



AFTER THE AQUEDUCT

After the Aqueduct features diverse projects by artists and designers investigating the Los Angeles Aqueduct—a controversial 233 mile-long hydraulic water conveyance system that has historically been the primary source of potable water for the city of Los Angeles since the aqueduct was first put into service in 1913.

The fates of urban Los Angeles and rural Owens Valley—where the water originates—are explicitly linked together through a contentious past and yet to be determined future. *After the Aqueduct* envisions the recent centenary of Big Water in the western United States as an opportunity for the various stakeholders, including Los Angeles area city dwellers, rural residents and tribal members of the Owens Valley along with engineers, farmers, scientists, historians, activists, artists, and designers to reexamine water practices and policies that link these shared destinies while considering alternative visions for renegotiating a shared future.

Participating artists include Nicole Antebi, Lauren Bon, Barry Lehrman, Chad Ress, Alexander Robinson and Kim Stringfellow. Student projects from Cal Poly's Aqueduct Futures program are included in this exhibit.

Kim Stringfellow
mail@kimstringfellow.com
(619) 318-2351