

P.S.1 Contemporary Art Center

Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
www.ps1.org



**P.S.1 PRESENTS LIVE ARTIST PERFORMANCE SERIES
AS PART OF GREATER NEW YORK 2005
SUNDAY, MAY 15, 4 – 6 PM, P.S.1 COURTYARD**

**PERFORMANCES BY
EI ARAKAWA, PATTIE LEE BECKER & TAMY BEN-TOR**

*Join P.S.1 for an afternoon of music, including **free** live artist performances as part of Greater New York 2005's adjunct live programs featuring young artistic talent. Stay tuned for another performance in June. All performances will be broadcast live on wps1.org.*

Ei Arakawa

Metropolis

Nineteen international dance students (including Arakawa) will present a non-rehearsed ballet performance which has a mimetic relationship to the structure of everyday body shape-up training. As the students perform a series of grand jeté, large panels with images taken from *Metropolis*, the Japanese manga of 1949 by Osamu Tezuka (after the German film in 1927), will be erected in the courtyard. These photocopied panels, featuring a futuristic greater cityscape, androgynous android, and fake Mickey Mouse, will be smashed through by collective efforts of the ballet students in the spirit of the postwar Japanese artist Saburo Murakami of the Gutai group. This performance will be preceded by a series of intense work out with Britney Spears' *My Prerogative* and other junk songs. Dancers include: Ei Arakawa, Cristina Cortes, Yonit Dahbash, Yuya Fujii, Rie Fukuzawa, Boreum Han, Toni Hasson, Mayumi Kobayashi, Yuko Kurita, Meital Mangel, J.C. Matsuda, Reiko Nagae, Hiromi Ohhashi, Hitomi Oino, Satoshi Okabe, Airi Suzuki, Takae Takigawa, Takahiro Ueno and teacher Naoko Moriyama.

Pattie Lee Becker

Within an Eye or How Mr. Luck Met Wanda Blank & Can't Find the Bottom

Pattie Lee Becker will present two stories from her *Tales from the Animal* room series, *Within an Eye or How Mr. Luck Met Wanda Blank* and *Can't Find the Bottom*. Joining her narratives with her dolls, she creates puppet shows about all sorts of regular and not so regular things that occur in the lives of her adventurous characters. In *Within an Eye* a gym-equipment repairman from the Bronx travels to Miami where he falls in love with a colorblind ornithologist and realizes his hidden powers. *Can't Find the Bottom* is a story about digging holes, loving milk, finding ghosts, and playing pranks.

Tamy Ben-Tor

Electroyiddish

Tamy's video works and live performances create cultural ground zeros—her alertness to any moral, ideological, political and artistic cliché, combined with a classic sense of comedy results in a body of work which is equally unnerving, thought-provoking, and downright funny. Her interest in and obsession with Nazism in particular and the heritage of European Jewry in general have brought about her current incarnation in the framework of her *Electroyiddish* cabaret where she performs traditional as well as Broadway-oriented Yiddish classics, modernized and updated with low-tech electronica. Femme-powered songs like “Eyshes Chayil” are fortified with her own originals such as “I want you cos Im a Jew.” (Avi Pitchon/journalist). Special thanks to Pstyl.

ARTIST BIOGRAPHIES

Ei Arakawa was born in 1977 in Fukushima, Japan. He is currently in the MFA program at Bard College. Arakawa has exhibited and performed at Reena Spauldings Fine Art, Greene Naftali Gallery, LeRoy Neiman Gallery at Columbia University, Kenny Schachter ConTEMPorary in New York, the Council on East Asian Studies at Yale University. Arakawa is a candidate for Echigo-Tsumari Triennial 2006, Nigata, Japan. Over the last eight months, Arakawa has had an excellent experience at Peri Dance Center in New York.

Pattie Lee Becker combines her storytelling, drawings, sculptures, and costumes into short puppet shows that conjure up mystery, magic, love, and adventure. Becker currently has a solo drawing show at Wave Hill in the Bronx and is scheduled for solo shows in the coming year at A.I.R. Gallery and Klaus Von Nichtsaggend. She has been included in various group shows including *Buy it Now* at Black and White Gallery in Brooklyn, NY; *Mysterious Journey and Wormwood Hollow* at Here Art in New York City; and *Within the Expanse* at Vox Populi in Philadelphia, PA. Becker holds a BFA from Rhode Island School of Design and a MFA from Columbia University's School of the Arts.

A graduate of The School of Visual Theatre in Jerusalem, **Tamy Ben-Tor** is currently in the MFA program in Visual Art at Columbia University in New York. She has performed widely in festivals such as The International Puppet Festival, Charleville-Miziere, France; the PIF 2000 festival, Zagreb, Croatia, and the LUTKE festival, Ljubljana, Slovenia. Tamy has exhibited and performed in clubs, theatres and events in London, Berlin, New York, Jerusalem, and Tel Aviv. She received The Jerusalem Fund Award 2000. Her recent *Electroyiddish* cabaret led to a collaboration with the Russian musicians of the Zvukoprocessor label in Tel Aviv.

Media inquiries: press@ps1.org / 718.784.2084 * 827