

NATHAN HYLDEN **Starting To An End**

November 27 - December 23 2007

Opening reception November 27 18:00 ~ 20:00

MISAKO & ROSEN is pleased to announce our exhibition with artist Nathan Hylden, *Starting To An End*, from November 27 - December 23, 2007.

Nathan Hylden was born in 1978, in Fergus Falls, Minnesota, and is presently based in Los Angeles, California. In 2001 Hylden received his BFA from Minnesota State University and in 2006 completed his master's degree at Art Center College of Design, Pasadena, California. In 2005, Hylden was a guest student at the Staatliche Hochschule für Bildende Künste Staedelschule, Frankfurt am Main, Germany.

Hylden has had solo exhibitions in Los Angeles at Richard Telles Fine Art and in Paris at Art: Concept. His work has been included in several group exhibitions including Degree Zero at Richard Telles Fine Art, Laying Bricks curated by Michael Ned Holte at Wallspace in New York, Post-Rose at Galerie Christian Nagel in Berlin, L.A. Desire curated by Wilhelm Shurmann at Galerie Dennis Kimmerich in Dusseldorf, and Pose and Sculpture curated by Daniel Baumann at Casey Kaplan Gallery in New York. Hylden's work will be included in an upcoming exhibition at Gagosian Gallery, New York.

In Nathan Hylden's exhibition for Misako and Rosen he has made a group of paintings that remain individual works but are conceived of and produced simultaneously as a group. The canvases are used as tools in the construction of their own image. The paintings are produced in a very direct and strictly additive way, built up of sprayed florescent orange paint, chosen for its given opticality, and layers of black lines sprayed through a stencil and repeated through all the canvases. In this group the smaller paintings are used as a stencil to create the colored ground for the larger canvas, the over spray thus

simultaneously produces the ground for the smaller paintings and an image on the larger canvas that is the index of the other paintings.

Hylden's interest lies in this process of displacement and its undoing of the order of means and ends that is the definition of technique, ultimately asking questions about the temporality of the artists production and how one can experience a painting.

This is Hylden's first exhibition in Japan. As with Hylden's other exhibitions an artist book will be published in cooperation with Sprout Publishing to accompany and supplement the works in the exhibition.