

Geba Geba summer show - Geba geba 4 weeks

June 22 mon - July 19 sun

Opening: June 22 18:00 - 22:00

MISAKO & ROSEN is pleased to announce our Summer group exhibition "Gebageba summer show - gebageba 4 weeks". In 2008's summer show, "here's why patterns" we focused on recent approaches to abstraction and repetition. The 2009 summer show, "Gebageba summer show - gebageba 4 weeks" will have a more macro-approach, and will consider the position of contemporary art practice and culture within society at large. Artworks and exhibitions are presented only after a great effort is put forth from all involved. Sometimes we rely on chance - on the other hand deliberation and purpose may be crucial; in the same way, there is as great a variety of artists as types of practice. In this exhibition we deliberately destroy boundaries of genre and cooperate collaboratively with artists to create a scenario: the exhibition.

"Geba Geba" is derived from the German word "gewalt". This expression came into use during the Japanese student radical movement of the 1960's and suggested an anti-establishment attitude.

The word took on a wider, more popular usage following its inclusion in the title of "Kyosen Ohashi and Takehiko Maeda's television program, "Kyosen to Maetake no Geba Geba 90 pun (Kyosen and Maetake's Geba Geba 90 minutes)". The exhibition title, "Geba Geba Summer Show" is meant to suggest rather than the employment of force, the presentation of art.

The exhibition will include an improvised installation of works on paper and film by an international group of more than 25 artists.

Exhibited artists include : Hiroaki Morita, Aki Goto, Asami Hattori, Dean Sameshima, Trevor Shimizu, Shunsuke Imai, Masaki Kishimoto, Shimon MInamikawa, Kazuyuki Takezaki, Maya Hewitt, Miki Mochizuka, Barry MacGregor Johnston, Yuki Okumura, Kanako Aita, Dan Hards, Naotaka Hiro, Will Rogan, Erika Verzutti, Ruka Moguchi, Taro Izumi, Ryohei Usui, Mie Morimoto, Ken Sasaki, Soichio Murata, Yuta Uzawa, Shinpei Kusanagi