

Nathan Hylden "Of All Things"

2014.9.14 Sun - 10.12 Sun

Opening reception: SUNDAY BRUNCH 9.14 Sun 13:00 - 16:00

(Following the reception the gallery will remain open until 17:00)



MISAKO & ROSEN is pleased to announce the presentation of our third solo exhibition "Of All Things" with Los Angeles based artist Nathan Hylden. A selection of Hylden's recent solo and group exhibitions includes : "Minimal Myth", Museum Boijmans, Rotterdam, "Meanwhile", Kunstverein Hamburg, "Beware Wet Paint", Fondazione Sandretto Re Rebaudengo, Torino and "The Floating Admiral", within "Nouvelles Vagues", Palais de Tokyo, Paris. Within Japan, Hylden's work was recently included in the Tokyo Opera City Art Gallery exhibition "Why Not Live For Art? II".

Conversant with Nathan Hylden's gallery exhibitions "Meanwhile" (Johann Konig, Berlin, 2013) and "More Over" (Art Concept, Paris, 2014), "Of All Things" consists of a series of paintings on aluminum; as in the aforementioned exhibitions, Hylden follows a set of procedures, utilizing the same materials and related studio-based source imagery

to generate a set of paintings - a studied consideration of the range of conditions of production and reception apt to contemporary painting.