





RIOT THE BAR is a bar for eight days which produces billboard-style advertisements when sale of drinks is greater than the night before.

Programs for Eight Nights

Monday, June 27 - The Day of Stonewall Riots in 1969

Bar by Jess/Anna Special Drink: **Kirs/Bellini**

Bar opens at 8:00

Opening - 8:00pm – 9:00pm

<The Spirituality of Stonewall>

Biblical spirituality, WABC, WWRL, Stonewall Dancing. Thomas Lanigan-Schmidt talks with Ei Arakawa, Yvonne Buchanan, Desi Santiago, and Josh Thorson

Ezra Parzybok Hip Hop Mix (Loud)

Deejay Stefan Tcherepnin

Tuesday, June 28

Bar by Libby/Irene Special Drink: **Mojito**

Bar opens at 9:00

11:00 – 11:30

<Pat Palermo: Problems with Women 1>

Guests: Alisha Kerlin and Annette Wehrhahn

Deejay Monroe Galloway's Cock Rock

Wednesday, June 29

Bar by Sabrina/Jean-Marc Special Drink: **White Sangria**

Bar opens at 9:00

9:30 – 10:00

<Before Film About a Woman Who ...>

a short talk by Dorothy Albertini, Marina Berio, Elisa Lendvay, Georgina Lewis, and Nora Schultz

10:00 Outdoor Screening at the bar

"Film About a Woman Who . . ." by Yvonne Rainer

Deejay Sabrina Gschwandtner

Thursday, June 30

Bar by Anna/Jess Special Drink: **Buttery Nipple**

Bar opens at 9:00

11:00

<Josh Thorson's

Little Wave, Short Wave, Piano Party Disco>

Numerous Gameshows.

Late night performance by Desi Santiago

Friday, July 1

Bar by Chana/Anna Special Drink: **Lime Daiquiri**

Bar opens at 9:00

10:00 <Marketing Hippies Bonfire: DeeJay TBA>

Dance by Mary Weatherford and Her Friends

Saturday, July 2

Bar by Libby/Pam Special Drink: **Sour Apple Martini**

Bar opens at 9:00

David Zuckerman's Film Screening or Film Shooting

10:00 <Great Greater Poor Workshop>

by Eric Angels, Ei Arakawa, Margaret Duguid, Nikolas Moeller, Dan Poston

Sunday, July 3

Bar by Gabriel/Kelly Special Drink: **Blow Job**

Bar opens 9:00

11:00 <www.deadceo.com Sunday Live!>

Ralph "Woody" Sullender invites his favorite musician students and special guests.

Monday, July 4 – The Independence Day

Bar by Jess/Anna Special Drink: **Anejo Shot**

Bar opens 6:00

10:00 – 10:30

Pat Palermo's Problems with Women 2

Guests: Alisha Kerlin and Annette Wehrhahn

when we get really drunk

<Grand Orgy To Awaken the Dead>

Performance by Ei Arakawa, Nick Mauss, Tammy Mercure, Kenneth Okiishi, Sreshta "Rit" Premnath, Ania Siwanowicz, Josh Thorson, Thomas Torres, Annette Wehrhahn

Fireworks by Jessica Arndt with "We Built this City on Rock and Roll"

A fake history pretending the history.
There is no more Stonewall INN ...



Short, tall; Democrat, Republican; black, white;
gay, straight - a world in which all of us are
equal, but definitely not the same.

Barbra Streisand



1 June 27 th , 2005	Miron Liquor -\$99.27
2 June 27 th , 2005	Brice Discount -\$27.52
3 June 27 th , 2005	WAL MART -\$12.48
4 June 27 th , 2005	Hannaford -\$2.99
5	
6 June 27 th , 2005	Mon \$300.00 except tip
7 June 27 th , 2005	Event -\$140.00
8	
9 June 28 th , 2005	Red Hook IGA -\$33.28
10 June 28 th , 2005	Liquor Store -\$33.00
11 June 28 th , 2005	Miron Liquor -\$142.50
12	
13 June 28 th , 2005	Tue \$272.00 except tip
14 June 29 th , 2005	WAL MART -\$34.50
15 June 29 th , 2005	MIRON -\$73.40
16 June 29 th , 2005	Brice Discount -\$52.88
17	
18 June 29 th , 2005	Wed (Hard Rain) \$28.00 except tip
19	
20 June 30 th , 2005	Amtrak -\$58.00
21 June 30 th , 2005	52 Allen Street. -\$80.00 neon signs
22 June 30 th , 2005	Michaels -\$7.54
23	
24 June 30 th , 2005	Thu \$240.00 except tip
25 June 30 th , 2005	Event -\$50.00
26	
27 July 1 st , 2005	Brice Discount Beverage -\$26.19
28 July 1 st , 2005	Miron Liquor -\$144.13
29 July 1 st , 2005	The Home Depot -\$26.89
30 July 1 st , 2005	WAL MART -\$34.87
31 July 1 st , 2005	none -\$13.00 ice
32	
33 July 1 st , 2005	Fri \$370.00 except tip
34	
35 July 2 nd , 2005	52 Allen Street -\$40 transformer
36 July 2 nd , 2005	Miron -\$96.09
37 July 2 nd , 2005	Hannaford -\$29.41
38 July 2 nd , 2005	Toys R Us -\$59.34
39 July 2 nd , 2005	Brice Discount -\$29.26
40	
41 July 2 nd , 2005	Sat \$240.00 except tip
42	
43 July 3 rd , 2005	JD's Wine & Liquor -\$134.19
44 July 3 rd , 2005	Beverage way -\$22.91
45 July 3 rd , 2005	Quick Clean Getty -\$45.07
46 July 3 rd , 2005	none -\$10.00 yellow sheet
47	
48 July 3 rd , 2005	Sun \$396.00 except tip
49 July 3 rd , 2005	Event -\$50.00
50	
51 July 4 th , 2005	Miron Liquor -\$55.06
52 July 4 th , 2005	Brice Discount -\$23.27
53 July 4 th , 2005	Hannaford -\$15.70
54 July 4 th , 2005	Toys R Us \$52.88 Refund
55 July 4 th , 2005	Hannaford -\$9.00
56	
57 July 4 th , 2005	Mon \$306.00 except tip

RIOT THE BAR: I was 18 years old in mid 90s, young and excited to participate the 3rd Gay and Lesbian parade in Tokyo. It was the first time for me to contribute to this cultural adaptation of the movement of homos in West. After all, our parade was inactive and negative because of Japanese public restrictions not to be sexual (no tits, no butt shown), and strict orders by the authority to keep every aspect of parade in order (reminded me a Communist march). There was an internal conflict within the parade organization. The excluded members attempted to halt an adoption of the manifesto which was failed to take consensus through a democratic process. We lacked an open structure. Someone snatched the microphone on the stage, tried to shout something against people. "I'm against!" The 3rd parade in Tokyo faded into an unwanted picture of dissolution and disappointment. I liked this memory now. After 10 years, I'm here in New York. I see; Gay is good. Pride. Rainbow. I feel better. I feel good . . . ? Then all of a sudden it became dull. A symbolic power of Stonewall riot in 1969, after nearly 40 years, had transformed into something less politically risky and more overtly sexy. In fact, we are all over! It took some years to realize that WE ARE EVERYWHERE. Aren't you tired of this motto? Yes, you are. On the other hand, the representation of our community is much more violently masculine and controlled. The Stonewall INN has been gone. Destroyed. How can I allow myself to hope? How is a new potential community reformulated? All for the present of our time, welcome to RIOT THE BAR . . .

(Ei Arakawa)

RIOT THE BAR opens 9:30

Marketing Hippies Bonfire!!!

Friday, July 1

11:00 Ibiza Apocalypse by Cheyney Thompson

Mary Weatherford GOLD PANT and Her Friends Invades Temporal Dance Floor

Bartender Anna/Ei Special Drink: **Buttery Nipple**

RIOT THE BAR opens 9:30

Great Greater Poor Workshop

Saturday, July 2

10:00 The 1st Class, Business Class, Economy Class. It's all about class struggle.
with Eric Angels, Ei Arakawa, Margaret Duguid, Nikolas Moeller, Dan Poston

SCREENING of TOUT VA BIEN - Selected by David Zuckerman

Bartender Libby/Pam's Special Drink: *Líme Daíquíri*

RIOT THE BAR opens 6:00

www.deadceo.com Sunday Live

Sunday, July 3

7:00 pm First Time Together: Jutta Koether and Cheyney Thompson

10:30 pm Everyone's Music: Bar Band 2005

12:00 pm Special Guests: Jesse Dulman
Talibam! (Matt Mottel, Kevin Shea, Ed Bear)

Bartender Gabriel/Kelly's Special Drink: **Blow Job**

RIOT THE BAR opens 6:00

Grand Orgy To Awaken the Dead

Monday, July 4

When we get really drunk.

Performance by Ei Arakawa, Nick Mauss, Tammy Mercure, Kenneth Okiishi, Sreshta "Rit" Premnath, Ania Siwanowicz, Josh Thorson, Thomas Torres, Annette Wehrhahn

Fireworks by Jessica Arndt with "We Built this City on Rock and Roll"

Bartender Jess/Anna's Special Drink: **ANEJO SHOT**







GRAND ORGY TO AWAKEN THE DEAD

Ei Arakawa – Control (5:53)

Sreshta "Rit" Premnath – Killing Me Softly (4:56)

Thomas Torres – Karma Police (4:40)

Kenneth Okiishi – Fame (3:47)

Tammy Mercure – Tainted Love (3:05)

Nick Mauss – The Rainbow Connection (3:02)

Ania Siwanowicz – Just When I Needed (2:27)

Annette Wehrhahn – I Walk The Line (2:19)

Josh Thorson – Tomorrow (2:10)



RIOT THE BAR

Ei Arakawa

Bard College, Annandale-on-Hudson

June/July 2005