

Naotaka Hiro "Red Olive, Golden Lips"

2015.6.28 Sun - 7.26 Sun

Opening reception: SUNDAY BRUNCH 6.28 Sun 13:00 - 16:00

(Following the reception the gallery will remain open until 17:00)

MISAKO & ROSEN is pleased to announce the presentation of our third solo exhibition with Naotaka Hiro. Born (1972) in Osaka, Hiro presently lives and works in Los Angeles. A selection of upcoming and recent exhibitions (all 2015) includes La Ferme du Buisson Centre for Contemporary Art, Noisiel, France, the Pomona College Museum of Art, Charles James Gallery (curated by Adam D. Miller and Devon Oder of The Pit), Los Angeles, Brennan and Griffin, New York and The Box, Los Angeles. In 2014, Hiro took part in "East Side to the West Side" at the Flag Art Foundation, New York, as well as "Men In LA" together with Paul McCarthy and Benjamin Weissman at The Box.

"Red Olive, Golden Lips" consists of a series of works on paper, the Japan debut of Hiro's film work "The Pit (Dancer with Golden Lips)" as well as a new bronze sculpture "Red Olive". The work in the exhibition marks Hiro's continued investigation into the nature of his body as unknowable in the extreme - except via mediated viewing - and will serve as an introduction within Japan to his more recent practice of daily drawing. Hiro's recent practice incorporates an element of abstract narrative and a more imaginative consideration of his ongoing concerns.