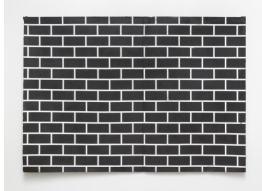


# BORTOLAMI

*Michel François, Liz Larner, Tony Lewis, Virginia Overton  
Morgan Fisher: Screening Room*

10 Nov - 22 Dec 2016



## TONY LEWIS

*Take out the garbage without being told,*  
2016

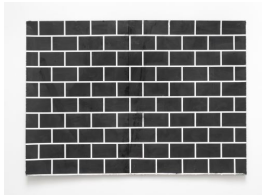
Pencil, graphite powder, and tape on  
paper

Artwork size: 50 x 72 in / 127 x 182.9cm

Framed size: 55 1/2 x 77 in / 141 x

195.6cm

TL7827



## TONY LEWIS

*Drive inexpensive cars, but own the best  
house you can afford,* 2016

Pencil, graphite powder, and tape on  
paper

Artwork size: 50 x 72 in / 127 x 182.9cm

Framed size: 55 1/2 x 77 in / 141 x

195.6cm

TL7828



## LIZ LARNER

*ii (calefaction),* 2014-2015

Ceramic, glaze, stones and minerals

19 3/4 x 34 1/2 x 6 1/4 in / 50.2 x 87.6 x

15.9cm

LL7769



## VIRGINIA OVERTON

*Untitled,* 2016

Cardboard tube and wooden chair

99 3/4 x 13 1/2 x 15 1/2 in / 253.4 x 34.3 x

39.4cm

VO7771



## TONY LEWIS

*Untitled 8,* 2016

Graphite powder, paint, and tape on paper

230 1/2 x 244 1/2 in / 585.5 x 621cm

TL7770



**MICHEL FRANÇOIS**  
*Instant Gratification*, 2012  
Bronze  
60 x 116 in / 152.4 x 294.6cm  
MF7747



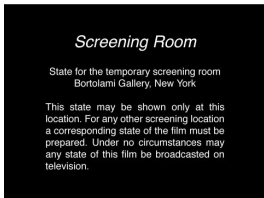
**LIZ LARNER**  
*iv (passage)*, 2014-2015  
Ceramic, epoxy, pigment, glass  
20 x 35 x 13 in / 50.8 x 88.9 x 33cm  
LL7768



**VIRGINIA OVERTON**  
*Untitled*, 2016  
Painted pine with cedar veneer, plywood,  
and brass kickplate  
74 3/4 x 26 1/4 x 6 1/4 in / 189.9 x 66.7 x  
15.9cm  
VO7833



**MICHEL FRANÇOIS**  
*Instant Gratification*, 2012  
Bronze  
56 1/2 x 116 in / 161 x 297cm  
MF7745



**MORGAN FISHER**  
*Screening Room*, 1968/2016  
16mm film, black and white, silent, 5.5'  
MF7772

*Screening Room*

State for the temporary screening room  
Bortolami Gallery, New York

This state may be shown only at this  
location. For any other screening location  
a corresponding state of the film must be  
prepared. Under no circumstances may  
any state of this film be broadcasted on  
television.