

Thomas Hirschhorn *Pixel-Collage*

DA

Den schweiziske kunstner Thomas Hirschhorn arbejder med collager og sociale happenings i det offentlige rum. Hirschhorn er optaget af politik og kultur, og der er altid et stærkt politisk budskab indlejret i hans værker. Han bruger almindelige materialer, såsom pap, folie, gaffarape, genbrugsdåser og plastfolie. I Kunsthall Aarhus vil Hirschhorn præsentere en ny serie af *Pixel-Collages*. I disse værker integrerer kunstneren det voksende fænomen med ansigtsløshed i billeder, som de ses i medierne. Pixelering anvendes i stigende grad i aviser og ugeblade til at skjule folks identiteter, ansigt, kønsorganer, eller som en form for censur. Andre gange benyttes pixelering til at skjule rædslen ved ødelagte legemer, der er en konsekvens af krig og terror. Hirschhorn rager disse billeder og forstørrer dem til billboard-format. I mange af Hirschhorns værker står der rædselsfulde udækket tilbage, alrimens dele af collagen med modebilleder er pixeleret. Hirschhorn bruger pixels som et instrument til at kæde det ubeskrivelige sammen med en abstrakt version af nutidige realiteter og forbinde det skjulte med det kendte.

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EN

Swiss artist, Thomas Hirschhorn works with collages and social happenings in public spaces. Hirschhorn is concerned with politics and culture, and there is always a strong political message embedded in his works. He uses common materials such as cardboard, foil, duct tape, recycled cans and plastic wrap. At Kunsthall Aarhus, Hirschhorn will present a new series of *Pixel-Collages*. In these works the artist integrates the growing phenomena of facelessness in pictures reproduced in the media. 'Pixelation' has become increasingly used in today's newspapers and magazines to mask identity, face, sexuality and censor. Sometimes to mask the horror of damaged and destroyed bodies in the aftermath of war and terror. Hirschhorn appropriates these images and enlarges them to the scale of advertising billboards. In many of these, the horrific is left uncovered and only portions of the collage with fashion images are pixelated. Hirschhorn wants to use pixels as an instrument to link the unspeakable with an abstract version of present realities, and link the hidden with the known.

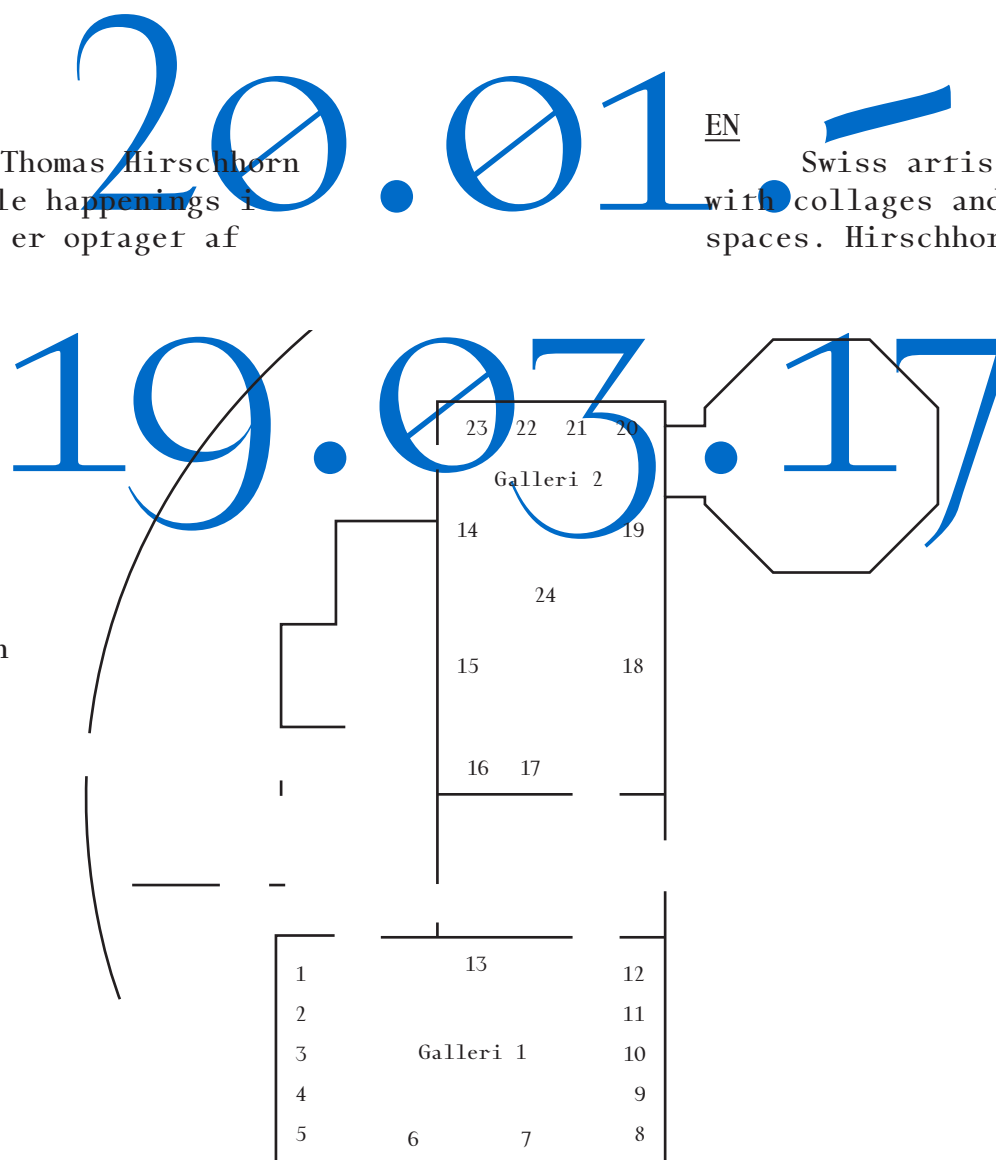
Supported by the Danish Arts Council, Aarhus Kommune and Pro Helvetia, the Swiss Arts Council.

Courtesy Thomas Hirschhorn studio:
14,18

Courtesy Galerie Chantal Crousel,
Paris: 6,7,13,15,19

Courtesy Dvir Gallery, Tel-Aviv: 24

Courtesy Galerie Chantal Crousel,
Paris / Dvir Gallery, Tel-Aviv:
1-5,8-12,16-17,20-23



Galleri 1

1-5 *Pixel-Collage*, 2015-16
Forsk. størrelser /
Various sizes
Tape, print, plastfolie /
Tape, prints, plastic sheet

6 *Pixel-Collage n°6*, 2015
332 x 513 cm
Tape, print, plastfolie /
Tape, prints, plastic sheet

7 *Pixel-Collage n°3*, 2015
333 x 288 cm
Print, plastfolie, tape /
Prints, plastic sheet, tape

8-12 *Pixel-Collage*, 2015-16
Forsk. størrelser /
Various sizes
Tape, print, plastfolie /
Tape, prints, plastic sheet

13 *Pixel-Collage n°5*, 2015
330 x 507 cm
Tape, print, plastfolie /
Tape, prints, plastic sheet

Galleri 2

14 *Pixel-Collage n°46*, 2016
345 x 636 cm
Tape, print, plastfolie /
Tape, prints, plastic sheet

15 *Pixel-Collage n°4*, 2015
341 x 350 cm
Tape, print, plastfolie /
Tape, prints, plastic sheet

16-17 *Pixel-Collage*, 2015-16
Forsk. størrelser /
Various sizes
Tape, print, plastfolie /
Tape, prints, plastic sheet

18 *Pixel-Collage n°37*, 2016
341 x 460 cm
Tape, print, plastfolie /
Tape, prints, plastic sheet

19 *Pixel-Collage n°9*, 2015
340 x 536 cm
Tape, print, plastfolie /
Tape, prints, plastic sheet

20-23 *Pixel-Collage*, 2015-16
Forsk. størrelser /
Various sizes
Tape, print, plastfolie /
Tape, prints, plastic sheet

24 *Table-Vitrine*, 2016
650 x 90 cm
Tekster, bøger, dokumenter /
Texts, books, documents



Thomas Hirschhorn, *Pixel-Collage n°14*, 2015
Courtesy Thomas Hirschhorn and Galerie Chantal Crousel, Paris. Photo: Florian Kleinfenn