

## **Trevor Shimizu "GAS"**

2015.8.2 Sun – 9.6 Sun

Opening reception: SUNDAY BRUNCH 8.2 Sun 13:00 - 15:00

On August 2nd, following the close of the exhibition opening reception at 15:00, the gallery will remain open until 19:00.

Trevor Shimizu was born in 1978 in California and presently lives and works in New York. Shimizu's recent exhibitions include "Trying to be a Good Person", Rowhouse Projects, Baltimore (2015) , "Again", 47 Canal (2014), New York, "Actor", The Vanity East, Los Angeles (2014), Whitney Biennial, Whitney Museum of Art (2014) and "Post", Kunsthall Charlottenborg, Denmark (2013). In Japan, Shimizu's work was introduced in a two-person exhibition, "Hot" with Ken Kagami, MISAOKO & ROSEN (2012) and in the group exhibition, "Comedie Concrete", MISAOKO & ROSEN (2015).

Gas is a comprehensive exhibition of Trevor Shimizu's fart-related works. The works presented here, although absurd in theory and of embarrassing subject matter, are representations of major life events and themes, the big picture -- birth, death, the divine, and coexistence. Three paintings in particular -- Praying to the Fart God, Meditating Transcending Earth, and Fart Tragedy -- are inspired by Italian Renaissance painting. In addition to these epic scenes, romantic works depict various couples enjoying each other's company amidst their accumulation of gas, accepting one another's farts, still in love.

From October of 2015, MISAOKO & ROSEN will temporally relocate to a new gallery space. Construction of a new building and new permanent gallery space on the present site will be finished in the Spring of 2017. Trevor Shimizu's "GAS" is the final exhibition in our original gallery space.

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