

Daan van Golden "Made in Tokyo"

2014.4.27 Sun - 6.1 Sun

Golden week holidays : 29th April, 3rd - 6th May (Holiday Calendar)

Opening reception : SUNDAY BRUNCH 4.27 Sun 13:00 - 16:00



Supported by Embassy of the Kingdom of the Netherlands, Mondriaan Fund

MISAKO & ROSEN is pleased and honored to announce our presentation of a solo exhibition with artist Daan van Golden. Van Golden was born (1936) in Rotterdam and presently lives and works in Schiedam, The Netherlands. A selection of Van Golden's highly considered yet extensive recent international exhibition history includes solo presentations at GEM, Den Haag (2014), Wiels, Brussels (2012), Musee d'Art Moderne et Contemporain, Geneva (2009), Camden Arts Centre, London (2008), Museum Boijmans van Beuningen, Rotterdam (2006), Gemeente Museum, Den Haag (2001), Le Consortium, Centre d'Art Contemporain, Dijon (1996) and the Stedelijk Museum, Amsterdam (1991). In 1999, Van Golden represented the Netherlands with a solo presentation in the Dutch Pavilion at the XLVIII Venice Biennale. The present exhibition will be Van Golden's first solo presentation in Japan since his sole solo show with Naiqua Gallery, Shinbashi, Tokyo (1964).

Daan van Golden spent the years of 1963-64 living and working in Tokyo; prior to this time, Van Golden had exhibited within the Netherlands a well regarded body of abstract, expressionistic paintings executed in a restrained palette of black and white. As Van Golden noted in a letter sent from Tokyo to Schiedam, dated February, 1964, "Holland isn't Japan" and this change of environs led to his development of a practice extraordinary for its distinct quality of patience. During his time in Tokyo, Van Golden created, in a

deliberate and meditative manner, a series of highly formal paintings based upon the designs of Japanese cloths and department store and product wrapping paper. This marked the beginning of Van Golden's lifelong engagement with a radically creative practice of art finding. The media via which Van Golden continues to choose to present his findings includes painting, photography (notably his photographic series Youth is an Art which documents the life and international travels of his daughter Diana prior to her birth through her 18th year), found object, film, collage and, most recently, digital printmaking. The present exhibition, celebrates the return of Van Golden's work to Japan 50 years following the Naiqua Gallery exhibition and aims, in the manner of Van Golden's practice, to self reflexively explore and further a narrative rooted in the visual culture of 1960's Tokyo. Made in Tokyo will include Van Golden's recently created series of Double Prints, essentially digital collages conjoining visually work from early/late periods of his practice, ephemera including photographs, invitation cards, periodicals and other material related to his time in Japan as well as the floral patterned painting Untitled (Tokyo) from 1964. In conjunction with the exhibition, the gallery will release a companion publication Made in Tokyo; the book will include newly discovered images related to Van Golden's time in Japan as well as an original text by Tokyo based critic Andrew Maerke. The exhibition has been made possible through the kind and generous support of the Mondriaan Fund and the Embassy of the Kingdom of the Netherlands.

— Artist Talk

Yoshitomo Nara on "Daan van Golden and Holland"

Date: Friday, April 25, 2014 Time: Doors Open 19:00 / Talk Begins: 19:30

Location: Residence Dutch Ambassador, Embassy of the Kingdom of the Netherlands. Seating is limited

Please contact: gallery@misakoandrosen.jp

This event is now fully booked; thank you for your kind enthusiasm.

We look forward to seeing you at the exhibition.

— **Book Release**

"Made in Tokyo" / Daan van Golden's first Japanese publication to be available during the exhibition.

Publisher: MISAKO & ROSEN