

Hālau Hula O Na Mele 'Āina O Hawai'i

Mai Italia kō lei nani and 7 Other Hawaiian Dances

Program

DOWNSTAIRS

Kunihi Ka Mauna (an oli from Kaua'i)

Ka'i (Entrance dance): Ho'opuka E Ka La Ma Ka Hikina
(choreography by Luana Haraguchi)

1. **'O Ke Ahi A Lonomakua** (choreography by Sonny Ching)
A hula from Big Island, a battle between fire goddess Pele and pig god Kamapua'a.

2. **Ua Nani Ha'ena** (choreography by Chinky Mahoe)
A hula from Kaua'i, a love chant about Pele meeting her dream lover in her sleep.

E Hō Mai (an oli)

UPSTAIRS

3. **Pana'ewa** (choreography by Sonny Ching)
A hula from Big Island, a battle between Hi'iaka, Pele's youngest sister and Panaewa, a wicked god.

4. **Ka Poli Laua'e** (choreography by Sonny Ching)
A hula from Kaua'i, Hi'iaka healing Lohi'au bringing him back to life.

5. **Na Uwe O Na Manu** (choreography by Darrell Lupenui)
A hula about native Hawaiian Birds.

Mai Italia kō lei nani (an oli)

6. **Mai Italia kō lei nani** (choreography by Luana Haraguchi)
A hula about the crown jewels that were shipped from Italy to Hawaii for queen Kapiolani's coronation.

7. **Aia I Nu'uanu** (choreography by Olana A'i)
A hula from Oahu, a Lei chant for Queen Kapiolani at the coronation of her husband, King Kalakaua.

8. **Hamakua** (choreography by Uncle George Na'ope)
A hula/mele ma'i from Big Island, a procreation dance.

Ho'i (Exit dance): Ho'i E, Ho'i La (choreography by Luana Haraguchi)

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Luana Haraguchi (Kumu Hula)

Ronald DelosTrino, Jr. (Alaka'i)

Ei Arakawa

Brigita Bryant

Christine Casil

Aileen Maderich

<http://www.hulanewyork.com>

Wednesday, September 24, 2014, 8pm

at Museo Marino Marini, Florence, Italy

in cooperation with the exhibition *Cold Climate* by Silke Otto-Knapp

Special Thanks To: Mary Ochoa, Juliana Smulders, Angelique Haraguchi,
Silke Otto-Knapp, Alberto Salvadori, and Villa Romana, Florence

This performance is dedicated to Frank Hollis Bryant Jr.



Queen Kapiolani at her coronation in 1883.