

Will Rogan / Yuki Okumura "everyday"

Will Rogan • Yuki Okumura / everyday

July 13 fri-August 11 sat Opening reception 18:00-20:00

Talk event : Will Rogan x Yuki Okumura "everyday" at AIT(Arts Initiative Tokyo)

Date: Friday, 19th July, 2007 Time: 19:00-21:00

http://a-i-t.net/modules/tinyd9/index.php?id=4&ml_lang=en

Misako & Rosen is pleased to announce a two-person exhibition featuring new film and photographic works by Japanese artist Yuki Okumura and San Francisco based artist Will Rogan. Will Rogan's work was recently on view in Tokyo as part of the Mori Art Museum exhibition All About Laughter : Humor in Contemporary Art; Okumura's film, Countdown in NYC was concurrently screened at the Mori as part of the MAM Screenings series.

Will Rogan was born in 1975 in Highland Park, Illinois. Presently based in San Francisco, Will received his MFA from the University of California at Berkeley in 2006. Will Rogan's photographs and films capture the extraordinary in the everyday. Without the aid of any form of digital manipulation, his process is analogue in spirit - images of such banal things and occurrences as parked cars, street signage and a footprint in the pavement elicit a sense of gentle wonder at the world. The present exhibition will feature a new film work created by the artist in Japan as well as a selection of new and recent photographs.

Yuki Okumura was born in 1978 in Aomori, Japan. Okumura received his MFA from the Tokyo National University of Fine Arts and Music in 2004. Yuki Okumura creates semi-site-specific film and photographic works which, through the use of techniques such as rudimentary film editing and digital manipulation push against and - at least in an imaginary sense - extend the boundaries of the everyday. Okumura's works rely on a shared human understanding of the world and serve

to highlight the limitations inherent in adhering to the expected. As in the film work *Loophole*, a golf ball may traverse space and time beyond a commonly understood system of play; the rules of the game and playing field are extended.

everyday is the second in a series of two-person exhibitions presented by Misako & Rosen. These exhibitions aim at presenting an open and continuing international dialogue between like-minded artists working in a variety of media. The third such exhibition, to be presented in October, 2007, will focus on an exchange based upon a visual exchange of daily experience between London-based artist Maya Hewitt and Tokyo-based artist Takezaki Kazuyuki.