

Performance title: Metropolis  
Date: Sunday May 15<sup>th</sup>  
At PS1 Courtyard

Direction by Subway

E or V to 23 St/Ely Ave. Exit onto 44th to Jackson Ave. Walk two blocks south on Jackson to 46th Ave.

Please note that the V train does not run on weekends.

7 to 45 Rd/Courthouse Sq. Exit onto Jackson Ave. Walk one block south to 46th Ave.

G to 21 St/Van Alst. P.S.1 is across the street to the left.

G to Court Sq. Walk south three blocks on Jackson Ave.

Before Performance:

1. First of all, please note my phone number 347-489-9864 Ei Arakawa in case of the emergency. If the weather of the day was really bad, please call my phone.
2. Please come to PS1 by 3:15 or earlier. Our performance will start 3:50 and end 4:30.
3. Please stretch yourself before 3:50. You are welcome to take a class at Peri before you come to PS1.
4. Please wear same clothes you wear in the class at Peri. However, wear very stable sneakers or jazz shoes since the performance will happen outside.
4. Unlimited bottles of spring water will be available for free. And there is a small café to eat some light food at PS1 (not free but 10% off). By the way, You are welcome to drink water during performance.

During Performance:

1. There will be 2 sections in the performance. In the first section, Jermaine Montell (Street Jazz Teacher) will most likely teach us Warm Up about 25 minutes with pop tunes. It will be crunches, triceps, push up, combination, etc. We will decide where you perform on the day of performance.
2. In the second section, Naoko Moriyama will teach us 16 changement and grand allegro just like the ballet class at Peri for about 12 min. The detail of this section will explain by Naoko on the day of performance. Dancers are: Cristina Cortes, Yuya Fujii, Rie Fukuzawa, Boreum Han, Toni Hasson, Mayumi Kobayashi, Yuko Kurita, Hiromi Ohhashi, Hitomi Oino, Jane Sato, Airi Suzuki, Takae Takigawa, Takahiro Ueno.

3. Some people will support 10 large paper panels in the second section while rest of people doing grand allegro. The direction will be given.

Ei Arakawa  
Yonit Dahbash  
Meital Mangel  
J.C. Matsuda  
Reiko Nagae  
Satoshi Okabe

4. The detail of smashing through paper panel will be explained on the day of performance. So, please don't be late.

5. Basically improvisation, mistakes, accidents, and spontaneous actions are welcome unlike a traditional performance. You are also okay to talk during the performance. I hope you won't be too nervous in front of audience ...

6. This performance will be radio broadcast live on WPS1.org.

After Performance:

1. Once performance is over you are free to go home. You may stay and see other 2 performances after us, or want to visit inside of the museum, of course, for free. Also please see Ei to receive 2 invitations for MoMA in Manhattan as an honorarium.

2. If you want to have a DVD of this performance sometime after Summer please let me know. Also I will attach PDF file of the official press release with your name included. If you can't print out, please let me know.

That's it so far. I will confirm with you next week before the day of performance.

Best,  
Ei Arakawa