

Kazuyuki Takezaki "Tokaido The New Landscape Part II"

2011.8.7 sun - 9.11 sun

Opening reception : 8.7 Sun - SUNDAY BRUNCH 13:00 - 16:00

(Following the reception the gallery will remain open until 17:00)

Kazuyuki Takezaki was born in 1976 in Kochi Prefecture, Japan. He received his BA from Kochi University in 1999; following graduation, Takezaki relocated to Tokyo to continue his art practice. In addition to this, his second solo exhibition with MISAKO & ROSEN, Takezaki's work was featured in VOCA - Vision of Contemporary Art - presented at The Ueno Royal Museum (2010) and is presently on view at the Vangi Sculpture Museum, Shizuoka, Japan as part of a series of related exhibitions which consider the work of Hiroshige and the Tokaido region within a contemporary context.

For his exhibition with MISAKO & ROSEN, "Tokaido : The New Landscape Part II" Takezaki follows a process similar to that which informed his work on view at the Vangi Museum. Rather than presenting a straightforward re-presentation of Shizuoka landscapes (e.g., Amagi, Mishima, Mariko) which he viewed during travels in preparation for painting, Takezaki utilized multiple first-hand sense experiences of these and other thematically unrelated landscapes. The resulting works bear a considered relationship to the famed 53 woodcut prints of Hiroshige, which picture the Tokaido or "Eastern Sea Road", yet are meant to both continue and expand upon the possibility of the landscape, hence Takezaki's numbering system which begins with 54.

A formal development in these works is Takezaki's controlled use of the cut-up; unconcerned with the presentation of multiple vantage points of the same viewed landscape, Takezaki rather attempts to present a collage of the senses and a singular image which bears the trace of multiple places whose existence remain inseparable from the pictured landscape; Takezaki describes this process as one of

multiplication in contrast to an additive approach. Another key element is Takezaki's installation based expansion of painting; in both the Vangi and MISAKO & ROSEN exhibitions, he has built make-shift structures suitable for temporary inhabitation and consideration. These transitory spaces are composed from objects encountered in the actual experience of the represented landscape. Realizing the continued possibilities in considering Tokaido, Takezaki has created for the MISAKO & ROSEN exhibition new works which picture the sites of Miho and Yui (both Shizuoka City) and Senbonhama and Heda (both Numazu city) - and while the Vangi works drew upon water as a primary thematic, the present installation abstractly considers an elemental sky and light.

On view

Tokaido, The new landscape : Yamaguchi Akira / Takezaki Kazuyuki

Until August 30, 2011

The Vangi Sculpture Garden Museum (Mishima Shizuoka)

<http://www.vangi-museum.jp/kikaku/110424.html>