweetest choice!*, a dance performance by choreographer **Radhouane El Meddeb**. The project brings El Meddeb, originally from Tunisia and currently based in Paris, to Los Angeles for a residency to produce a site-specific new work in collaboration with Los Angeles based dancers. El Meddeb will be in residence at LACE from November 17-December 4, 2016, with a public presentation on December 2-3, 2016.

Upon graduating from the Tunis Institute of Dramatic Art, El Meddeb was deemed the “young hope of Tunisian theater,” and began acting in France and Tunisia. He was trained in Toulouse by Jacques Rosner, and also worked with directors Lotfi Achour, Catherine Boskowitz and contemporary writers Natacha de Pontcharra, Adel Hakim and Camille de Toledo. In Tunisia, he collaborated with major Arab artists such as Fadhel Jaibi, Taoufik Jebali and Mohamed Driss.

Moving from acting into dance, El Meddeb created his first autobiographic solo “Pour en finir avec Moi” in 2005, and has since explored innovative ways of expressing motion in bodies that are anchored in traditional culture. Working alone or in collaboration with other artists (including Thomas Lebrun, Philippe Adam, Matias Pilet and Alexandre Fournier), El Meddeb has participated in social projects such as “Mon corps, mon lieu in Saint-Denis,” where he performed in front of an audience unfamiliar with contemporary dance. In 2011, he created “Chant d’amour (Collectif 12),” a duo based on works by Jean Genet (Notre Dame des Fleurs and Chant d’amour); “A L’Etroit” (CENT QUATRE, 2011) following an invitation from writer Philippe Adam and the Concordan(s)e festival; and “Tunis le 14 janvier 2011” for Meeting Point 6 (2011). In 2012, he choreographed “Nos Limites,” a duo for circus performers (CENT QUATRE), and “sous leurs pieds le paradis”(2013) for the 2013 Biennale Homeworks 6 in Beirut, Lebanon. El Meddeb has been an associated artist with CENT QUATRE, Paris since 2011.

O Solitude, My sweetest choice!, curated by Shoghig Halajian, is made possible by The MAP



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Performances are free of charge and open to the public.

About LACE (Los Angeles Contemporary Exhibitions)

Founded in 1978 by a core group of committed artists, LACE is an internationally recognized pioneer among art institutions. LACE is a nonprofit venue that exhibits and advocates for innovations in art-making and public engagement. Uniquely positioned among commercial galleries and major art establishments at the heart of Hollywood as a free, open to the public experimental space, LACE has nurtured not only several generations of young artists, but also emerging art forms such as performance art, video art, digital art, and installations. LACE presents significant and timely exhibitions, performances, and public projects, which are complemented by education initiatives.

Contact

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